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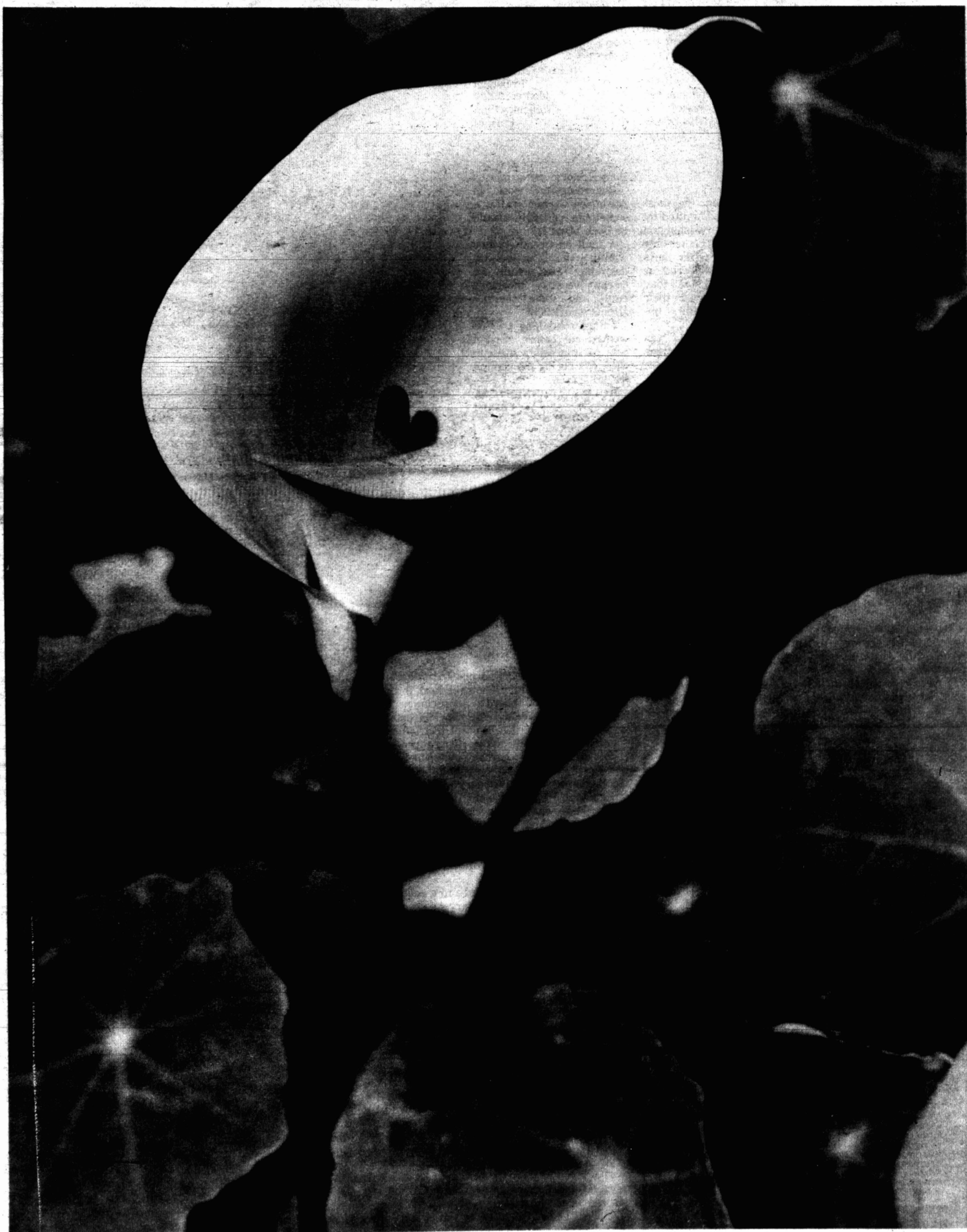
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MAY 10, 1973



CALLA LILY is a spring harbinger. Photo by Al Williams of Monterey.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Hetch-Hetchy was once a beautiful Sierra valley, dammed by San Francisco engineers to supply water for the city.

There was once a beautiful little canyon in Carmel, where the north end of Junipero cuts into Camino del Monte, now filled.

It is unthinkable that once again a beautiful little canyon will be filled "for a park." Just what the heck is a park, if a beautiful little canyon filled with wild flowers doesn't answer this definition?

I refer specifically to the Flanders property and the Doolittle canyon.

It just happened that I was present at a council meeting when a member suggested that filling this canyon would "make a nice park."

Now it is seriously suggested that the city use the canyon for a dump. A DUMP! By any other name a rose!

OK. Let's scrape off the tops of Carmel Woods and La Loma Terrace and fill the lagoon, using it first for a dump and later for "low cost" condominiums. Somebody could get rich doing that—the name of the game today anyway.

And don't forget, bring in the Army Engineers to pave the Carmel River with concrete like the Los Angeles river.

(Reported in Pine Cone, May 3: According to Bayless, the city is now considering use of the 17-acre piece of land which it owns, located across Rio

Road from the Carmel Mission, for a fill site. This is a portion of the Doolittle-Flanders property, "at the north end, way back in the trees."

Was this the desire of the donor of the Doolittle property? Is this another Carmel Library fiasco?

FRANK LLOYD
Carmel

Dear Editor:

In my opinion, the most serious crime committed by that crowd in Washington was disloyalty. Whether they were ordered to do those snide tricks, volunteered, or were coerced into them, they have surely proved their worthlessness and un-dependability.

All they had to do was stand pat and keep their mouths shut. Instead of that, they spilled their guts; rushed forward to confess all; handed in affidavits and even mailed them from a distance. Anything to get into the act. They have all proved themselves unemployable by any individual or firm needing reliable, dependable employees.

One time, I lived where all telephones were party lines and if, say, one long and two short was Hiram Jones' number, everyone on that party line frankly listened in and no harm was done. In these days of electronic devices, people think nothing of it. All these charges are a great to-do about nothing and how the news media loves it.

PATRICIA HALL
Carmel

Dear Editor:

The Monterey Bay Wellesley Club wishes to thank the Carmel Pine Cone for its excellent publicity about our Bargains-in-Books Sale, the proceeds from which are to be used for scholarships.

Through your paper we would like to thank the Monterey Savings and Loan for the use of its Community Room located in the Estrada Adobe. We also appreciate the generous donations of books from The Rover Bookstore, The Book End, The Magic Fishbone and The Thunderbird.

We are grateful to everyone in the community who helped to make our sale a success.

HELEN G. SCHULL
President
Monterey Bay
Wellesley Club
Carmel

Dear Editor:

Regarding the story on downtown Carmel traffic — something certainly should be done about it!

A mall on Ocean Avenue would be especially desirable; also traffic on Ocean weekday mornings only. And some one-way streets would help.

I hope something can be worked out before Carmel gets so impossibly overrun with cars during the coming tourist season.

HULDA V. BONNESTELL
Carmel



'And remember . . . NEVER on a Comstock!'

The mayor's report

By BERNARD ANDERSON

KENNETH R. JONES, executive officer of the California Regional Water Quality Control Board, in his letter of April 23, expressed the board's appreciation for the prompt cooperation of the City of Carmel in complying with the state's waste materials disposal restrictions.

I refer to the fill site on the Hodges property. Contrary to critics of the city, no garbage has ever been placed in this site. Furthermore, in discontinuing the fill agreement which has been in effect for five years or so after being effected by former Mayor Barney Laiolo, the city has covered the site with good growing dirt and is replanting the fill with trees.

The city is now working out a plan to landscape the Flanders-Doolittle greenbelt area. Arrangements have been made with the state to loan the city a park planning specialist to assist the city in drawing up recreational and use plans for the area.

The area has been surveyed and a contour map compiled by the city engineer — a necessary step in outlining use plans.

The most advantageous route into the Doolittle property is via 11th Avenue. It will be necessary to place culverts to handle the drainage down the Flanders gulch and into the Doolittle property to effect a crossing. Incidentally, this drainage handles more than 200 acres and is responsible for the swamp condition of the Doolittle area.

It is intended to cross the Doolittle drainage and begin the necessary filling required to make the Doolittle area usable. The fill will consist of 90 percent solid materials with the other 10 percent leaf and branch material. This is in accordance with the state's water quality control standards.

On an area screened from public view it is the intention to store the public works materials now stored on the Forest Hill Park area where the shuffleboard courts are located. The material stored on the Forest Theatre lot will also be removed to this temporary site.

In addition, the Forest Nursery will be moved from the Forest Theatre lot and a permanent location will be selected on the Doolittle property. This will enable the city to grow its own 15-gallon Monterey Pines, the cost of which is \$20 per tree, and other species now planted on Carmel's streets.

There is no intention to park or store public works machinery in the Doolittle area except that needed to spread the fill as received. I believe we are speaking of a 10-year period before the Doolittle area can be developed to a usable condition.

IT WAS in Mayor Eben Whittlesey's term of office that the acquisition of the Doolittle property was envisioned. At that time the Forest Hill Park area was an unusable gulch, but through the Public Works Department's efforts it has been built to a point at which within 1 year it can be converted to the fine city addition for which it was planned. It is understandable why the surrounding neighbors have become restless over the years because a storage area is not exactly a thing of beauty.

I should call to the attention of the city's taxpayers that to haul the fill material, which can be used to make the Doolittle area a usable one, to the Marina dump site would cost the city very close to \$100,000 a year. That would be the cost of truck mileage, manhours and dump fees, etc. And the city would still need a collection area.

In developing the Flanders-Doolittle area as planned, the fine oaks, pines and redwoods on the area will not be destroyed. Furthermore, when the proposed plans for the area are completed, they will be published for public comment and revision.

At the moment just keep in mind that if Forest Hill Park is to be completed, the Forest Theatre area cleaned up on which your Cultural Commission has been so insistent, a forest tree nursery established, the taxpayers saved a hundred thousand dollars a year for fill costs, and the Doolittle area developed for use, there you have the complete story of the problem the city is faced with in locating a screened temporary site on the Doolittle property.

Summer fire patrols

Fire prevention patrols will enforce campfire and fire use regulations during the coming fire season along the Monterey-Big Sur coastline.

The California Division of Forestry said persons desiring to have a campfire on private lands must first obtain permission of the land owner.

Those who want a campfire must use only designated campsite facilities provided by private recreational areas, public campgrounds provided by the California Park and Recreation Department, and the U.S. Forest Service.

"Stringent compliance with fire use safety is

mandatory and violators will face law enforcement action," said Ranger Richard Bawcom of the San Benito-Monterey unit, reminding the public of last summer's devastating Big Sur fire.

Real estate seminar

The Carmel Real Estate firm of F.M. Scott and Associates is acting as the registrar and coordinator for the Educational Foundation's seminar on real estate at the Royal Inn.

The week-long seminar, which will last through Saturday, is being conducted by Richard R. Reno.

The Carmel Pine Cone



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What should Del Monte Forest density be?

By JORUNE JONIKAS

Opposed to the Del Monte Properties Company's idea of density for the Del Monte Forest, the forest's Home Owners Association has submitted to the board of supervisors and the county planning commission a "graphic policy plan and report outlining measures we believe essential to protect the future environment of Del Monte Forest."

The association's board of directors believes it is imperative that "the principles and standards proposed be incorporated in the Master Plan for Del Monte Forest (prepared in 1956 by the Del Monte Properties Co. and revised in 1966) and in the applicable zoning regulations."

The Monterey Peninsula Area Planning Commission amended and adopted the plan in 1966 (county supervisors adopted it that same year). The preliminary Peninsula area plan (yet to be adopted) states that the Del Monte Forest plan encompasses an area of "approximately 5,242 acres and only about 2,900 acres are designated for residential use."

The forest plan stated that at maximum development, the forest would allow "for a population of approximately 18,000 persons" using its current figures of 2,656 lots

and 1,587 acres of subdivided land.

Homeowners disagreed with some of the Del Monte Properties figures and findings and announced at the January meeting of the area planning commission that the association was in the process of developing its own report. The organization asked the commissioners to include a paragraph in the area plan stating that such a study was under way.

Planning commissioners agreed and included the statement that "the current Del Monte Plan is currently under study. This area has not been studied by the Area Planning Commission as a part of updating the Area Plan. It is expected, however, that in the future, suggested revisions to the plan will be submitted to the Area Commission. They will review and recommend action on the revised plan to the county at the appropriate time."

The association's policy plan, prepared by Williams and Mocine of San Francisco, was the result of "a long and thoughtful review which began with a lengthy questionnaire circulated among two thousand Forest property owners."

Board President Edwin H.J. Carns also stated that "we have sought close coordination with the Del Monte Properties Co. throughout our review

process. Our professional consultants met with their executives and their planner, Mr. Will Shaw. Company representatives were invited as full participants in the conference and contributed information relative to the company's development plans and policies."

Sydney H. Williams, partner in the planning firm, says the report discusses specific locations in the forest where future development should be allowed to occur; the maximum holding capacity (density) for each of the developable areas; the greenbelt shown on the adopted Del Monte Forest plan; the additional greenbelt area thought essential to improve separate new development and protect the overall forest character, and zoning for each undeveloped area, including zoning for the greenbelt.

THE REPORT, Williams states, shows the home owners' "desire to recapture in new development the character of the forest's earlier subdivisions and their conviction that the forest character will be forever lost if its population reaches the levels permitted by the presently adopted plan."

The purpose of the development policy plan for Del Monte Forest is to have

the policies as to density of future development, reservation of land for greenbelts and other "significant standards essential at this time" incorporated as amendments to the adopted forest plan.

The home owners recognized the intentions of the company's plan, such as "the scenic attributes of the Monterey Peninsula, including unpolluted air and water, and the historical and cultural significance of development to date, constitute an unparalleled environment which has worldwide recognition and incalculable market value."

"All land development, to achieve its highest market value and long-range profit and enjoyment of use, must recognize and preserve the total environmental assets of the area," they said.

The association disagreed with the company's statement that "density and land use arise out of the characteristics of the land and the market, not by formula or rote."

Homeowners also took exception to the company's figure for anticipated total population. The company's original prediction was for a population of 18,000, but in a recent letter to the area planning commission, the company stated that an anticipated total population would only reach 13,800 people.

According to the association, "The letter indicated a household (family) size of 2.3 for the 1970 census of the Forest area. The actual census figure for 1970, however, is 2.74. Based on the actual census household size for 1970, the population calculations would have shown 16,440, not 13,800 people in the forest."

The home owners stressed that it was not their intent to provide detailed plans of the precise layout of the streets and lots in the undeveloped sections of the forest. They stated their intent was to "insure that adequate maximum holding capacity safeguards -- expressed in lots or dwelling units, not in population -- be applied through appropriate amendments to the existing forest plan."

The residential areas of the forest, according to the homeowners' plan, range from the early subdivisions where large lot sizes prevailed to more recent subdivisions where the overall gross density is approximately 2.66 and 2.19 dwelling units per acre.

"Presently, there are 2,656 subdivided lots in the Del Monte Forest. An addition of 3,344 lots, as anticipated in the Del Monte Forest plan, would bring the total up to 6,000. This would generate an overall dwelling unit density in new areas of 1.9 per gross acre, including in the gross

acreage the greenbelt designated for undeveloped residential areas on the Plan and 210 acres in the Spanish Bay Area currently planned by the company for visitor accommodations," home owners said.

The association believes that "when the greenbelt and Spanish Bay areas are excluded, as they should be, the overall density per residential acre would be higher and would be generally equivalent to the density of the Country Club area (2.66 units per acre) ..."

"We believe that the density should not average more than 1.6 dwelling units per residential acre," the policy plan stated.

The homeowners resolved to encourage the county to prepare and adopt land use policies designed to protect and preserve unique open areas; to encourage land development that is subordinate to and compatible with the unique forest character; to encourage homeowners to suppress desires for facilities and services that would tend to foster urbanization of the forest; to aid in the minimization of roads and trails in order to preserve forest and wildlife areas, and to encourage the Del Monte Properties Company to consider preserving large land areas in a natural condition as permanent visitor attractions.

Fraud routine reported in Carmel

A common routine, used to defraud the average unsuspecting individual has been reported attempted around Carmel.

According to police, the same method has been used by the same two suspects in several attempts to obtain money from people in Carmel.

In only one of the cases, however, did the Carmel Police Department have the opportunity to catch up with the suspects.

Last Wednesday, Ruth Chapman of Rio Road in Carmel reported to police that she was given a ride at Rio Road and Lausen Drive by two black women in a blue Ford Pinto.

The driver of the car showed Ms. Chapman a folder marked "Merchants Pick-up Service" and told her she had seen a man drop the folder at the Shell Service Station at San Carlos and 7th.

When she tried to return the folder, the driver continued, the man denied it was his and refused to accept it.

The driver of the car then opened the envelope in front of Ms. Chapman and displayed a large amount of \$50 bills. Ms. Chapman reported to police that there was another envelope in the

folder which was not opened at that time.

Ms. Chapman advised the driver, the woman holding the money, to go to the police and report the find. When they neared the station, the driver suggested that before they go to the police, she would consult a lawyer she knew.

She was gone about four minutes and when she came back, she reported that the

lawyer had advised her to share the money with the other two women after obtaining some good-faith money in exchange.

The car's driver then explained to the women that she would give each of them \$4,000 in exchange for the good faith money. The other black woman, who was in the back seat, said she had \$1,000 with her and presented the money to the driver.

Ms. Chapman stated she did not have any money with her but that she could get some by 11 a.m. the next day. The driver took Ms. Chapman to Monterey and left her at the bus stop area after obtaining her first name and telephone number. Ms. Chapman gave the woman a fictitious address.

Ms. Chapman described the woman as being 22 or 23 years old. She said the driver

wore a white fur hat, round-toed slippers and a red dress while the passenger was wearing a white hat. She could describe them no further other than saying they were both very attractive.

The next morning Ms. Chapman went to the police station and agreed to meet with the suspect or suspects if they telephoned her. Lt. Bob Fischer took Ms.

Chapman home and set up a telephone recorder.

The suspect "Irene" called at 10:50 a.m. and Ms. Chapman agreed to meet her in front of the Carmel Mission at 1 p.m. Money was not mentioned at all on the phone.

Through arrangements with Chief Investigator Ed Warner, Ms. Chapman was given \$300 in currency. She was also wired with a radio.

Ms. Chapman walked from her home to the parking lot in front of the Mission and waited to make contact. Two undercover units were "staked out" in the area with Capt. Bill Ellis and Warner monitoring the radio. After waiting for one-half hour, without any contact Ms. Chapman was picked up and returned to her home.

Ms. Chapman agreed that she would report to the police if there was any further attempt at contact.

The police report also noted that "no suspicious vehicles were seen in the area during the stakeout." The Pinto was, however, seen on Ocean Avenue at 12:15 p.m. the same day. It was being driven by a "large" black male "with a Fu Manchu mustache." There was no one else in the car.

Carmel's total taxable sales exceed \$30 million in 1972

Total taxable sales in Carmel during 1972 amounted to \$30,461,000, as reported by the State Board of Equalization.

The retail store taxable sales total was \$27,342,000. Retail stores include apparel stores, general merchandise stores, drug stores, food stores, eating and drinking places, home furnishings and appliance stores, building material and farm implement stores and service stations.

In comparison, Pacific Grove's retail store taxable sales totaled \$13,425,000 and its total taxable transactions

from all outlets totaled \$15,586,000.

Monterey totaled \$119,650,000 in taxable transactions from all outlets and \$104,139,000 from retail stores.

Stimulated by consumer demand and the extension of the sales tax to gasoline on July 1, taxable transactions in California exceeded \$53.7 billion during 1972, an increase of 14.6 per cent from 1971.

The two factors contributing to the high volume of taxable sales were record levels of employment and

personal income. Personal income of Californians for the year totaled \$102.6 billion, nine per cent more than for 1971.

Civilian employment in California rose to 8,325,000 (an increase of 217,000) during the year while the rate of unemployment dropped from 6.1 to 5.4 per cent.

According to the State Board of Equalization's annual report on taxable sales in California, "placing taxable sales for 1972 on a comparable basis with those for 1971 by removing the

estimated increase attributable to gasoline, reduces the growth rate by 3.6 per cent - from 14.6 to 11 per cent. The real growth in the physical volume of goods sold in the state during 1972 after further allowance of 3.4 per cent for price increases was 7.6 per cent (11.0 minus 3.4 per cent). This was the largest expansion in 13 years. The 13.8 per cent increase during 1959, however, followed a year in which there had been an actual decline, while the real growth in 1972 followed a significant increase (4.6 per cent) in 1971."

Bay Day is Saturday

Bay Day, the annual fund-raising Children's Carnival of the Carmel Parent Nursery School, will be held this year from 11 a.m. to 3 p.m. Saturday, May 12. The theme this year is a Gypsy Carnival, and parents and children are encouraged to come in costume.

This year's Bay Day is especially important to parents, alumni and friends of the parent-supported cooperative nursery school. The old school building is in danger of being closed. Led

by Rosa Doner, Bay School's Director since 1950, the parents of the nursery school are trying to raise money to bring the old building up to today's earthquake-proof standards. These parents hope the whole community will join in the fight to "save Bay School."

All the children's favorite Bay Day features are back this year -- the Fish Pond, the Ring Toss, the Indian Trail, the Glue-In and many other games which cost 5 cents each to play. Some specialties of the al fresco lunch include home-made salads and casseroles and the secret-recipe grilled hamburgers which have become a trademark of the event. For dessert, there is a bake sale table and a Sno Cone booth. A rummage sale, craft table, plant sale and Restaurant Raffle (winners will enjoy dinners for two at one of 30 Peninsula restaurants) will also be featured. Free baby sitters will be provided.

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The mail must go through

By ROBERT MISKIMON

JACK GARCIA of Carmel works as a postman for Uncle Sam and for himself at the same time.

He doesn't figure there's any competition or conflict of interest, since his private postal delivery service, which has been in operation for the past few months in Carmel, provides an "extension" of regular postal service.

Garcia, 60, has lived in Carmel since 1931 and has worked for the Post Office for 12 years.

A few months ago, he decided to revive a service which he had offered briefly a few years ago—personal, home delivery of mail to residents either unwilling or unable to pick up their mail from their regular postal boxes at the Post Office.

When he works for Uncle Sam, Garcia's a special delivery letter carrier, which has given him an intimate knowledge of downtown Carmel—an indispensable asset in a town without house numbers in the central district.

"I feel there's a need for this kind of service, particularly for the little old ladies who can't get to the Post Office," Garcia says.

His service is available on a daily, weekly, or thrice-weekly basis. One of the reasons for the growing acceptance of the service, he feels, is that he makes personal contact with his customers, instead of leaving mail in a box outside their homes.

"I've been getting a slow reaction," he says. "But there's a need, because, unless you're on a regular route outside the city, there is no mail delivery."

His moonlighting is enhanced by the fact he has access to the Post Office.

Customers either give him the combination to their mail box or he gets it from the Post Office in order to make home deliveries.

He considers his charge of \$20 a month for three deliveries a week reasonable.

"The only other way to get mail is to get a friend or neighbor to go up and ask for it," he says. "Or you can get

a cab driver, with a note from the person."

Garcia says the only comment his unusual service has prompted from his superiors is positive, and he says they do not consider it a competing enterprise.

He works for five hours each Sunday and for three hours in the afternoons during the week as a special delivery carrier. Garcia was an artillery officer with the Army in World War II and in the Korean War, and has had a varied career as a private detective in San Francisco, a real estate man, and as a seaman.

"I'm an additional service—I'm not in competition," Garcia says. "I'm merely providing what I think is a nice service."

HE USUALLY delivers whatever mail has arrived for his private customers. People who get parcels receive a pink slip in their mailbox, and he delivers the parcels to residences, also.

"Generally, my customers are elderly. Some just don't want to go to the Post Office, though. I had one customer in Carmel Meadows who was entitled to regular home delivery, but she said she would rather have me do it, because I take it right to the door," he says.

"I'm generally aiming toward people who can't get to the Post Office and receive mail."

Although there is no home delivery in the central downtown district, there are five rural mail routes in the Carmel area in which mail is delivered, Garcia says.

"Gradually, they're getting numbers in those areas," he adds.

"We try to deliver a special delivery letter within two hours," he says. "If we can't find the house, we just leave a notice in their box; or, if we find the house and nobody answers, we leave a notice on the door and duplicate it in their box."

"There's quite a lot of use of special delivery in Car-

mel. The biggest times for it are Christmas, Mother's Day, Easter and holidays."

The kind of service which he offers requires special skills, they way he sees it. They are skills which have not come easily.

"I got one special delivery letter addressed to 'The house on 16th Avenue with rocks on the roof and sweet Elysium in the front yard' and I found it!" he recalls.

Special delivery only extends to a one-mile radius from the Post Office, but is probably more used in Carmel than in some communities, because of the lack of house numbers, Garcia says.

He shares his special delivery duties with another carrier assigned to that task.

Special delivery letters outside the one-mile radius result in a telephone call to the recipient. The addressee has a choice of delivery with the regular mail carrier, or picking up the mail at the Post Office.



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Carmel's first banker recalls early days

By JORUNE JONIKAS

HIGH FINANCE "shenanigans" in early Carmel could never keep Barney (Barney) Segal down for long and may even have added spice to the name of the game — banking.

In scenes reminiscent of a recurrent movie plot, Carmel's first banker was "booted out" and "double-crossed" at times in his early banking days.

Now a consultant to Northern California Savings (previously the Palo Alto-Salinas Savings and Loan and before that Carmel Savings and Loan), Segal said he "was a kid not yet 25 years old when I applied for a charter" for the first and, for a long time, the only bank in Carmel.

The permit from the State Banking Department for the Bank of Carmel, dated Feb. 20, 1923, listed as officers Segal, C.H. Yates, William T. Kibbler and W.L. Overstreet.

In a letter to the department, Segal wrote that "the three men who have signed the petition, besides myself, are property owners and citizens of high standing in the City of Carmel."

In his letter, Segal said a bank was needed in Carmel because "the nearest banking facilities offered the people here are in Monterey or in Pacific Grove. The nearest, Monterey, is a distance of four miles and to get to either of these places necessitates a trip over a long, steep grade, accidents on which are not infrequent. Carmel now has a normal population of about 1,200 people. The population is rapidly increasing as is evidenced from the fact that in the past year about 200 building permits were issued. Many inquiries are still coming in to the real estate men here with regard to local property, and there is every indication that Carmel will experience a very rapid growth the coming summer."

Getting a permit, however, wasn't quite as easy as writing a letter. A.P. Giannini (founder of the Bank of Italy which became the Bank of America) found out about Segal's plans to open a Carmel bank and tried to oppose him by leasing two corner lots in Carmel. One of the lots was where Giannini intended to open his branch and the other lot was the one on which Segal had his eye.

At a hearing held by the Department of Banks to decide who would be the first in Carmel with a bank, Segal won out over Giannini. The permit was granted to Segal and Giannini had to sell the second lot.

A list of the first shareholders in the bank, who bought shares at \$120 each, included A.M. Allan, Harry Leon Wilson, Barnett Flanders, C.O. Gould, L.S. Slevin, W.E. Martin, E.H. Tickle, E.B. Bragg and T.A. Oakes.

In 1928, Segal was going to start another bank in Carmel and petitioned the Department of Banks to do so. Among the men signing the petition was Henry F. Dickinson, who, Segal said, was "a smart aleck Chicago lawyer who double-crossed me."

Dickinson, Segal related, backed out and accepted a position as president of a new bank in Monterey and Pacific Grove, but "he only lasted four or five months."

IT SEEMED as if 1928 was a bad-luck year for Segal because that same year, Segal was "booted out" of the Carmel bank by T.A. Work, whose name "was not even on the original subscription list."

In spite of it all, Segal said, "I came out way ahead of any of them. Most of them didn't turn out so well."

From 1929 to 1940, Segal worked in real estate and insurance. He served as president of the Carmel Realty board "for a while," and was one of the organizers and first secretary of the Carmel Business Association. The CBA, Segal remembered, was then called the Chamber of Commerce and when the name change was proposed he opposed it, telling the organization that "if they wanted to be really artistic they should call it the Pink Lily Society."

Perhaps the accomplishment Segal is most satisfied with is his part in the organization of the Carmel Art Association and the acquisition of the association's gallery.

He said 36 paintings were donated by local artists, several of them members of the National Art Academy, and chances were sold at \$100 on the paintings. The drawing brought in \$2,500 toward the purchase price of \$5,750 for the building. Now, Segal commented, the building and land is worth much more than that because "they're selling land by the pound in Carmel now."

Just as he started his Bank of Carmel (now the Crocker Bank) with \$2,500, Segal started his Carmel Savings and Loan in 1940 with the same amount. He remained in charge of the operation until it, with \$26.5 million in assets, was turned over to the Palo Alto-Salinas Savings and Loan.

Segal said he came to Carmel "with the bank in 1923" by way of New York, his birthplace, New Jersey and Southern California.

New York, he said was where he got his experience "under the pressure of competition" and then he went on to work in bank branches in New Jersey. He then moved west to Glendale where he was a one-man escrow department "handling every document in the bank."

In his words, he "got right at the top to start with and when I left the bank had to hire three people to replace me."

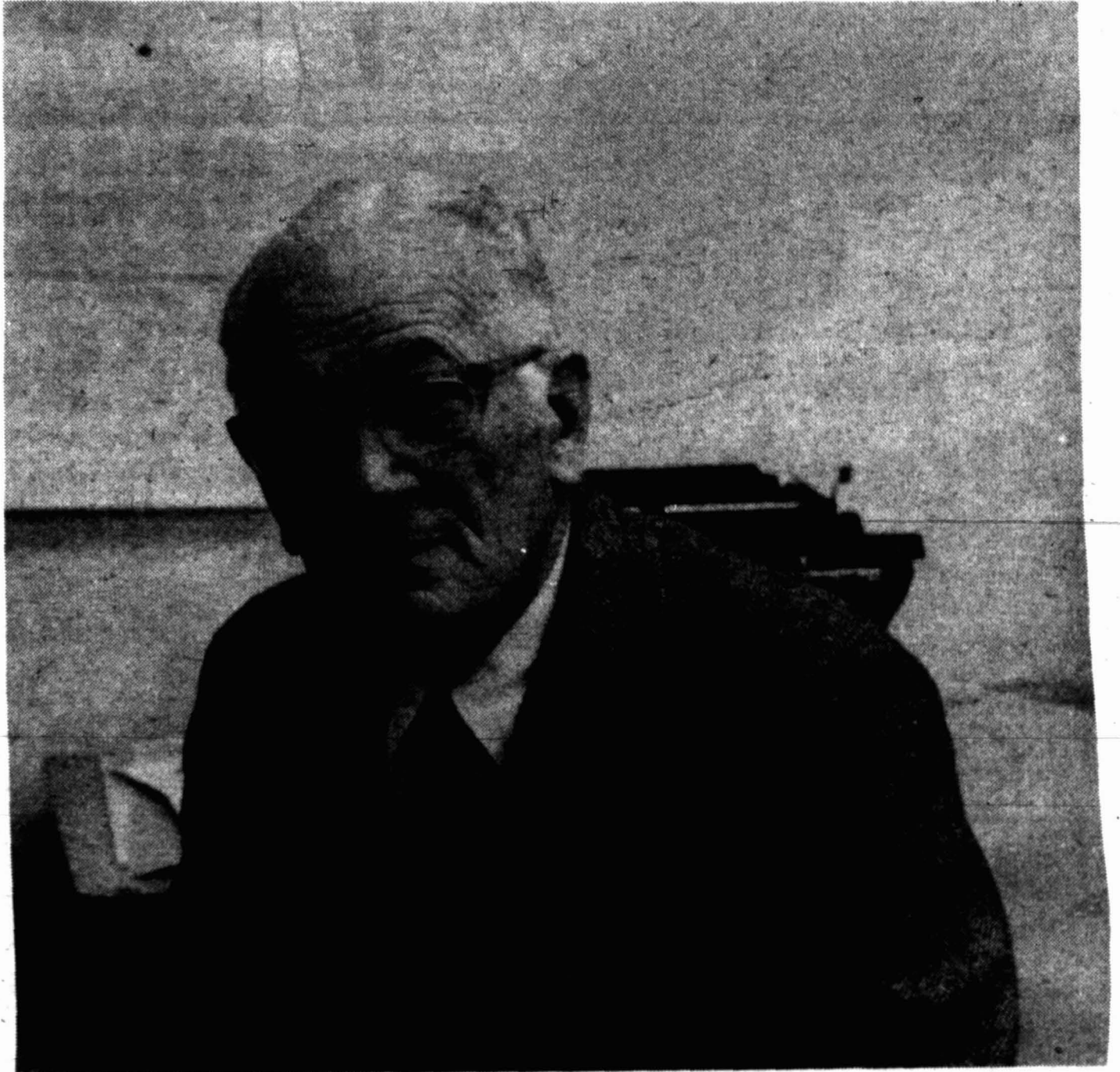
Segal arrived in Monterey and went to work for the late Thomas Field of the Bank

of Monterey, which was later absorbed by the Bank of America. From there he came to Carmel. In his years here, Segal has seen the banking business in the village grow from one bank to a place where "all of the major banks have branches."

Having talent in finance is essential, Segal agreed, because "I don't know how else you can run a bank." He said he has heard people say, "they don't make Barney Segal's anymore" and added that was probably true because people today don't

have the experience he had. "Now, you get into one department and that's it."

He enjoyed Carmel in the early years, Segal said, with its "barely 1,000 people who were one big happy family," and he enjoys the Carmel of today. He divides his time between his home in Carmel and his 120-acre ranch at the top of Palo Colorado Canyon which he shares with his city cat and his country cat. Golf, his horse and travel take up whatever happens to be left of his leisure time.



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Instant Breakfast	Lucerne—Regular	63¢	Plastic Wrap	Kitchen Craft—100 Feet	29¢
Harvest Blossom Flour	Enriched—5 lb. Bag (10-lb. Bag 98¢)	49¢	Glass Cleaner	White Magic, Refill Size—22 oz.	37¢
Shortening	Royal Satin—3 lb.	86¢	Deodorant Soap	Truly Fine, Bath Bar—5 oz.	15¢
Mayonnaise	Piedmont—Quart	57¢	Liquid Detergent	Brocade—32 oz.	59¢
Tomato Soup	Town House—10.75 oz.	12¢	White Magic Bleach	Liquid—Gallon	39¢
Saltine Crackers	Busy Baker—1 lb.	33¢	Fabric Softener	White Magic—64 oz.	83¢



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Items and prices available May 9, thru May 15, at the Safeway Stores listed below.

(L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road
 (B) In store bake shop at the store (L) (B) Carmel Center, Rio Road and Hwy. 1

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Soya Health Bread	No Artificial Preservatives	59¢
Whiffs' Puffed Wheat	1.5-lb. Loaf	19¢
Prune Juice	Cereal—6 oz.	63¢
Complete Pancake Mix	Super Malt—40 oz.	59¢
Vermont Maid Syrup	Betty Crocker—40 oz.	80¢
Hawaiian Punch	Plastic Bottle—23 oz.	59¢
No-Bake Cheese Cake	Concentrate—16 oz. (Very Berry Drink—44 oz. 79¢)	55¢
Bag'n Season	Royal—11 oz.	35¢
Schilling Bag'n Season	For Pot Roast or Chicken, Schilling Reg. (For Spare ribs—2 1/2 oz. 37¢)	38¢

Budget Stretchers

Nalley's Chili	Cos Carne with Beans, All Varieties—15 oz.	39¢
Pork & Beans	Van Camp—31 oz.	30¢
Macaroni 'n Beef	France-American	34¢
Macaroni & Cheese	In Tomato Sauce—15 oz.	23¢
MJB Rice Mix	Golden Grain Dinner—7 1/4 oz.	28¢
Calrose Rice	Chicken or Beef—6 oz.	79¢
White Rice	Hinade—5-lb. Bag	53¢
Green Split Peas	Town House, Extra Long—2-lb. Cello Bag (5-lb. 1.29)	21¢
Long Spaghetti	Town House—1-lb. Cello Bag	43¢
Tomato Sauce	Economy Pak—2 lb.	12¢

Dairy & Deli

Cream Topping	Lucerne, Pressurized—6.5 oz. (16-oz. 85¢)	51¢
Rods IMQ	Good So Many Ways—16 oz. (8-oz. 20¢) (32-oz. 54¢)	33¢
Allsweet Margarine	1-lb.	31¢
Borden Danish Margarine	1-lb.	43¢
Baby Gouda	Lucerne Cheese—8 oz.	71¢
Blue Cheese Squares	Treasure Cave—4 oz.	53¢
Large Eggs	Cream O The Crop, Grade AA—Dozen (Medium Dozen 57¢)	61¢

Coffee Suggestions

Edwards Coffee	2-lb. (1-lb. 93¢)	\$1.69
Edwards Coffee	2-lb. (Folgers 3-lb. \$2.48)	\$2.53
Coffee Tone	Lucerne Creamer—16 oz.	74¢
SW Coffee	100% Colombian—1-lb.	\$1.05
Freeze Dried Coffee	Edwards—4 oz.	94¢
Safeway Instant	Coffee—10 oz. (Folgers's Crystals \$1.42)	\$1.12
Folgers Coffee	2-lb. (1-lb. \$1.00)	\$1.79

Platter Style Bacon Sliced—Pound **89¢**
Chuck Roasts Includes Center Cuts, USDA Choice Grade Beef—Lb. **89¢**
Fresh Fryers Foster Farms, Cut-Up—Lb. **59¢**
Norbest Turkeys Toms—18 to 22 Pounds—Lb. **57¢**

Pork Sausage	Jimmy Dean, Reg. or Hot, 1-lb. (Regular—2-lb. Roll \$2.17)	\$1.09
Ground Beef	Regular—For A Tasty Meat Loaf—Lb.	88¢
Porterhouse	Steak or 1 Bone, USDA Choice Grade Beef—Lb.	\$2.08
Chuck Steaks	Regular, USDA Choice Grade Beef—Lb.	99¢
Top Sirloin Steaks	Boneless, USDA Choice Beef—Lb.	\$2.09
Veal Pattie Steaks	Bulk, Manor House—Lb.	\$1.06
Sliced Pork Loins	One Quarter Loin—Lb.	\$1.19
Crossrib Roasts	Boneless, USDA Choice Grade Beef—Lb.	\$1.39
Chuck Roasts	Boneless, USDA Choice Beef—Lb.	\$1.32
Leg of Lamb	New Zealand, Frozen—Lb.	99¢

Leg of Pork	Whole or Either Half, Shankless—Lb.	\$1.05
Fresh Pork Picnics	Shoulder Roast—Lb.	76¢
Sliced Beef Liver	Skinned & Deveined	\$1.09
Slab Bacon	Smoked—Any Size End Piece—Lb. (Center Pieces—Lb. 89¢)	79¢
Corned Beef	Boneless Brisket—Safeway—Lb.	\$1.29
Sliced Bacon	Mississippi—1-lb. Package (Thick-Sliced 3-lb. Package \$1.87)	94¢
Canned Ham	Safeway or Dubuque—8-lb. Tin—Each	\$9.99
All Meat Wieners	Safeway—1-lb. Pkg.	89¢
Large Bologna	Safeway Chunks—Lb. (Sliced—Lb. \$1.09)	89¢
Sausage	Jones—Pork Links—1-lb. Package (Minute Breakfast 10-oz. Pkg. \$1.34)	\$1.39

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Sole	Gordon's With Butter Sauce—9 oz.—Regular 84¢ Save 10¢—Each	74¢
Steamer Clams	Buttered, 3-lb. Bag—Each	\$1.59
Turbot Fillets	Greenland, Regular Lb. 95¢ Save 7¢—Lb.	88¢
Rainbow Trout	A Gourmet Treat—Lb.	\$1.15
Shrimp	Pre-Cooked, Captain's Choice—8 oz. Pkg. Regular \$1.13 Save 14¢—Each	99¢
Fish & Chips	Rupert's—1-lb.—Regular 87¢ Save 12¢—Each	75¢
Whiting Fillets	Regular 84¢ Save 7¢—Lb.	79¢
Kipperd Salmon	Regular \$1.52 Save 20¢—Lb.	\$1.32
Kipperd Halibut	Regular 96¢ Save 10¢—Lb.	86¢
Shrimpmeat	California Reg. \$2.18 Save 4¢—Lb.	\$2.49

Heinz Ketchup 14-oz. Bottle **29¢**
Elbow Macaroni Golden Grain **49¢**
Facial Tissue Truly Fine, 2-Ply—200 Count **25¢**
Kaviana Vodka 80 Proof 5th Bottle **\$2.99**

Frozen Foods

Fudge Bars	Eskimo Brand—6 Count—18 oz.	43¢
Country Pure Ice Cream	All Varieties Quarts	86¢
Sara Lee Brownies	13 oz.	91¢
Cool Whip	Swiggle Dessert Decorator—6.75 oz.	59¢
Deluxe Apple Pie	Harris Crows—44 oz. (Bel-Air—40-oz. 79¢)	\$1.05
Enchiladas	Van de Kamp, All Varieties—7.5 oz. (Chili-Tamales—9-oz. 56¢)	41¢
BS Dinners	Chun King, Beef Chop Suet or Shrimp or Chicken Chow Mein—11 oz.	69¢

Liquor - Wine - Beer

Bourbon Whiskey	Old Colman's 86 Proof—5th	\$4.07
Scotch	Whisky, Tartan Royal, 80 Proof—5th (Cutty Sark, 86 Proof \$7.99)	\$4.59
Almaden Grenache Rose	Wine—5th	\$1.89
Paul Masson	Burgundy Wine—5th	\$1.89
Rhineskeller	Italian Swiss Colony—1/2 Gallon 4 Pack—12 oz. (Draft Beer \$1.14)	\$1.99
Burgermeister Beer	6 Pack—12 oz.	\$1.09
Brown Derby Beer	6 Pack—12 oz.	95¢

Household Needs

Dial Dry Powder	Anti-Perseptant—4-oz. (9-oz. \$1.13)	81¢
Right Guard Deodorant	Breeze—13 oz.	\$1.99
The Dry Look	Gillette Hair Groom—7 oz.	\$1.25
After Shampoo Control	The Dry Look—4 oz.	93¢
Gillette Foamy	Face Saver Shaving Cream—12 oz.	\$1.28
Hand Lotion	Tough as Sweden—8 oz.	69¢
Liquid Prell	Shampoo—7 oz.	95¢

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SAFEWAY

Lyceum announces summer internship in public affairs

The Lyceum of the Monterey Peninsula announced this week that it will offer a three-week Internship in Public Affairs this summer for high school students in the 10th through 12th grades.

The program is designed to give students a brief but intensive look at the structure, purpose and execution of Monterey County government.

The internship program will start Monday, July 30, and run through August 17. It will be directed by Katherine Pickett, instructor of political science at Monterey Peninsula College.

The first week of the program will be a general introduction to county government. Students will visit county offices in Salinas, attend a meeting of the board of supervisors and tour county facilities such as the jail.

During the first week students will also learn something about the relationship of county to city

government on the Monterey Peninsula, and the role of regional agencies such as AMBAG, the Central Coastline Commission and the Regional Water Quality Control Board.

For their second week, students will work independently on special assignments with various county departments or public officials. They will have a specific project to study and evaluate.

The final week will be devoted to an exchange of

information among the interns about their varied experiences and preparation of written reports.

The internship program will be limited to 20 students who have a strong aptitude for or interest in the broad field of government, politics and public service.

The fee will be \$25 for the full three weeks, and scholarship assistance is available.

Applications and additional information is available in the offices of

high school counselors or from the Lyceum office, 624-2403.

Throughout the year the Lyceum offers a variety of seminars for gifted students of all grade levels in both public and private schools on the Monterey Peninsula.

Among the Lyceum's offerings this spring have been seminars on airport traffic, courts and fair trials, wildflower watching, medicine, weather and weather forecasting, sea

otter behavior, city planning, newspapers, problems of science and the humanistic existentialism of Albert Camus.

The Lyceum is again offering a summer music camp for both instrumental and choral students in conjunction with the annual Carmel Bach Festival. Admission was by auditions held earlier this spring.

The Lyceum is a non-profit organization which is supported by donations from individuals and community organizations, particularly

the Monterey Peninsula Volunteer Services.

Seminar leaders are experts who volunteer their time to provide challenging, enrichment programs not available through the normal school curriculum.

Students are generally recommended by teachers or school counselors for participation in a specific Lyceum program, but information on all Lyceum seminars is available to any interested student at each school.

Conventions this week

Of the 15 conventions meeting on the Monterey Peninsula this week, seven will be housed in Carmel area inns.

Three groups arrived Sunday and will be leaving tomorrow. They are: 40 representatives of the Crown-Zellerbach Corp. at the Quail Lodge, 30 representatives of IBM at the La Playa Hotel and 40 participants of Advance Management Research at the Highlands Inn.

From Monday to yesterday, 15 representatives of Spreckels Sugar met at the Holiday Inn Carmel. Since Tuesday, 40 conventioners of the California Catholic Conference have been meeting at the Holiday Inn Carmel. They will leave tomorrow.

The Stanford Business School has sent 60 to a meeting at the Quail Lodge. The conventioners arrive today and will stay through Sunday.

Arriving tomorrow for a meeting that will last through Sunday will be 24 combustion engineers. They will stay at the Quail Lodge.

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Harrison Salisbury says:

Russians deeply fearful of Chinese

FEAR OF ASIANS is deeply-rooted in the Russian mind and has broad implications in international relations, says Pulitzer Prize-winning correspondent Harrison Salisbury.

"China is perceived as a blind danger—the equivalent of a Chinese Nazi movement," Salisbury told a Saturday convention of the World Affairs Council of Northern California at Asilomar.

"The Russians still believe in a 'yellow peril,'" he said.

Salisbury joined the New York Times as its Moscow correspondent in 1949, and won the Pulitzer Prize for international reporting. His books include

"The 900 Days-Siege of Leningrad" and "To Peking and Beyond."

His address, on "The Soviet View," was part of the organization's 27th annual conference on "New Realities of Power in Asia." The conference included a series of speeches, panel discussions, and group exchanges.

Salisbury said China is the "number one concern" of Russia regarding the Orient, and this concern is "secondary to their prime concern—which is the United States."

The origin of the current friction between Russia and China can be traced to the late 1950s, "when the Soviet

leaders thought they could come to some kind of accommodation, and that failed."

"The cultural revolution was perceived as a dangerous event which had enormous anti-Russian and anti-Soviet overtones. This roiling phenomenon in China intensified their concerns."

Salisbury said Russian attitudes toward Asia and China are colored by a history that includes the invasion of Ghengis Khan into Russia late in the 13th Century.

"The Mongols were not Chinese—they also conquered China," Salisbury said. "But these were perceived as a threat from the East, ravaging the Russian countryside."

"This is deep in the Russian ethos, and it is persistent. I get the feeling, when talking with Russians, that this occurred not 600 years ago but 60 years ago."

Salisbury said the Mongol invasion was "one of a succession of devastating forces which swept over the Russian land from the East which has set in the Russian mind an attitude of danger from the East."

He noted that the throwing off of the Mongol rule and the rise of expansionist policies in Russia coincided with the American drive toward the West following colonization by European powers.

"There are parallels in both cases—an aggressive people moving across a nomadically-populated area. The Russians pressed this with enormous vigor in the 17th Century."

THE EXPANSION of imperial Russia continued until the Russians were defeated by "an unknown Asiatic force" when they were "at the outskirts of the Mongol empire," Salisbury said. After the Russian forces were defeated, a treaty was signed to regulate the Russian-Chinese boundaries.

This diverted Russian expansion northward, but, after 100 years, the Chinese empire "started to fall apart, while the Russians were still aggressive."

"Other European states were nibbling at the edges of this decaying empire, while the Russians were leading from the interior," he said. "In the 19th Century, the area of opportunity for the

Russians centered around the disintegration of China."

Large areas of Chinese territory fell into Russian hands and were developed, but Russian expansionist hopes "were dashed by the Russo-Japanese War, in which the Russians were badly defeated."

Although this defeat at the hands of another Asian force "sunk deep into the Russian experience," Russian expansion extended up to the eve of World War I, Salisbury said.

After the 1917 revolution, one of Lenin's earliest acts was to declare all previous treaties between the two nations "dead letters."

Because Lenin assumed the Russian revolution wouldn't work without revolutions in the East and Europe—particularly Germany—the Soviets began making overtures to the East "to unite in revolution the people of the East and the Russians," he said.

After the death of Lenin, Russian and Chinese rulers "had different objectives," with the result that Stalin regarded China as "a field for revolutionary activity where he could show what he could do," Salisbury said. "This was a factor in his helping the Chinese with their revolution."

Chinese premier Mao Tse-tung rose to power out of the fractured relations between the two nations which followed the rift in 1927 between revolutionary Russian policies and those of Chiang Kai-shek.

"Mao didn't win any accolades in Moscow, and thus we got the beginnings of the long, long controversy which we see now. Mao is regarded as an eccentric, an aberrationist—but not a communist," Salisbury said.

Because Stalin's focus in Chinese relations was Chiang Kai-shek, it could be speculated "Stalin was clever enough to realize that if Chiang Kai-shek came to power, there would not be a strong China," he said, since Kremlin rulers had attempted a revival of the frustrated Tzarist policies of expansion toward the East.

"Stalin treated Mao as a Russian emperor would have treated a small, Asian ruler," he said.

Although Americans tend to see the Korean War as directed toward the United States, Salisbury said it

"arose out of the content of Stalin's desire to re-establish Russian power in that part of the world."

Territorial squabbles between Russia and China resulted in the Soviet withdrawal of "thousands and thousands of Russian engineers from China," which only served to make the Chinese more determined to go it on their own, he said.

There is no doubt the Russians were considering

the possibility of a nuclear war against China several years ago when troops were massed along the Russian-Chinese border and the Russian propaganda machine started talking the language of war.

Present Russian policy toward China is directed toward getting support among other nations "to give them (Russians) some basis of support for Soviet policy toward China" if war breaks out, he said.

The Carmel Foundation advertisement in the May 3 PINE CONE was contributed by "Friends of Town House." They wish to thank all who attended the open house.

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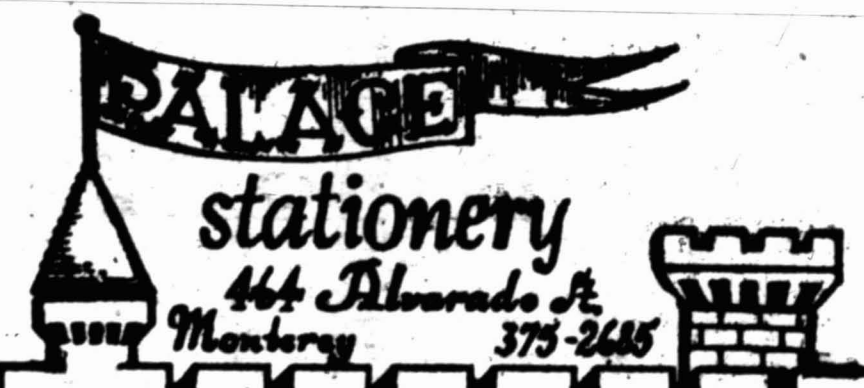
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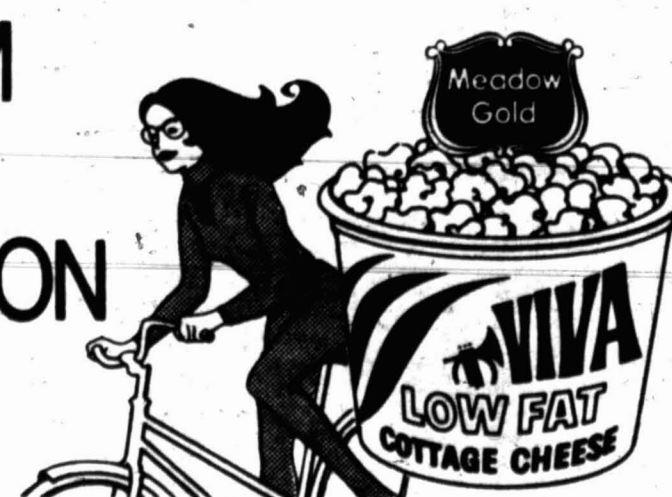


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Prehistoric shell and bone tools

By DONALD M. HOWARD
Monterey County Archaeology Society

PRIOR TO the author's excavation of the lost Indian village of Ichxenta on the shores of Carmel Bay, little had been known of the prehistoric shell and bone implements used. Generally, stone artifacts are not perishable, therefore, projectile points, pestles and mortars are the most common specimens found. The rarest category is shell and bone, for if the chemical constituents are not in the soil, many times these relics will not survive.

In the shell category, all artifact styles reflect a decorative function, or are made into quadrangular shapes or "blanks" for trade with interior Yokuts, Maidu, Miwok or Wintun. It is apparent that a few archaeological sites on the Monterey Peninsula were focal points for the collection and preparation of abalone shell trade blanks. Only a few species of marine bivalves were selected as artifact source material depending upon where a living site was selected on the strand line. Shell middens on the outer coast promontories contain primarily red and black abalone, and California mussel artifacts.

Sites located on the shore line of Monterey Bay yield far more Pismo clam, Olive snail, Venus cockle, Washington clam, and Moon snail artifacts. By far the most common artifact assemblage of shell would be bead types. From ethnographic sources it is apparent that certain shell beads were used as currency; the most common form being the Olivella saddle bead. This unique disc is found in prehistoric and historic mission sites within Monterey County, and in the Ichxenta-Ruc site which was carbon 14 dated at 2,400 years. Other Olivella types would be the spire-lopped bead (Figure E), and the barrel bead where the aperture and the spire of the snail were ground off. The red abalone was used but not as commonly, and primarily the mother-of-pearl layer was utilized (Figure A). The Pismo clam which was widely made by the Santa Barbara Chumash into beads is relatively uncommon in the Carmel area. Three other rare classes of shell artifacts are found: pendants, incised discs, and mussel fish hooks. Figure F is a pendant that was found with burial site 9 at Ichxenta, it was made from the black abalone and incised on the periphery. Incised discs are an enigma, and their meaning is uncertain, although they have been found in Esselen and Salinan sites also.

ONE OF THE MOST distinctive artifacts is the mussel fish hook, although some archaeologists indicate that this incomplete circle with two sharp points may have been used as a gorget, or a nasal or ear lobe decoration. This form is different from the Chumash Indian fish hooks in that it does not possess the barb on one of the projections, and all the southern California fish hooks are generally composed of the abalone, either green or corrugated. Most of the coastal middens explored by this author have yielded fragments of fish hooks, and in some cases in concentration of fish scales and bones.

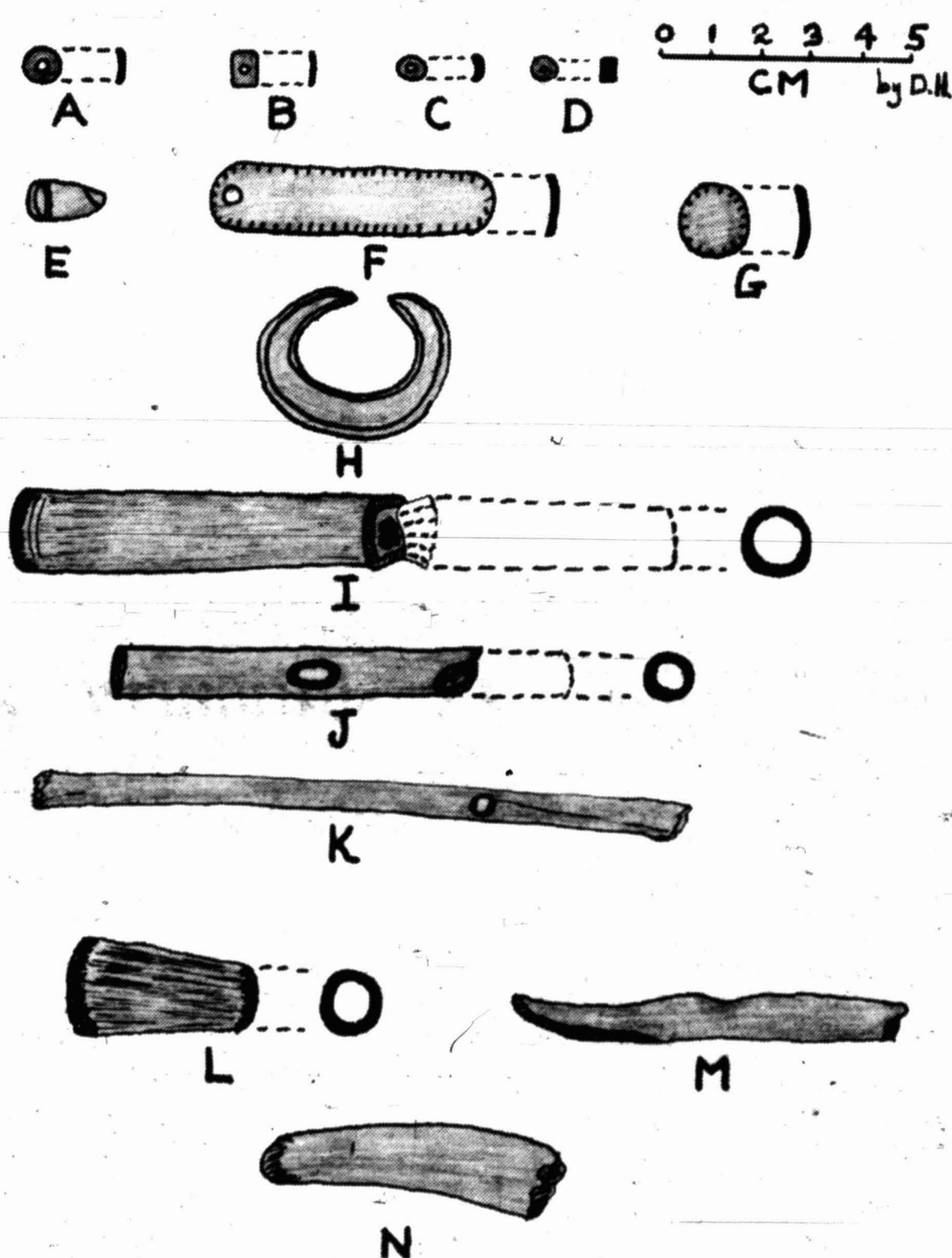
Bone artifacts fall roughly into bird bone whistles, sucking tubes, awls, and antler

tine flakers. Figures I and J were found in association with burials at Mnt-12 on Carmel Bay, and Figure K is a bird wing bone whistle. All three whistle types are indicative that the local Carmeleno Indians were musically inclined, or used these instruments primarily as game callers.

Sucking tubes (Figure L) were used by the shaman of the tribelet to withdraw pain and evil spirits from the complaining victim. Generally this phenomenon was cleverly accomplished by placing a pebble in the shaman's mouth, and then initiating the act of sucking out the complaint. After the ritual was over, the pebble was spit out, and the problem with it. Figure M is an awl and was used in the basket making process to separate the warp from the weft in the twining of baskets. Figure N is the tip of a deer antler used to pressure flake stone artifacts to produce a fine cutting edge. Many times this type of wear will produce striae of lines of wear on the tip of the implement. Other bones were used for artifacts such as split whale ribs used as abalone prys, or sea lion ribs used as sweat scrapers in the temescal, and bone barbs and needles.

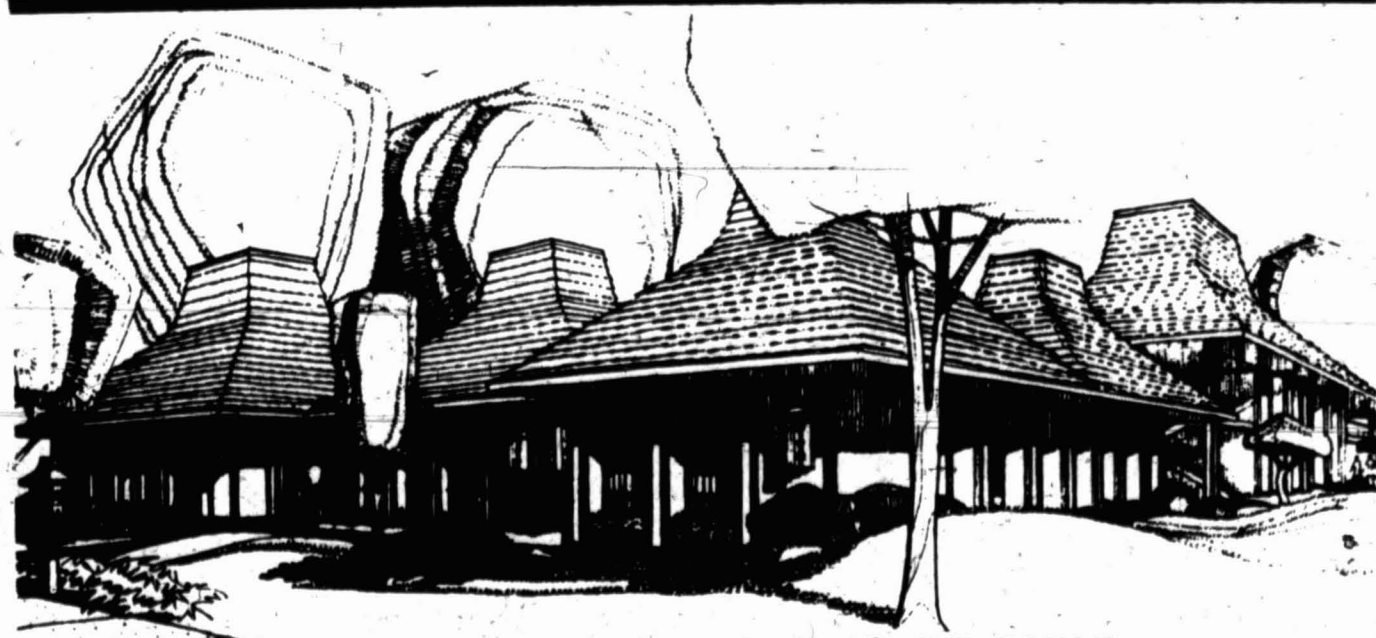
Some types of shells were highly prized by the Carmel Mission neophytes such as the non-indigenous Cowry shells from the South Pacific seas. Excavations around the Carmel Mission have yielded one or two of these. It is apparent that some of the early explorers such as La Perouse in 1786, or George Vancouver in 1792 may have introduced these as trade items for otter pelts or hides.

Today in our world of our gold and silver standard, we can scarcely realize that the shells we pick up on Carmel Beach may have purchased a wife or food in prehistoric times. If the reader wishes to expand his knowledge of Monterey County Indian artifacts you may subscribe to the Monterey County Archaeological Society Quarterly at \$3 per year. Send remittance to MCAS, P.O. Box 4606, Carmel 93921.



SOME OF THE artifacts from the village of Ichxenta illustrated above are: A - red abalone disc bead; B - quadrangular Olivella bead; C - Olivella saddle; D - pismo clam bead; E - Olivella spire-lopped bead; F - incised black abalone pendant; G - incised

disc; H - mussel fish hook; I - pelican bone whistle; J - mammal bone whistle; K - bird wing bone whistle; L - bone sucking tube; M - bone awl; N - deer antler tip.



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Rio Road motel planned

A USE PERMIT application for a 162-unit motel on the corner of Rio Road and Carmel Rancho Blvd. will be considered by Zoning Administrator Robert Slimmon next Thursday at 1:30 p.m.

Slimmon will not take action on the use permit itself, but will decide whether or not the project should require an environmental impact report.

The Meharry Development Company is planning the motel for an 11 acre parcel, across the street from Carmel Lago. In size, it will be comparable to the nearby Holiday Inn, which has 165 rooms.

The property has been zoned for motel-hotel use since the early 1960's.

Also on Slimmon's calendar Thursday is a use permit

application from Dexter Whitcomb for four individual dwellings on a piece of commercially-zoned land adjacent to the Canary Cottages on Via Contenta in Carmel Valley Village.

Last year Whitcomb proposed putting a four-plex on the property, but that application was held up when the planning commission placed a moratorium on all multiple-density development of commercial land in the Village. This was done to allow time for a citizens' committee to study the overall Village area and to recommend a master plan for future development.

THE FINAL RECOMMENDATIONS of the special citizens advisory committee, headed by Bill Brown of Meadows Road, will be presented to the Board of Supervisors at 10:30 a.m. Tuesday.

In general, the committee recommends that commercial use be limited to property between Pilot and Esquiline Roads, with peripheral commercial property recommended for apartments or condominiums at a density of no more than six units per acre.

The committee's report also recommends that the county plan a future Village bypass road that would run along the Carmel Valley airstrip.

Among items facing the Monterey County Planning Commission at its meeting next Wednesday is a recommendation from the planning department that the 200-acre Berta Ranch, two miles east of the Village, be zoned for 2½ acre minimum building sites.

This zoning proposal will be heard at 10 a.m.

According to Slimmon, the Berta Ranch is the last major parcel in Carmel Valley which has not received specific zoning. It is presently in an unclassified status, although it had been widely assumed that the ranch carried one-acre zoning.

Also recommended for specific zoning on Wednesday is certain property in the Hidden Hills and Agujito areas between Laureles Grade and Highway 1.

FROM THE PRINCIPAL'S DESK

By Dr. Kenneth Bullock

Principal, Carmel High School

ATHLETICS and an interest in Christianity are not always thought to be compatible in the minds of many spectators at athletic contests, nor in the thoughts of readers of the latest escapades of some given professional athlete. Yet, in fact, since 1956, a national organization has sought constantly to involve athletes with the principles of Christianity and their daily practice.

In that year, the Fellowship of Christian Athletes began on a national scale, and is now centered in Kansas City from whence it directs its national programs. On the west coast, this takes the form of local chapters in high schools and universities, and for high school students in either of the two summer conferences offered yearly in Ashland, Oregon, or at Santa Barbara.

From the 1956 beginning, with 256 conferees in attendance at Estes Park, Colorado, the program has grown to over ten thousand coaches and athletes meeting together in some eighteen summer meetings. Carmel High School organized its own chapter in 1968 under the dedicated and enthusiastic leadership of Jason Harbert, high school instructor and coach of varsity football and junior varsity basketball. Monterey and Pacific Grove High Schools have recently formed their own groups.

Support for conference attendance, which costs about \$90 per student, has come from the boy and his family where feasible, but principally in Carmel from the generous support of some of the local service clubs. The Carmel and Carmel Valley Kiwanis Clubs supported a student at the first conference the school was involved with (in 1968 when Malcolm Hill attended) and they have continued their support. Since that time, the local Rotary and Lions Clubs have entered the program, as have the Kiwanis and Lions groups in the Valley. The growth in support has been such that this past summer some eighteen youths of the high school were able to attend one of the two conferences on the west coast.

One of the better-known members of the national board of directors is the ex-UCLA football great, the Reverend Donn Moomaw. When his past assistant pastor, the Reverend Deane Hendricks, assumed the pastoral leadership of the Carmel Presbyterian Church somewhat over a year ago, he brought zeal and enthusiasm to augment the program already begun by Coach Harbert.

It was principally his fund appeal that provided the opportunity for the large group to attend this past summer. Coach Harbert and members of the high school athletic teams who have attended the summer programs have been guests and speakers at many of the area service luncheons, explaining the value of the program as they have seen it. And a carryover activity seems to be seen in the activity of many of these boys in the Young Life Program now flourishing on the Peninsula under the direction of the Reverend Bob Broyles.

THE ORGANIZATION is interracial and interdenominational in character, and includes Protestants and Roman Catholics. And while Christian by title, the past summer conferences have also included some Jewish boys as well who were interested in the principles of life to be found in the organization. Interest in further information or a desire to extend some assistance certainly would be welcomed by Coach Harbert.

Christian principles are not limited, of course, only to coaches involved in the F.C.A. program. Many of our coaching staff assume active roles in their own churches, and endeavor to bring ethical considerations learned there to their athletic and teaching functions in the school. In addition to his F.C.A. role, Harbert is active in the Presbyterian Church of Carmel, having sung in the choir and served as an usher.

Water polo and swimming coach Jim Agan also attends the Presbyterian Church, and he is a member of the Board of Deacons.

Lowell Battcher, coach of frosh basketball and assistant coach of frosh football, is past president of the congregation of St. Philip's Lutheran Church in the Valley. In addition to assisting the pastor of this small church in communion activities, teaching Sunday school, and giving the Layman's Sunday message, he is also an active participant in the Gideon Society of the Peninsula.

Howard Sanborn, frosh football coach and assistant in wrestling and track, is Chairman of the Missions Board of the Church of the Wayfarer, and will take his entire family to the FCA conference this summer.

The leader of the Methodist Youth group, Fred Vogt of the Naval Post Graduate School, served this year as a voluntary coach in the wrestling program of the school.

Bob Walthour, cross country and wrestling coach, is completing his third year as a member of the school board of the Mission School, has served on the Board of the Monterey Y.M.C.A., and plans an active role in the Mission youth and athletic program.

Dick Charles, coach of varsity basketball, junior varsity football, and frosh baseball, was the basketball coach at the F.C.A. 1970 summer camp at Woodleaf, near Sacramento. He has been active as Mission President of the Monterey Bay Stake Mission of the L.D.S. Church. He also headed for four years the Mormon weekly youth and athletic program. And he spent 2½ years as a missionary for the church in northern Argentina. The youth engaged in the athletic program at Carmel High School are fortunate in having these men, as well as the others with whom they associate, following the principles of ethical conduct in their coaching and in their daily associations with their charges.

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DECKED OUT in their best uniforms, Carmel's early fire fighters paraded behind this flatbed truck in observance of the founding of the fire department in 1906.

(Photo by Lewis Josselyn from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, May 12, 1923

KISMET, Edward Knoblauch's successful and popular three-act drama of ancient Bagdad - the Bagdad of the Abbaside dynasty in the jocund days of the Thousand and One Nights - will be Forest Theater Society's principal attraction this summer.

The date for the Pavloska concert at the Forest Theater has been set. It will take place on Monday evening, June 4.

Madam Irene Pavloska of the Chicago opera company sang here at Arts and Crafts Hall about a year ago, and so charmed were those who heard her on that occasion that when the program was being made up for the Artists' Concert Series request was made that she be invited to again appear here.

It will be a new experience for this talented artist to sing in the open air, but she is quite keen on it.

The literary section of the San Jose Woman's Club gave an interesting session last Saturday, and among those who went up to take part was Perry Newberry, who with characteristic humor spoke of "Bohemian Days in San Francisco," giving graphic glimpses of the life of Jack Jordan, Gelett Burgess, George Sterling, Wallace Irwin, Charles Peters, Maynard Dixon and others who gathered at a little cafe.

John B. Jordan took a trip down to the Big Sur on Thursday to give highway work the once-over.

25 YEARS AGO:

From The Pine Cone, May 7, 1948

BBETTER TRAFFIC control was the major subject of discussion at the meeting of the Carmel High School student councilmen Wednesday night. This was the annual event in which the high school students take over the posts of city officials and study the problems facing the community.

Assessed valuation of Carmel property will top the \$7.5 million mark this year, City Clerk and Assessor Peter Mawdsley, who has been incommunicado for weeks, told the Pine Cone yesterday, before plunging again into the void.

Carmel softball fans are in for a treat tomorrow night when the Deer Park Tavern team visits Sunset Field to tangle with the Pine Cone nine.

There was an embarrassed Carmel visitor in front of the post office Saturday morning. Charles Lindmueller, of Chicago, reported to Carmel police that his black sedan had been stolen a few minutes before from a parking space on Dolores near Sixth. Police called Mrs. E.B. Noble of Carmel, to whom the car was registered, to ascertain the license number. In the meantime, Officer Del Monte found Mr. Lundmueller's car where he had left it, its brilliant green paint sparkling in the sun.

Best Value in Carmel: three-bedroom, two-bath house, south of Ocean. Large living room with fireplace, lovely garden, two lots. \$18,000.

10 YEARS AGO:

From The Pine Cone, May 9, 1963

THE CITY COUNCIL last night received a report recommending, in effect, that Sunset School should become all things to all men. And to some of the kids, too.

Submitted by an ad hoc committee (Putnam and Whittlesey), it suggested that the two-block complex, once acquired from the School District, should be used as a "cultural facility" combined with city administration offices, a playground for children, and a parking lot.

Mother's Day Conversation

"I think that I shall never see my mother high up in a tree ..."

"Who wrote that?"

"James Joyce, I think."

"No, you mean Joyce Kilmer."

"Oh? Who is she?"

Sunset School - A symbol and An Opportunity For Carmel

... there is simply not enough room at Sunset for both an arts center and the housing of city government agencies and services. Furthermore, they are not mutually attractive. Not only is politics not an art - though it is frequently practiced as if somebody thought it was - but as landlord and tenant, the city would be continually banging elbows with the arts center.

A collection of 115 bronze sculptures by Jacques Lipchitz, noted Lithuanian-born artist - a retrospective selected by Lipchitz himself will be on view at the San Francisco Museum of Art through June 2.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1



THIS YOUNG girl at Nasova Village in Ovalau was performing the "vakamalolo" (sitting-down dance) when sketched. Her "liku" (shirt) was like a sea of "kesa"

(many-patterned tapa). Her "salusalu" (necklace) and "vesa" (wristbands) were made from the bark of the vau tree.



"THE SPEAR DANCER" is the name Bates gave to this representation of a Fijian warrior assuming the crouch of a warrior about to do

battle. He beats out a rhythm with the fan and spear. His skirt is made from the leaves of the voi voi tree.

CARMEL CLOSEUP: Bill Bates

Preserving

By ROBERT MISKIMON

IT'S A LONG WAY from Tyler, Tex. to Tahiti.

But for artist-cartoonist Bill Bates of Carmel the journey was movement both through physical space as well as artistic development.

The Pine Cone's cartoonist is a multi-faceted artist whose work ranges from television animation to what might be termed contemporary bar murals.

But his most serious ongoing project is to capture in pencil drawings the ritualistic features of Fijian culture before it becomes diluted or swept away by external influences.

The medium he uses for his series of lithographs on the Fiji Islands is pencil on gesso, which enables him to build up layers of lead, which can be scraped away for dramatic highlights.

"The Fijians are beautiful people to paint," he says. "Their muscles are strong, and they're very patient. And they're very grateful in Fiji that I'm doing what I'm doing."

What he's doing is setting down such aspects of island culture as native dances, costumes, and rituals that are centuries old. He paints exclusively on the out-islands of Ovalau and Taveuni, and believes "Fijians are the warmest people in the South Pacific."

His interest in their culture began when he approached the now-defunct Matson Lines in 1970 to ask if he could in exchange for doing caricatures of steamship passengers, obtain free passage to the South Pacific.

The steamship company was enthusiastic, so Bates packed his bags and was on his way. When Matson Lines was absorbed by Pacific Far East Lines several years ago, the arrangement continued.

This provided him not only with the opportunity for travel but with a chance to live with the South Pacific islanders and to observe and absorb first-hand their culture and way of life.

Bates is leaving June 11 for another trip to the South Pacific. He travels on the "Mariposa" and the "Monterey" from San Francisco to Los Angeles, and then to Hawaii, Rarotonga, New Zealand, Australia, and then to Fiji, and to Pago Pago, Hawaii and back to the United States.

Bates generally gets off the ship in Fiji and is taken in to the islands by small craft, since the cruise ship can't approach because of the coral reefs. He stays for as long as two or three months on the out-islands, then catches a return ship to the United States.

In the course of a sojourn, Bates paints as many as 400 to 450 caricatures.

His visits to the South Pacific have convinced him it's a small world, indeed.



BILL BATES at work in Fiji, surrounded by islanders who obviously take a great deal of

interest in his work. He is sketching at Tokou Village, at Ovalau Island, Fiji.



"FILIPE'S BURE" is the name of this drawing, the first Bates did in Fiji. "On Tai Island off the west coast of Viti Levu, I came

upon Ratu Filipe Bale's 'bure' (hut)," Bates explains. The drawing was made "sitting under a shady bush."



THE FIGURE of a dove was carved out of this cliffside in 1874 when one of Queen Victoria's naval captains invited King

Cakobau aboard ship to demonstrate fire power. This the name "manumanu vuka," or "bird."



DRINKING "yaqona" (pronounced "yangona") in Fiji is "the highest form of acceptance," Bates says. "Here I have tried

to capture that very moment with the strong Fijian hands presenting the bilo (cup) so gently represent the very spirit of Fiji."



THE YAQONA CEREMONY is represented in this drawing, which depicts the three main movements of the Kava ceremony -

the squeezing of the powder crushed from the root of the "yaqona" tree, the offering of the "bilo" and the clapping of the hands.

Fiji culture with pencil drawings

ON ONE OCCASION, Bates was sketching a cliff in Fiji known as Manamanu Vuka, which derives its name from the fact it has a white area, shaped like a dove, which is visible only from the ocean.

"Chief Cakobau (pronounced 'Thakombau'), ceded the Fiji Islands to Queen Victoria, and when he did, an English naval officer took the chief out for a display of firepower.

"They shot at the cliff, and the guns carved out the figure of a dove," Bates says. The symbolism of warfare and the image of the dove so intrigued him he decided to set down on paper the cliffside.

As he painted, sitting on the coral reef at ebb tide, looking in toward the island in the hot sun, an American lady brought him a chair and offered it to him. She was Kathleen Connell, wife of Arthur L. Connell of Pebble Beach, who owns a home there.

Bates was born in Tyler, Tex. and attended the University of Texas. After a tour in the Air Force, he worked as an advertising agency artist in Dallas, and then as a technical illustrator for Rathen Electric Co. in Maynard, Mass.

He moved to San Francisco in 1959, "at the tail-end of the Beatnik era," he says.

The following year, he created the comic strip "Ping," a pantomime strip featuring a Chinese character who never speaks. It appeared daily in the San Francisco

Examiner for four years.

In 1964, Bates moved to Europe to do freelance work, and lived in Florence and Paris, where he did a series of lithographs published by Pisani Press in San Francisco on classic comedians. "The Funny Men," as the series was called, included portraits of W.C. Fields, Laurel and Hardy, Buster Keaton, Charlie Chaplin, Harold Lloyd, and Harry Langdon.

Interspersed in this period, Bates says with a twinkle in his eyes, was the publication of "Drinking for Love," a book he illustrated for author Allan Schwartz on aphrodisiac potions. His "Ping" series of cartoons was also published in book form by Pisani Press.

His work also appeared in book form in "Bates," which was published by Bobbs-Merrill, and included "a cartoon satire of the world, in which I used a combination of photography with drawings superimposed."

The Northern California Cartoonists honored Bates last month with their Good Guy Award for his comic strip "Ping."

One of his adventures was producing the animation for a half-hour ABC television special called "Opening Night at the Opera."

The show was based on opening night of "Aida" at the San Francisco Opera, and was a humorous look at the opera and patrons, narrated by radio personalities Carter B. Smith and Don Sherwood.

"I never made the opera," Bates says. "I was in the bar next door, and a guy there who had been to 'Aida' many times told me about it. I took notes and did it from there. I've never been to an opera in my life!"

IN 1966 BATES did a series of drawings in oil pastel of great jazz musicians for Basin Street West in San Francisco. He did representations of Duke Ellington, Miles Davis, Ella Fitzgerald and Ben Webster.

Two years later, he produced a series of lithographs on "Golf Greats," which included Jack Nicklaus, Chi Chi Rodriguez, Tony Lima, Tommy Bolt and Ben Hogan.

Bates painted a mural at Just Fred's bar in San Francisco, a 30-by-8-foot oil painting which featured well-known personalities on the 18th hole at the Pebble Beach golf course.

Players included Jackie Gleason, S.F.B. Morse, and W.C. Fields. Katharine Hepburn appeared as a caddy, and Fred Reeves, owner of the bar, appeared riding in a Rolls Royce driven by Charles De Gaulle. Arnold Palmer was depicted in a general's uniform, covered with medals, and Sally Stanford, California's best-known madam, also appeared as a player.

One of Bates' current projects is the reconstruction in cartoon form of another mural, 42 feet long by 4 feet high, at Gallery in the Alley in San Francisco, which included 130 different satirical glimpses of San Francisco.

The mural was covered over with paneling when the gallery changed hands, Bates says.

Another project on which he is working now is a collection of shipboard cartoons to be published this fall known as "Don't Shoot the Bear," referring to the bear used as a symbol by Pacific Far Eastern Lines. One of the most frustrating experiences of his career, Bates says, was the creation of the zodiac "love poster" in 1970 which is by now in practically every curio and head shop in the nation.

Although Bates designed and produced the original poster, had it copyrighted, and sold copies in San Francisco in 1970, others began copying it suddenly.

"We got 20 or 30 injunctions in the Bay Area alone for copyright violations," Bates says. "The rip-off was too great. Many people have made lots of money from it - but not me. I decided it just cost too much to police it, so I just got out."

"The idea was used for cigarette lighters, towels, fabric prints, cards and even dart boards. I just threw up my hands and went to the South Pacific."

After several years of living in the South Pacific and in San Francisco, Bates says he now considers Carmel home.

"Carmel is my permanent residence, but I'll still be making trips to Fiji." At 43, Bates is married to Lillian, and they have two

Please turn to next page



WHEN THE TIDE goes out on Ovalau Island the boats rest "on the hard" so the sailors can repair the hulls, Bates says. "At the

next tide, they tip the boat the other way to mend the opposite side."

"ONE DAY while walking through the wards of the Levuka Hospital on Ovalau

Island," Bates says, "I discovered Vani Marama sitting beside her bed."

Bates

Continued from preceding page

children -- Kimberly, 5, and Jason, 1 1/2.

"While in Fiji this year, I will be completing my first exhibit to be shown in the United States," Bates says.

He has been commissioned to do a full-length portrait of the prime minister of Fiji, Ratu, Sir Kamisese Mara, and his wife, Adi Lala. He also has been commissioned to illustrate a collection of lyrics by Queen Salote of Tonga, and is now designing a set of phonovisual teaching aids for use in the Fiji schools.

Part of the charm of Fiji, for Bates, is the respect for nature which the islanders possess.

"Nothing there can be built higher than a coconut tree, which is about three stories," he says, which means any commercial development of the islands will be under environmental controls.

"I started the first stock exchange in Fiji," Bates says. This consisted of nothing more than a blackboard mounted in Bidy's Restaurant, on which stock prices were listed, with the telephone numbers of sellers. No transactions were handled directly at the bar.

"We called it 'Bidy's Tappa Ticker,'" Bates says. The bartender gives quotations and telephone numbers.

Bates says he is encouraged by the fact Fijian law requires that anyone building a hotel or other commercial enterprise must lease the land from the nearest village, and must also employ those from the village in the business.



to dining out on the peninsula

THE "ROYAL TREAT" at the Royal Inn Cocktail Lounge is their new summer luncheon buffet served Monday through Saturday from 11 to 2. For \$2.95 you have your choice of two hot entrees, an array of decorated salads plus a "dessert Table Deluxe". Your host, Bud Middlekamp invites you to this buffet soon. Meanwhile, at night performing in the Cocktail Lounge at the Royal Inn, Monterey is Sal Mercurio and group.

BOTH MOTHER AND FATHER get a generous glass of champagne at the special Mother's Day Champagne Buffet at the Carriage House 12 noon to 8 p.m. Featured at the buffet will be Chicken A la Queen, Roast Leg of Lamb, Seafood Newburg, Various Salads, and Strawberries Romanoff. If the weather is nice there will be seating outside with a beautiful view of the Santa Lucia Mountains. Reservations are advised so call 659-4646. If no answer, call 624-5795.

PETER EVANS was a great success at Alice's Restaurant last Sunday. He will be playing classical guitar again this Sunday for the Mother's Day Brunch. Alice's Restaurant features good food, good atmosphere and an excellent sound system. Come and enjoy the calm, quiet, easy-going atmosphere at Bonifacio Plaza ... serenity has come to downtown Monterey.

MONTEREY'S AUTHENTIC JAPANESE RESTAURANT, The Ginza has delightful and unusual lunches and dinners. Their elegant Japanese cuisine features such dishes as Sashimi, Kaiseki Dinner, Ginza Tempura and Abalone Yoshino-Age. Come and sit at a low table, Japanese style or try the more conventional table if you prefer. Your obi-clad hostess will assist you in your lunch or dinner selection.

family can be traced back into the 13th century. Some cookbooks written in old German script were handed down from her great-great-grandmother and some of these original recipes are now used at the Rathskeller. Dinner is served from 5 to 10 and there you can sample Steak Nibelungen, Hasenpfeffer or Brathuhn auf Kaiserinnen Art.

GOLF, ANYONE?

Lunch, Sunday Brunch and Select Dinners everyone! The Hidden Village Restaurant, with an unquestionable menu of fine foods. Delightful decor and gracious service for those who want a touch of New Orleans in the true restful atmosphere of the South. Authentic Jambalaya, Jumbo Frog Legs, Butter-Fried Grit Pat-

ties. Homemade soups, crisp salads, fresh hot bread. "Find us, you'll like it!" Espressos and cappuccino, too.

LUNCH OUT ON THE PATIO at Paul Lucido's Summerhouse Restaurant this week. Come out and enjoy the beautiful sunshine while you treat yourself to a very delightful lunch. 11:30 to 2:00. Chicken Salad, Tuna Salad, Cottage Cheese and Fruit, Molded Jello or a cold plate -- they are just some of the lunch items at Summerhouse Restaurant, No. 6 Pilot Rd., Carmel Valley. 659-4544.

THE PICTURE WINDOW in the dining room of Los Laureles Lodge frames a view of the largest oak tree in the state. Some experts estimate that it was standing 150 years before

LISBON PUB
"A Little Bit of Portugal"
Seafood - Char Broiled Steaks
Try Our
SPECIAL LUNCHES
Cannery Row Square
Cannery Row
Open from 12 noon -
11 p.m. daily
Closed Mondays
For Dinner Reservations
CALL 375-7070

King's Cross Station
presents
SOMETIMES
Acoustic-Electric Musical Group
Weds.-Sat.
9-1
Double-Cross
Happy Hour
4-6
116 Forest Ave.
Pacific Grove

Serving lunch and dinner
Over the bay
Specializing in
Sea food, steaks
and
Italian Delicacies
Cocktail Lounge
STEINBECK CIRCLE
CANNERY ROW
MONTEREY
FISH MARKET
Restaurant

THE Shutters
Restaurant
Banquets & Catering
DINNER 5-11
Call 373-3171 for
Reservations
Dancing in the
Cocktail Lounge
and (fun rated)
midnight show
Every FRI. & SAT.
888 Munras
Monterey

Alice's Restaurant
is ready
to receive you
Peter Evans plays
classical guitar
this Sunday
for Mother's Day Brunch
Bonifacio Plaza
at Alvarado
open daily
11 am to midnight

THE NEW
Rathskeller
Restaurant
"Dining in the Old World Tradition"

Luncheon 11-2
Dinners 5-10

SAN CARLOS HOTEL
FRANKLIN AND CALLE PRINCIPAL
For Reservations - 373-2800
Visit Our Coffee Shop

For Reservations Call
659-4646
If no answer call
624-5798

The Carriage House

MOTHERS DAY CHAMPAGNE BUFFET
12 Noon to 8 p.m.

Dinners Nightly
(except Weds) from 6 p.m.
Friday Prime Rib
& Crab Buffet 6-9:30
Sunday Champagne Brunch
Buffet 11-2
(and dinner from 6)
on Carmel Valley Rd.
just before "The Village"




Consuelo's
CALIFORNIA'S
TRULY MEXICAN MEXICAN
RESTAURANT

"... In the Old, Two-Story Victorian Mansion ..."

- LUNCH • DINNER • TAKE-OUT FOODS
- BEER • WINE • BANQUET FACILITIES

HOURS OPEN 7 DAYS A WEEK
SUNDAY THRU THURSDAY 11:30 A.M. TO 9:30 P.M.
FRIDAY & SATURDAY 11:30 A.M. TO 10:00 P.M.
call ... **372-8886**
361 LIGHTHOUSE AVENUE, NEW MONTEREY
NEXT TO SOCIAL SECURITY BUILDING

Colombus discovered America! Why not enjoy the view of this beautiful tree while having Sunday Brunch at Los Laureles Lodge. 11:30 to 2:30. Reservations are recommended, so call 659-2233.

MADEMOISELLE
SHORES of the Sand-piper in Pacific Grove invites you to enjoy superb French cuisine in her small and intimate restaurant. Try Riz de veau des gourmets ... sauteed calf sweetbreads in cream; Poulet saute a l'orange ... chicken sauteed in butter, simmered in orange sauce, grand marnier; or Boeuf braise aux champignons ... thin slices of braised beef served with natural sauce and mushrooms.

MAKE MOTHER'S DAY MEMORABLE at the Fish Market. Brunch on the Bay or enjoy the special family dinner of Baked Bourbon-glazed Ham with all the trimmings! Brunch from 10:30 to 1:30, dinner from 1:00 p.m. on. Mother's Day is "a family affair" at the Fish Market Restaurant on Cannery Row.

"A LITTLE BIT OF PORTUGAL" is what you get when you try Franklyn DeOliveira's Lisbon Pub in Cannery Row Square. Open from 12 noon to 11 p.m. daily. Call 375-7070 for dinner reservations. Try one of their special lunches this week!

CHEF LEO COPPER OF THE SHUTTERS RESTAURANT, originally from Alsfeld, Germany, first came to Monterey in 1955. For the last 15 years Chef Leo has been teaching a cooking class to the wives of the Navy Post Graduate School - the only class of its kind on the Peninsula. (He has had as many as 65 women in his class at one time!) The Shutters serves dinner from 5-11 with such entrees as Shutters Beef Fondue. Dancing by the circular fireplace in the Cocktail Lounge every Friday and Saturday night.

THE PLEASURE OF DINING in the Pirate's Cove at the Del Monte Hyatt House is heightened by the Troubadours. Alfonso and Marion stroll past the tables playing all your favorite requests. Try their Prime Rib of Blue Ribbon Beef, Boneless Lingonberry Duckling with Port, or Spanish Red Scampi. Dinner is served nightly from 5 to 11 p.m.

DAVID BINDEL'S King's Cross Station is now presenting *Sometimes*, a musical group you should not miss. Todd Epstein, leader of the group, feels that performers can be good technical musicians and be great crowd pleasers too. When you see this group perform you will agree with Todd immediately. The trio has Todd on guitar, Tom Groves on bass and Jon Zabler as lead vocalist - acoustic guitar. *Sometimes* performs Wednesday through Saturday from 9 to 1.

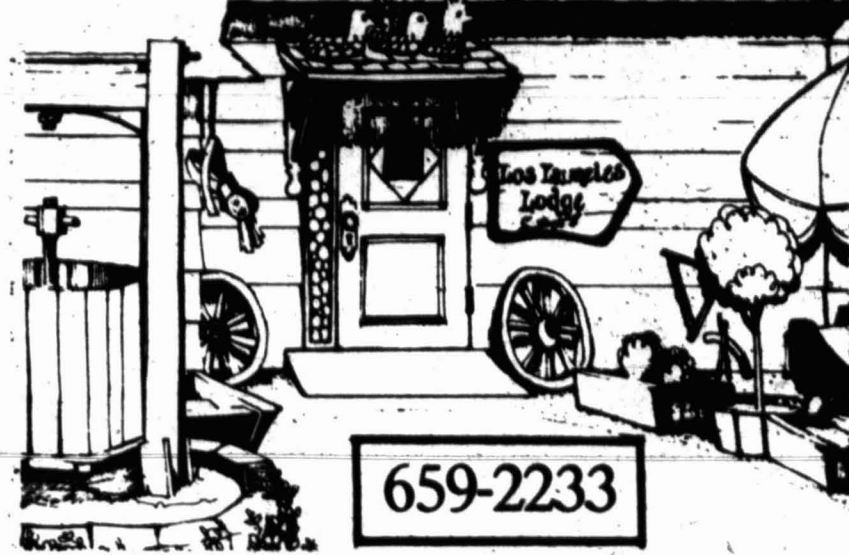
CONSUELO'S, in the old, two-story Victorian Mansion on Lighthouse Avenue in New Monterey serves a complimentary crisp quesadilla to each party of dinner guests as the host's way of greeting you. Try one of their seven different combinaciones. For the true connoisseur - Arroz con Pollo ... chicken and rice with delicate savory blending of imported spices and herbs. Served with tortillas and salad, the supreme masterpiece of Spanish cooking. Buen Apetito!

May 10, 1973

Carmel Pine Cone, Carmel, Calif.


15

SUNDAY BRUNCH 11:30 to 2:30



659-2233

STEAKS - CHICKEN - SEA FOOD
COMPLETE DINNERS FROM \$3.75
COCKTAILS • PIANO BAR • BANQUETS
Breakfast every day from 8 a.m.
Dinners by reservation
Los Laureles Lodge-Carmel Valley




Pirate's Cove

THE place to eat, drink and be merry


7 A.M. - 11 P.M.
BREAKFAST SERVED ALL DAY
LUNCH 11-5 DINNER 5-11

Dancing in the lounge to
TWO EASY PIECES
9-1:30

Ask the Troubadours
for your favorite tune
while you are dining



Del Monte Hyatt House
ONE OLD GOLF COURSE ROAD
MONTEREY, CAL. 93940 (408) 372-7171



The Ultimate in Japanese Dining

THE GINZA

136 Oliver, Monterey 375-5264

Royal Inn Cocktail Lounge
Monterey

"The Royal Treat"

SUMMER LUNCHEON BUFFET

Two Hot Entrees, an array of decorated salads plus
"Dessert Table Deluxe"

Mon.-Sat.
11-2
\$2.95



'Out of Sight Sounds'
of Sal Mercurio
and group.

Tues.-Sat. 'till 1:30 a.m.

Hors d'oeuvre table nightly

M
A
Y

Hidden Village
Dining and Wining
in the
New Orleans Manner

20 OLIVIER STREET
MONTEREY 372 2589

SUNDAY BRUNCH LUNCH DINNER
(Closed Mondays)

SUMMERHOUSE RESTAURANT
Patio Service for LUNCH

Come enjoy lunch outside in the sunshine
of Carmel Valley
DINNER 6-9:30 P.M. Daily
(Till 10 P.M. Weekends)
LUNCH 11:30 to 2:00
Closed Tuesdays

No. 6 Pilot Rd. Carmel Valley 659-4544 Beer & Wine Service Now Available

RAPHAEL
In The Travelodge at the Fairgrounds

BREAKFAST
LUNCH
DINNER
Served Daily

Chef John Heims
George E. Grout, Manager

THE MUSIC OF
JIM Le SAGE
in our Cuddly Bear Lounge

DOUBLE BUBBLE
Cocktail Time
4:30-6:30 P.M.
Mon. thru Fri.

AMPLE FREE PARKING
2030 Fremont - PH. 373-3387

Sandpiper Restaurant
Continental Cuisine

Coq au vin Rouge
Veal Piccata
Bouillabaisse

Beef Bourguignonne
Poulet Saute Beaulieu
Sweet Breads in Cream
Steaks and Seafood

Dinner 5-9:30
Lunch 11:30-2:30
Closed Sundays

663 Lighthouse Ave.
Pacific Grove
(Corner 19th
& Lighthouse)

375-1743



THE YOUNGER BROTHERS is a contemporary 4-piece group now performing nightly at Tia Maria, Cannery Row. They have a wide spectrum of musical selections which really keep the place rocking. The young crowd of dancers have the beautiful sight of Monterey Bay lit up at night while they are "letting it all hang out" to one of the Santana numbers The Younger Brothers play.



DANCING STARTS AT RAPHAEL'S (by the Monterey Fairgrounds) at around 8:30. Jim LeSage plays fast or slow numbers depending on the crowd. He usually starts off the evening around 7 by strolling around tables in the restaurant and singing and playing requests. That's every Thursday, Friday and Saturday in the Cuddly Bear Lounge. Breakfast, Lunch and Dinner are served daily at Raphael's.



THIS IS THE FINAL WEEK you can catch Afterglow at the Holiday Inn, Carmel. They perform Wednesday through Sunday from 9 p.m. to 1:30 a.m. The six member versatile Nevada-type show-dance group is lead by Larry Alexander and Ron George. Top 40 Rock, Ballads, Old Standards or medleys from Broadway Plays -- name your request and Afterglow can play it for you!

THE RAMADA INN, MONTEREY is where Coalition is performing Tuesday through Saturdays till 1:30. You really should catch this funky group as they perform in the Iron Horse Saloon in the Ramada Inn. Coalition is possibly the best dance on the Peninsula right now! They play everything from Chicago to Roberta Flack. Jude is on keyboards, Dino on drums, Chris on lead guitar and Joe bass guitar.



TONIGHT
Afterglow
Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
Holiday Inn Carmel

THE IRON HORSE SALOON
PRESENTS
COALITION
Sophisticated Rock
"but yet funky"
MON.-SAT.
9-1:30
THE RAMADA INN
Hwy. 1 & Munras, Monterey

TIA MARIA
dancing nightly to the
YOUNGER BROTHERS
Happy Hour
Mon.-Fri. 3:30-6 p.m.
Authentic Mexican Food in the Dining Area
Call 373-0612 for Reservations
Magnificent View
Free Parking
600 Cannery Row
Monterey

MPC summer courses

Astronomy and geology field trips will take summer school students at Monterey Peninsula College through Northern California and will end with a three-week camping trip in Hawaii.

There are also traditional courses, special instruction for the G.I., and other offerings in the summer session which begins June 18. A complete listing of courses is available at local public libraries and from the MPC registrar's office.

The six-week summer program concludes July 27 and the eight week session ends on Aug. 10. More than 150 courses are available.

Courses are also scheduled during the evening hours to accommodate the working student. Mail-in registration and over-the-counter registration started April 30. Registration forms are included in the summer bulletin and fees are \$13.

Of particular interest to veterans seeking to maintain G.I. Bill benefits during the summer months is a series of "course packages" offering from four to six units of credit during the summer session.

A brochure listing 18 course packages featuring over 40 courses is also available in the registrar's office. Course packages include such offerings as psychology, business and real estate and electronics.

An "ecological cross-section of California" field trip will take students by bus on a camping trip across California and "Field Trips in Biology" will study geology, climate, plants and animals of the Sierra Nevada Mountains.

The annual Summer Art Institute offers four courses in drawing and composition, beginning design and water color and oil painting. A summer Film Institute offers four courses including one which will involve the class in the production of a commercial film.

MPC's "Distinguished Artist-in-Residence Series" will feature Dr. Istvan Nadas, who will instruct two piano workshops and a master class for advanced piano students. A community concert is also planned.

The Julius Baker Flute Workshop will again be held at Asilomar Aug. 5-11. A brochure listing the program, costs, and registrations will be available in June.

Hitchcock classics


Two Alfred Hitchcock classics "North By Northwest" and "The Paradine Case" will continue a festival of his work tomorrow at Monterey Peninsula College.

The program, the second of three in a series, is being presented by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103 on campus.

"North By Northwest" (1959) sets the pace for espionage and counter espionage on Mount Rushmore. Cary Grant is an espionage group's target for pursuit (even by low flying crop dusting planes) and Eva Marie Saint is determined to catch up with him.

"The Paradine Case" (1947), Hitchcock's last collaboration with producer David O. Selznick, stars an impressive array of actors.

The series will conclude Friday, May 18, with the screening of "Psycho" and "The 39 Steps." Additional information can be obtained by contacting the student activities desk at the college.



Gallery
VSR
The fine Arts & Collections of
Virginia S. Rogers
897 CARMEL VALLEY RD.
5 Miles E. of Hwy 1
624-7269
Open 11-5 • Closed Mon. & Tues.

Contemporary paintings based on myth

Contemporary paintings based on ancient Greek myths will be shown at the Monterey Peninsula Museum of Art from Saturday, May 12 through the month of June. They are the work of Kensington artist, Eleanor

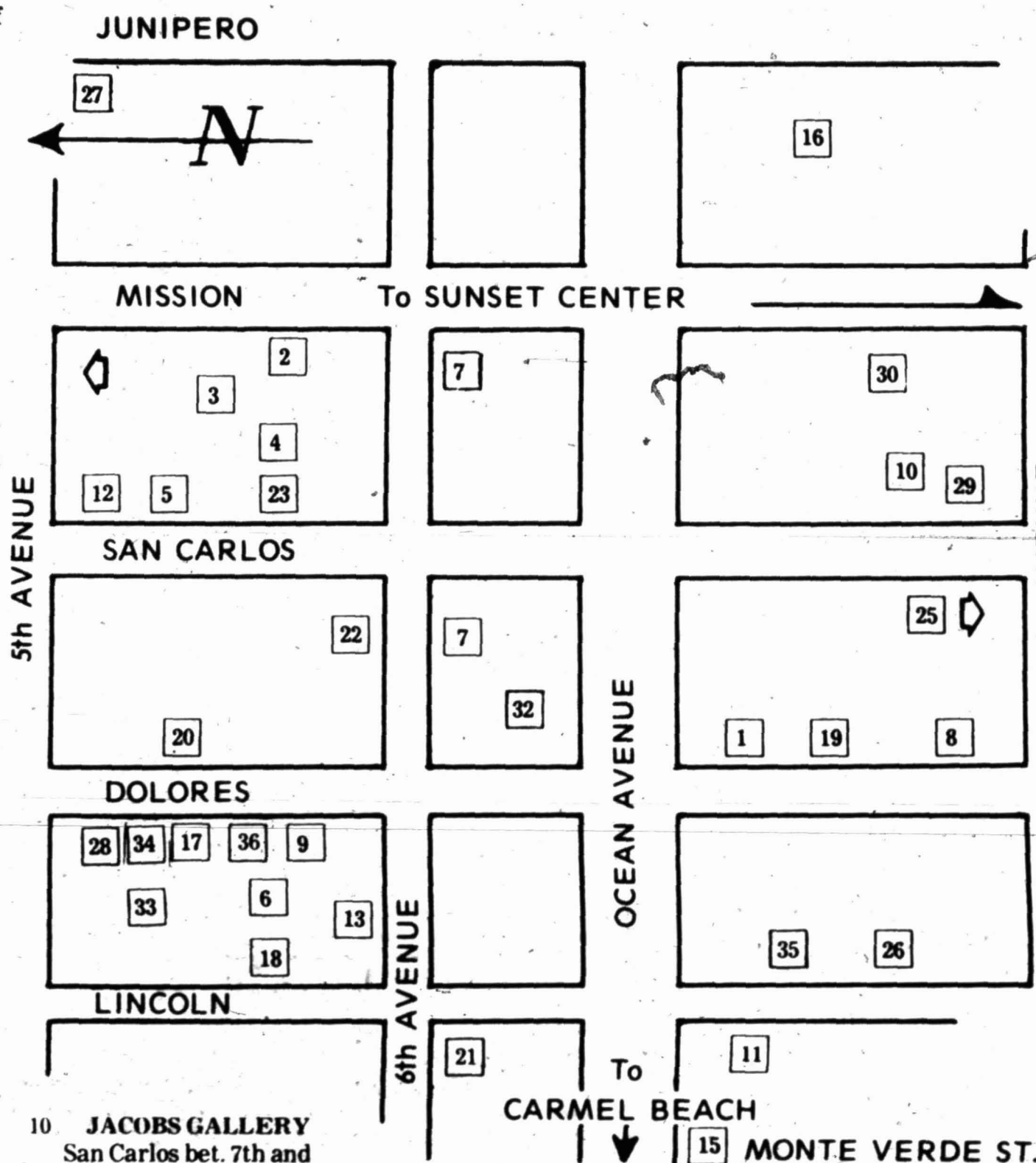
Anderson who works in polymer acrylic on gesso panels creating a transparent, translucent effect. She has also written a series of poems which will accompany and relate to the paintings. A preview will be held

from 6 p.m. to 8 p.m. Friday. The exhibition consists of two series: "Shield Paintings," based on the Aeschylus play "Seven Against Thebes" and the "Phaestos Disc Series" in which the artist is concerned with discovering some of the

roots and meanings underlying visual symbols found in the ruins of the Cretan palace of King Rhamanthus. Photographs of Minoan Crete and Mycenaean Greece taken by Carlo Anderson, the artist's husband, will supplement the paintings and poetry and will be shown in the Main Gallery Annex.

Eleanor Anderson is an alumna of Stephens College, Missouri and the University of Iowa. She received her Master of Fine Arts Degree from the University of California in Berkeley at which time she was awarded the Taussig Fellowship for study abroad. She now lives in the San Francisco Bay Area with her husband, marine engineer Carlo Anderson and their three sons.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
Modern Paintings by HELEN B. DOOLEY and others.
Enamels, woodcuts, etchings.
Posters by Dedini, Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos
between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Starting Sat. May 12, a one-man show by contemporary artist, Robert Clark. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.
Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30

Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

11 **GALERIE DE TOURS**
and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings, Lincoln Street Near 7th. Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos
between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.


Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours: 10:30-5, Sun. 1-5

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Ferro Paintings and Fine Art
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 **HERITAGE ANTIQUES**
Dolores Near Sixth
Su Vecino Ct.
624-4213
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.



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DIRECT IMPORT
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FURNITURE,
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DECORATIVE
ACCESSORIES
RICHARD S. CORHAM ANTIQUES
Member
Antique Dealers'
Association of
California
10 to 5
Mon. thru Sat.
Mission and Seventh Tel. 625-1770



THIS WATERCOLOR by James Kramer entitled "Butter Market, Chipping Cam-

den," is one of the works on display at the Carmel Valley Art Gallery through May 21.

Watercolors of Britain on display

The Carmel Valley Art Gallery is currently showing an exhibit of new watercolors by James Kramer, "In Britain."

Some of the paintings in the show will be reproduced in a feature article about

Kramer and his work in the August issue of "American Artist" Magazine.

Kramer has exhibited at the Gallery for four years and has become known for his scenes of the Mother Lode, Virginia City, and

western mining towns. Last year, however, he spent the summer in Britain and brought back in his watercolors a deep feeling for the history, the architecture, and the countryside.

The Carmel Valley Art Gallery is located in the heart of the village in Carmel Valley and is under the direction of Mrs. Barbara Mark. The Gallery has shown the work of representational painters for the past 23 years.

The special showing of watercolors by James Kramer will continue through Monday, May 21. The Gallery is open from 11 a.m. to 5 p.m. every day except Tuesday.

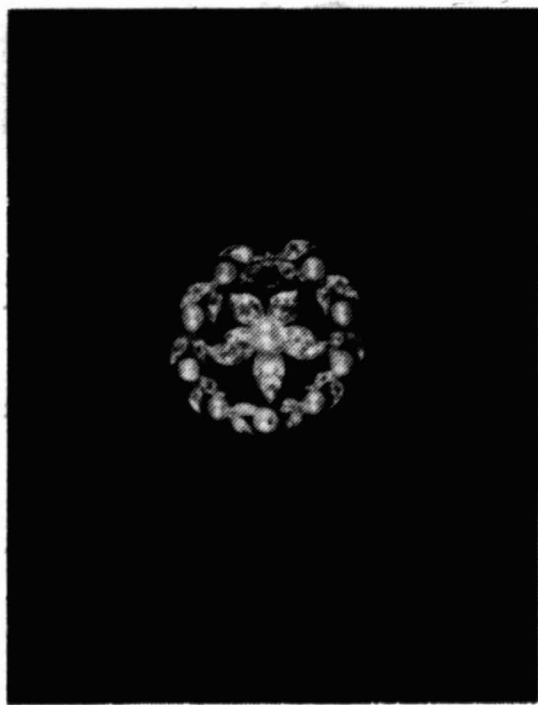


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INDIAN
AND
ESKIMO
ARTS**

ON MISSION BETWEEN
OCEAN AND SEVENTH
625-1110

Est. 1924

PENDANT OR BROOCH



PEARLS AND DIAMONDS

*La Porte's
Elegance In Jewels*

155 Fountain Avenue
Pacific Grove, California 93950

Graduate Gemologists
(408) 375-6431

Color photographs shown

Color photographs featured in the book "This Living Earth" by David Cavagnaro will be on exhibition in the Balcony Gallery at the Monterey Peninsula Museum of Art at 559 Pacific Street in Monterey from Saturday, May 12 through Sunday, June 3.

A preview will be held from 6 p.m. to 8 p.m. Friday.

The book is the story of the wonders David Cavagnaro and his wife discovered in a meadow in Mill Valley, when they were taking a morning walk. Their explorations into the "world of the small" in

that meadow were so fascinating they moved into a one-room cabin nearby in order to study the animal, bird and insect life and to capture it on film.

The close-up photographs show a whole new world of beauty. A surprised rabbit,

frosty toadstools, dew dropping from blades of grass - "we shall never forget the surprise, the thrill and the joy of it." Museum hours are: Tuesday through Friday, 10 a.m. - 4 p.m. Saturday and Sunday, 1 p.m. - 4 p.m. Closed Mondays.

Darvas show at

Village Artistry

The Village Artistry will feature an exhibition of the works of Endre Peter Darvas, starting Saturday and continuing through June 2.

The 27-year-old Hungarian-born artist is a recognized master of acrylics, and has been a professional artist for more than a decade.

His works are displayed in galleries in Texas, New Mexico, Oklahoma, Arizona, and California. A number of his paintings are in private collections, including those of the late Lyndon Johnson and John Connolly.

Although Darvas sculpts and works in graphics, he considers himself primarily a painter. His works reveal an appreciation of natural beauty and of creation.

His residences at South Lake Tahoe and Taos, N.M. provide him with an opportunity to view and experience the moods and facets of nature.

"I seldom paint a 'picture' of something; the subject matter is secondary. My primary interest is a mood — a single, expressive visual statement. A painting is a thought, an idea executed in paint, expressing a visual language.

"With each painting I finish, I learn something. I learn from nature by looking; when I walk in the woods, I don't sketch. I take back more in my mind than I would on paper. I can find a thousand paintings in a clump of dry grass," Darvas says.

**CARMEL ART
ASSOCIATION
ONE-MAN SHOWS**
Wayne Dye and
Jeannette Lewis
Dolores between
5th & 6th

The Fitzgeralds

GALLERY of FINE ARTS



Creative
Framing

Oils by Florice Hoffman
and Wally Heister
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HUMAN EMOTION is captured in this unusual shot taken in London, England in 1971 by Anthony Hernandez, and on display at Friends of Photography at Sunset Center.



THIS PHOTO taken in Saigon in 1972 by Anthony Hernandez is untitled, but is included in the Friends of Photography exhibit.

Friends of Photography show

Candid glimpses at Vietnam and America

Candid glimpses at man in a variety of settings and activities comprise a new exhibit of the works of Terry Wild and Anthony Hernandez which opens Saturday at Friends of Photography.

The exhibit will be in the South Gallery of the Friends' offices in Sunset Center. The preview for their work and a showing of non-silver photography will be held from 8 p.m. to 10 p.m. Friday.

The public is invited to attend the preview. Normal

gallery hours thereafter are 1 p.m. to 5 p.m. Tuesday through Sunday. The exhibit of the work of Wild and Hernandez continues through June 10.

Both men focus their cameras on the physical and human environments, with sometimes startling results. Both have exhibited at the Pasadena Museum of Modern Art and at the University of California, Davis, in the "California Photographers 1970" and the "Crowded Vacancy" exhibitions. They have had their work in group shows at

the Oakland Museum.

The Vietnamese people and their culture is vividly captured by Tony Hernandez' lens. The young Los Angeles photographer was the recipient of the 1972 Ferguson Grant from the Friends of Photography.

He used the \$1,500 grant to return to Vietnam, where he had been stationed in the service in 1968. Hernandez photographed the Vietnamese in candid settings in street scenes.

The current exhibit features his work from the Vietnam trip which was

executed with the same style with which he approached subjects in Europe and the United States.

Terry Wild's work captures people in a variety of settings in Pennsylvania - rural people caught in different aspects of their daily lives.

Originally from Delaware, Wild spent several years in Los Angeles at the Art Center College of Design studying incongruities in man-made and natural creation.

About two years ago he

moved to Pennsylvania, where he taught, photographed and sought to blend in with his rustic surroundings.

His works exhibited in the Friends of Photography show are the result of this shift in his residence and artistic focus and make obvious his personal oneness with the Pennsylvania landscape and its inhabitants.

The non-silver photographic exhibit opened Wednesday and continues through June 10 in the North

Gallery.

Artists included in the exhibit are Robert von Sternberg, Terry Thompson, Stephen Josefsberg, John Lawrence, Todd Walker, Darryl Curran, Rodger Hudson Klein and Gayle Smalley.

The exhibit will also include some three-dimensional works by Peggy Kerr, Kay Shuper, and Gayle Smalley, made through the use of stuffed photo-sensitized linen and mixed photo techniques, sewn into plastic.



"PAPA MILLER" is the name of this photograph taken by Terry Wild, which will

be on display in the South Gallery at Friends of Photography through June 10.



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THIS COLLAGE by John La Pierre, entitled "St. Ives, Cornwall" is on exhibit in the Main Gallery of the Carmel Art Association, Dolores and 6th, through the month of May.

'An Evening at Hidden Valley'

"An Evening at Hidden Valley" is the title given to the festivities planned for the evening of Friday, May 25 at Hidden Valley's campus in Carmel Valley.

The benefit includes attendance at a steak barbecue followed by entertainment

provided by members of each of the four divisions of the Hidden Valley Music Seminars. This "Review of Hidden Valley" will include performances of the Dance Division directed by Patricia Wester; the Magic Carpet directed by James Mairs;

the Musical Theatre division; and the Music Seminars itself.

A special feature of the evening will be the exhibit of paintings by Les Lambson. For reservations and more information, call 659-3115.

Oils, acrylics at Art Association

Dominating the walls of the Main Gallery of the Carmel Art Association are many large paintings in the new group show for May.

Under the chairmanship of Walter Landaker, this exhibit was judged and hung with the assistance of Eugene Towne, Howard Bradford, Mary Beach, Gene Elmore, Robert Davey, Mabel Landaker and Joe Tanous.

Presenting works in oils are Ardoth Terrill, Walter Georis, Don Bloom, Howard Bradford, Mabel Landaker, Helen Barker, S.C. Yuan, Shirley Holt, Virginia Conroy, George DeGroat, Jane Buffington, Joe Feuerborn, Patricia Cunningham, Y.S. Lim, Keith Lindberg, Leo Braico and Walter Landaker.

Acrylics, collage and egg tempera are the media chosen by Marilyn Brown, Barclay Ferguson, Isabel Tavernetti, John LaPierre, Mary Beach and Jack Bevier, while watercolors are represented by Elizabeth Keatinge, Eugene Towne, Jeanne Bellmer, Elwood Graham, William Stone, Dorothy Bigger and Virginia

Conroy.

Sculptors showing new pieces in this exhibit are Eve Tartar-Brown, Bert Conaghan, Robert Hoge and

Fritz Abplanalp.

All shows in the Carmel Art Association are open to the public daily, from 11 a.m. to 5 p.m. at Dolores and 6th.

diversions

Golf pro to give tips

Next Saturday, pro Bentley (Ben) Doyle will be at Carmel Center, Rio Road and Highway 1, to demonstrate the successful golf swing, its variations, and proper stances for novices as well as low handicap players.

Every hour, from 11 a.m. to 3 p.m., Doyle will demonstrate, explain, and correct golf swings by using the method of taking photo sequences of experienced golfers.

Doyle is the teaching professional at Laguna Seca Golf Ranch where his method of the photoswing has been highly successful. The Polaroid film acts as a mirror to show one's defects in the sport. The films will be analyzed and corrective suggestions will be made.

Doyle was head professional at the Fort Lewis Golf Course, Tacoma, Wash. for six years, followed by four years at the Broadmoor Golf Club in Seattle, as head pro.

At Laguna Seca Golf Ranch, he is considered the first authorized PGA instructor of the star system of golf.

Doyle will bring his equipment of a mat, net, and hundreds of balls, with his knowledge, to the large field area on the center grounds which parallels Rio Road.

There is no charge for this demonstration and instruction. The program is one in a series of community events which take place the second Saturday of each month as a means of thanking those who shop at Carmel Center.

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'Dr. Faustus' to be presented

Christopher Marlowe's "Tragical History of Dr. Faustus," the first important literary translation of the popular Faust legend, will be presented by the University of California, Santa Cruz, Marionette Theatre Saturday in Monterey Peninsula College's Music Hall.

Two performances will be offered, at 3 p.m. and 8 p.m. Tickets are \$1 and can be obtained at MPC's Community Services office.

Directed and produced by UCSC student David Craig for the College V Theatre Guild, this unusual production of the Marlowe classic employs the services

Sunset views:

**By FRANK H. RILEY, Director
Community and Cultural Activities**

I'll make no remarks about the weather for I don't want to take waves in that department; but I do want to report that because the "you know what" has improved, we now have painters working like mad each day painting the outside of the Sunset Center building. We have been endeavoring for several years to fit this into our budget for the stucco would soon begin to deteriorate if the painting were to be delayed much longer. Thankfully, it became an accomplished fact this year. We hope you will approve of our fresh look while we rest easier knowing our plant is now protected for several more years.

Since we are outside the Center, take a look at the plantings. The gardeners of the City's Public Works Department have been doing a fantastic job of caring for our grounds and improving them. Our azaleas were magnificent a little earlier in the year - roses are now astoundingly lush and beautiful - the rhododendrons are spectacular, and I don't know how many people have stopped in to ask how we keep our lawn so rich and green. The secret is kept by the city gardeners; and again, we salute them for a great job and a beautiful result.

Moving into the building - Ed Bickford has almost finished the "back hall" which now, redecorated, is a pleasure to behold. The United Nations Association, sparked by Margo Lyatt, has installed a pleasant photographic show in The Jarlorie Evans Gallery. It is titled, "Interdependence," and you can view it every day except Saturday and Sunday from 2 to 5 p.m. A special opening of the Gallery will take place on Monday, May 13, from 2 to 5 p.m. at which time several of the photographers will be present to talk with you about their pictures.

On the same day -- the 13th beginning at 3 p.m., the Monterey Peninsula Chamber Music Society will present a concert in Sunset Center Theatre at which the performers will be the award-winning ensembles from among the entries in the Society's annual contest. The contest and the judging will be conducted in the same theatre on Saturday, the 12th, also at 3 p.m. It is my understanding that the public may attend the judging as well as the concert.

Jack Giles notifies me that baseball will resume on the north parking lot on Wednesday, May 9, and will continue on Mondays and Wednesdays through the summer. We caution you to observe the parking signs on these days.

We observe that people who like to talk about the schools sometimes do not do much about them. We would point out that the students of Carmel Middle School will present a talent show on the Sunset Center stage at 9 a.m. on Wednesday, the 16th. Perhaps you would find it interesting and informative to take in the show and thus be aware at first hand as to exactly what some of our young people are doing. It seems like a good way to get the facts.

of nine puppeteers, and puppets made entirely by the students in the marionette class at the Santa Cruz campus.

The puppets range in height from 20 to 30 inches and will be seen within a special stage and proscenium designed for them. For this particular reason, a portion of the seating area at the Music Hall will be blocked to afford spectators maximum enjoyment of the presentation.

Voices for the marionettes are on tape, the vocal cast includes 20 students and six faculty members.

The Faust legend may be traced back to the Middle Ages, recounting the story of a magician who, to procure supernatural powers, sold his soul to the devil. These tales focused around a German known as Johann Faustus who actually dealt in alchemy and the magical arts.

Marlowe's play, based on this legend and its later developments, was popular in England until the middle of the 17th Century.

Five new mountaineering films produced by mountain climber and photographer Len Aitken will be at 12 p.m. Friday, May 12 in Lecture Room 102 at Monterey Peninsula College.

"Winter Without Words," "Image of a Race," "And the Ground Below," "Kayak," and "Two, Three, Fasten Your Ski," are the titles of the short features. They are based on non-competitive sports of growing popularity and offer experiences of beauty and adventure put together with originality, imagination and cinematic artistry.

"And the Ground Below" and "Two, Three, Fasten Your Ski," were recently awarded the Golden Eagle by the Cine Council of International Non-Theatrical Events. "And the Ground Below," was shown at the International Film Festival in Teheran under the patronage of the Empress of Iran and at the Film Festival on Mountains and Exploration in Trento, Italy.

It is now being seen in

Budapest at the 21st International Film Festival on sports which has as its stated objective "to demonstrate the relationship between sports, art and the sportsman."

These films are from the library of Portia Mansfield, of Carmel. "And the Ground Below" was commissioned by her. There is no admission charge to the previewing.

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 7:30 p.m. -- Governor Reagan's News Conference
 8:00 p.m. -- Star Performance Theatre
 8:30 p.m. -- Gene Kohagen Show - Heinz Hubler guests on Handwriting Analysis
 9:00 p.m. -- Contact! Dick Bragg's guest is Ebba

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TUESDAY, MAY 15

7:00 p.m. -- University for Man Presents: Photography with John Oleari and Wine Tasting with Keith Ayres
 8:00 p.m. -- Star Performance
 8:30 p.m. -- Gene Kohagen Show - University for Man
 9:00 p.m. -- Contact! Dick Bragg's guests is Sup. Roger Poyner

WEDNESDAY, MAY 16

7:00 p.m. -- California Wildlife
 7:30 p.m. -- Here's to Your Health
 8:00 p.m. -- Star Performance Theatre
 8:30 p.m. -- Gene Kohagen Show - Gene's guest is San Francisco Supervisor Dianne Feinstein
 9:00 p.m. -- Contact! Dick Bragg hosts Wash. Redskins Fullback Charlie Harraway, Coach Ken White & Bud Orlebeck

THURSDAY, MAY 17

7:00 p.m. -- Community Doctor -- Call-In program
 8:00 p.m. -- Key '73
 8:30 p.m. -- Gene Kohagen Show - UFO's Are For Real, Dr. Stanton Friedman
 9:00 p.m. -- Contact! Dick Bragg's call-in program.

FRIDAY, MAY 18

7:00 p.m. -- Financial Planning Tip - Joe Leo is your host
 7:30 p.m. -- Gallery 13 - Graphics vs. Paintings with Irene Lagorio
 8:00 p.m. -- Adventures in Travel
 8:30 p.m. -- Gene Kohagen Show - Gene's guest is The Penny Gourmet on meatless cuisine
 9:00 p.m. -- Contact! Dick Bragg's call-in program.



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Magic Carpet to do 'Alice'

"Alice in Wonderland" by Lewis Carroll will open at 8 p.m. Friday, June 1 at the Magic Carpet, Hidden Valley's theatre for children.

It will be the Magic Carpet's first production which will run more than one weekend. The production will run Friday and Saturday nights at 8 p.m., and Sunday afternoons at 2:30 p.m. for the first three weeks in June. "Alice" was first performed in November by the Magic Carpet as part of regular monthly shows. Since it was well received, and many people asked to see it again, Hidden Valley decided to bring it back for a three-week run. This will not be a "revival" of the November show. "Alice" has a new set, new original music, and new cast members in the Magic Carpet.

The set will make use of the versatility of the White Oaks Theatre and the pleasant summer-evening weather in Carmel Valley. The sliding doors on the front of the theatre will be opened. The audience will be able to see the sunset at the mouth of the valley as they watch the opening minutes of Alice's trip into wonderland. The cast will make entrances and exits through the doors and the evening breeze will keep the theatre cool. The music is all original. Christi Botkin will be featured on flute; Dave Johnson, a regular with the Magic Carpet, will provide percussion and sound effects for "Alice", an organ, piano, two guitars, a tape delay and a new sound system should make "Alice" as interesting to hear as to see.

The Magic Carpet will all be there. Each member of the group will play several different characters.

Debbie Berry will play Alice, Big John Bristol will be seen as the hookah-smoking caterpillar, the

gryphon will be portrayed by Gregg Fessler. June Fry will be the march hare and her husband, Steve, will be the mock turtle. The mad hatter will be performed by Carlo Grossman, and John Rousseau will do the

cheshire cat. The queen of hearts will be Wynn White. Tickets are \$1 for children under 15 and \$2 for adults. Reservations are suggested and group rates are available. Please call 659-3115.



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'Girl in the Freudian Slip' opens at Studio Theatre

"The Girl in the Freudian Slip," a comedy by William F. Brown opens tonight at the Studio Theatre Restaurant under the direction of Jon Baldwin.

This fast-moving play is about a rather staid New York psychiatrist and his Achilles Heel, a former patient: a "sexually emancipated" young lady who has wrestled with the tormenting problems of nymphomania on the doctor's couch for the past three years.

Leading the cast is Jim Jordan as Dr. Maugham. Jim has appeared at the First Theatre and the Community Theatre and has appeared in Studio productions of "Catch Me If You Can," "Mary, Mary," and "There's A Girl In My Soup."

Playing Jim's fashion artist wife will be Donna J.R. Conne. Former night club entertainer, Donna had the leading roles at the Studio in last summer's "Dames At Sea," and "Company." The

perceptive 17-year-old daughter will be portrayed by Michele Nichols, a Carmel High School student making her stage debut at the Studio.

Al Hood of Carmel Valley will play the social lion bachelor Dr. Rice. "The Girl in the Freudian Slip" will welcome to the Studio stage Marion Durham. Marion has worked with road companies of "Hair," and "Jesus Christ Super Star," with "Hello, Dolly," "Mame," and "The King and I," listing a few of her credits. Lewis Leader will appear as Mr. Wellman.

"The Girl in the Freudian Slip" will play Thursday through Sundays until June 23. Reservations can be made by phoning 624-1661.

Eileen Heckart signed for 'Zandy's Bride'

Academy Award winner Eileen Heckart has been signed by producer Harvey Matofsky to play the co-starring role of Gene Hackman's mother in Warner Bros.' filming of "Zandy's Bride" near Big Sur.

The western love story, based on a novel by the late Lillian Ross, stars Hackman and Liv Ullmann.

Ms. Heckart, who won her Oscar this year for her supporting performance in "Butterflies Are Free," will portray the male-dominated wife of a pioneer rancher (Frank Cady).

"Somebody Up There Likes Me," "Up the Down Staircase," "No Way to Treat a Lady," "Hot Spell," and "Heller in Pink Tights."

She has been nominated five times for Broadway's Antoinette Perry award, and she won the New York Drama Critics award for "Dark at the Top of the Stairs." Her stage credits include "Picnic," "The Bad Seed," "Barefoot in the Park," "Invitation to a March," and "View From the Bridge."

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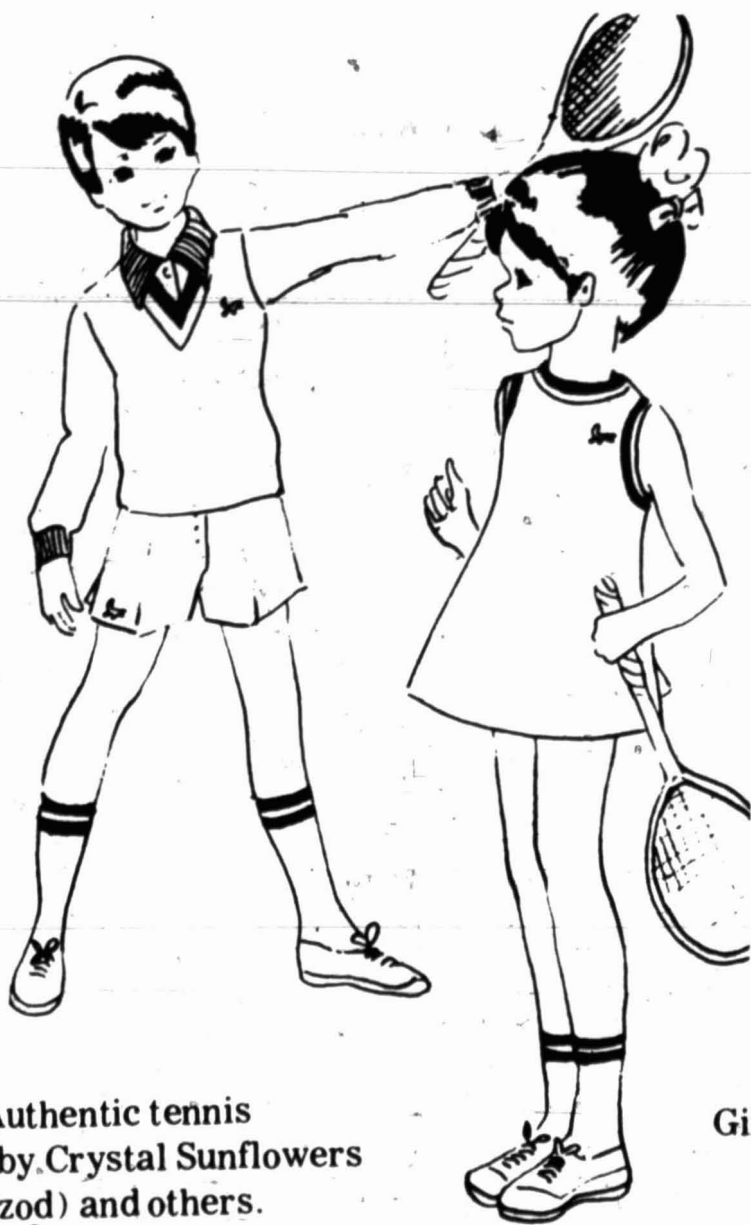
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diversions

MPC 'Career Faire'

If you're a student and confused about what to do and how to do it, Monterey Peninsula College's Career Faire, scheduled for Friday, May 11, may be for you.

It is designed to provide students with information on various occupations and an opportunity for companies to recruit and hire students.

The event will take place in the College Center from 10

a.m. to 2 p.m. Among the attractions will be information tables, displays, movies, computerized career interest tests and workshops. These are provided by various participating businesses, the MPC Job Placement Office and the Counseling Center.

Any local business interested in recruiting students should contact Bill

Bobrow or Max Reed at 375-9821, ext. 324.

Some of the companies to be represented at the Faire include Bank of America, Prudential Insurance and Dictaphone; civil service job information will also be available. The Faire's theme is to promote interaction among students, faculty, counselors and the business community.

MOTEL GUIDE

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The Green Lantern Rooms and Kitchen Units Overnight or Weekly 7th and Casanova Streets Telephone 624-4392 WILLIAM & GINETTE BEKKER Managing Owners P.O. Box 1114 Carmel-by-the-Sea California 93921	THE WAYFARER INN Motel rooms and units with fireplaces, kitchens, color T.V. Complimentary coffee and hot danish. 4th & Mission 624-2714 P.O. Box No. 1896	LA PLAYA HOTEL Ocean View Rooms & Dining Heated Pool-Cocktail Lounge 24-Hour Telephones Write For Our Brochure P.O. Box 900 Phone 624-6476
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THE NORMANDY INN Ocean and Monte Verde 624-3825 Close to beach and shopping area	SUNSET MOTEL Cottage-type units, water beds, jellybeans, free bicycles. Kitchens. Phone 375-3936 133 Asilomar Pacific Grove	Tally Ho Inn Monte Verde at Sixth P.O. Box 3726 Carmel, California
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THE MUSIC CORNER

By IRVING W. GREENBERG

FOR THE LAST concert of its season, the Carmel Music Society brought to Carmel last Saturday, the 13-year-old violinist, Lilit Gampel. One hesitates to use the word "prodigy," as it is not very indicative.

Prodigies sometimes emerge and fade away, but good, sound musicianship, with a basic mastery of the elements of the instrument, is an unqualified guarantee of a bright and lasting accomplishment. This reviewer feels that Lilit Gampel has the qualifications and the temperament, and that, as she matures and gains in musical stature, both stylistically and interpretatively, she will become a virtuoso artist.

The Schumann Sonata No. 1 in A minor, Op. 105 for violin and piano, dating from the period of the inception to the composer's fatal illness, is still a work of magnificence and large proportions. The opening, passionate melody with its impetuous crescendo striking the key-note of the character of the whole movement, was performed by Miss Gampel with a bold flowing bow line, excellent vibrato, and a lovely, melodic character. The calm tenderness and pastoral simplicity of the second movement preserved throughout, was played with intuition and with beautifully-controlled nuances, and yet did not transcend the pianissimo effect in its restrained strength. The third movement, with its pristine and adamant rhythmic opening and glowing melodic line, elicited from the violin good, expressive tempi, with a noble and dignified climactic coda. The notation of this work gives the piano a breathless agitato of the noble arpeggio figure in the right hand, and June Lusk Nelson, the pianist on this occasion, preserved a steady and moving balance.

The Walter Piston Sonatina for Violin and Piano is a dry,

succinct work that has a wonderfully lyric adagio section. The opening allegro was played with a linear, contrapuntal strength and with a depth that showed Miss Gampel in the harmonic affinity with this modern idiom. The classic outline of the adagio sang out with delicate sensuousness and with rhythmic definition. The final allegro had a mood of synopated complexity, which was given a balanced dynamic reading. The violinist was again ably assisted in this interpretation by the fluid and definite rapport given her by her pianist.

The adagio and fuga from the First Sonata in G minor of J.S. Bach for solo violin showed Miss Gampel at her consummate best. The majestic, introductory adagio was expressed with lively fingering, good intonation, and in an assertive approach. The stirring fuga, in its broad, magnificent polyphony, emerged with a graceful expressiveness and a clarity of intonation.

The Sarasate Zigeunerweisen ("Gypsy Songs") is a great show-piece for any violinist. Its nostalgic sentiment and pyrotechnical virtuosity was most ably and convincingly performed by Miss Gampel. The various nuances of the different sections were performed with sensuousness, brilliance, and excellent technical dexterity.

The Beethoven Sonata No. 5 in F major, Op. 24 ("Spring Sonata") was the opening work, and it was the only one that did not reach across the proscenium to the listener. Although it had all the qualities of good violin playing, it still showed a modicum of unresponsive, impersonal quality. This is not to imply that she did not sufficiently express the modality and tempi of the piece, particularly of the emotional adagio. Her vibrato showed expertise treatment, and her intonation and lyric evaluation of this movement was most accurately accented. The short, Schumannesque scherzo stood out best in its harmonic definition. The final rondo showed a much greater rapport between violin and piano. As an encore, Miss Gampel played with real bravura the Sarasate Spanish Dance.

Miss Gampel is a gifted youngster with a tremendous talent.

THE MONTEREY County Symphony Orchestra, the Monterey Peninsula Choral Society, with soloists Norma Jean Hodges, soprano; James Tippey, baritone, and Patrick Duval, tenor combined forces last weekend to give a memorable concert as the final offering of the present season. Two choral works were programmed: The Leonard Bernstein Chichester Psalms, and the classical Johannes Brahms' A German Requiem.

The Chichester Psalms was commissioned from Leonard Bernstein in 1965 by the Dean of Chichester Cathedral in Sussex, England for the music festival of that year. This work in the modern idiom has all kinds of writing - dissonance, polytonality, lyricism - and is based on Psalms 108, 100, 2, 131 and 133, the libretto being in Hebrew for the chorus, similar to Bernstein's previous work, the Kaddish Symphony.

The choral and orchestral balance was good, with the percussion and timpani very effective, and the two-harp glissandi adding a note of totality to the rather discordant first movement. The falsetto simulation of boy sopranos by the tenor Patrick Duval (this was due to the fact that the voices of the boy sopranos originally cast for this section changed just before the concert) was a brave effort. The

meditative third section carried the work to its comforting and dramatic conclusion, with all the forces of the vocal and instrumental ensemble right in focus. The Brahms' A German Requiem, for soloists, chorus, and orchestra, is a towering choral masterpiece written in German, rather than in the Latin text, as is traditional, with the composer drawing his elements from the Lutheran Bible. Rather than being sorrowful, this music is by turns challenging, defiant, or gently resigned.

The first section ("Blessed are they that mourn") for chorus, was sung by the vocal ensemble with peaceful serenity and with an expressive dialogue between the chorus and orchestra in complete balance. The two harpists again added an additional note of lovely tonality.

In the second section ("For all flesh is as grass") the chorus brought out in a beautiful vein the proud defiance of man against the inevitable, with the throbbing timpani beats in the background adding immeasurably to this mood.

The third section ("Lord, make me to know mine end") for baritone and chorus, brought to the fore James Tippey, with a depth of voice and a committed feeling of power and definition. He expressed strength and optimism, with his exceptional breadth and clarity. His excellent articulation and lovely intonation maintained the flowing musical line throughout. The chorus was in complete rapport with the soloist, in a charming symmetrical dialogue.

In the fourth section ("How amiable are thy tabernacles") for chorus, there was a spirit of solace pervading, the chorus approaching this part with fluency in delineation, and with a sensuous expressiveness in the liturgical triumph of life over death.

The fifth section ("And ye now therefore have sorrow") for soprano and chorus, is the highpoint in this work, this section having been specifically written by the composer as a tribute to his mother. Here, Norma Jean Hodges, the soprano, with her lovely lyric voice and her definitive fioritura, gave a performance that was almost angelic in its sheer clarity and purity. Her intonation, enunciation and articulation was most telling in her fine conceptual reading of her part. This deeply impassioned music was sung by the chorus in an answering mood in complete balance with the soloist and with the orchestra.

Norma Jean Hodges has a certain quality in her voice that rhapsodized the part, and even in her declamatory section, it was infused with brilliancy and lyrical sensuousness. Her high register, so important here, soared in a clear, transparent tonality, with her voice floating over the chorus in an utterance of spiritual exaltation.

In the sixth section ("For here have we no continuing city") for baritone and chorus again brought James Tippey forward. His compelling arioso of the contemplation of death was intense and delivered with a passion, hardly relieved by the answering voices of the chorus. It was a deeply dedicatory supplication, and his voice rose to the majesty of the writing in a strong and impressive conviction.

The final section ("Blessed are the Dead") for chorus showed this vocal group in an exalted vein, singing at a white heat of conviction in the victory of life over death. Its intensity and emotional response was radiant in its poignancy and final jubilation. Maestro Haymo Taeuber kept all these forces under complete control, and thereby succeeded in giving a performance of this work that was on the highest level of artistic endeavor.

RECOMMENDED RECORDINGS:

Leonard Bernstein: Chichester Psalms. Leonard Bernstein conducting the New York Philharmonic Orchestra, the Camerata Singers on Columbia MS-6792.

Johannes Brahms: A German Requiem. Montserrat Caballe, Sherrill Milnes, New England Conservatory Chorus, The Boston Symphony Orchestra conducted by Erich Leinsdorf on RCA Victor LSC-7054.

Schumann: Sonata No. 1 in A minor, Op. 105. Szymon Goldberg, violin; Artur Balsam, piano on Decca DL-9721.

Beethoven: Sonata No. 5 in F major, Op. 24. Franco Gulli, violin; Enrica Cavallo, piano on Musical Heritage OR-B-269.

J.S. Bach: Adagio and Fuga from Sonata No. 1 in G minor for Solo Violin. Henryk Szering on DGG-2709028.

Sarasate: Zigeunerweisen. Ruggiero Ricci, London 6165.

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music. . . also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice - gift wrapped for any occasion.

CARMEL MUSIC Dolores & 6th 624-9695

County Choral Society (8 p.m.)
Bernstein - Chichester Psalms
Brahms - German Requiem

WEDNESDAY, MAY 16
Mozart - Clarinet Concerto (8:10 p.m.)
Berlioz - Symphonie Fantastique (8:45 p.m.)

REGULAR PROGRAMS
K-WAVE Masters Concert 8-10 p.m.
Monday through Friday: Nouveaux Discs, 10:05 - 11:55 p.m. Sunday: Requests, 10:05 - 11:55 p.m. Monday: Concerto, 10:05 - 11 p.m. Tuesday: Counterpoint 50, 11 - 11:55 p.m. Tuesday: The Choral Experience, 10:05 - 11 p.m. Wednesday: Musica da Camera, 11 - 11:55 p.m. Wednesday: Art of ..., 10:05 - 11 p.m. Thursday: Archives's Treasures, 11 - 11:55 p.m. Thursday: Soiree d'Extase, 10:05 - 11:55 p.m. Friday

FRIDAY, MAY 11
Perne - Cydalise et la chevre-pied (8:30 p.m.)
Prokofiev - Alexander Nevsky (9:05 p.m.)

SUNDAY, MAY 13
Sunday Evening Opera
Verdi - Falstaff (8 p.m.)

MONDAY, MAY 14
Stravinsky - Puleinella (8:45 p.m.)
Nielsen - Symphony No. 3 "Espaniva" (9:20 p.m.)

TUESDAY, MAY 15
Monterey County Symphony and the Monterey

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Council revives second-kitchen issue

By JORUNE JONIKAS

SECOND KITCHENS are getting a second look by the city council.

"I feel the issue has set there long enough. We shouldn't let it get moldy," Councilman Olof Dahlstrand said at Tuesday night's city council meeting, thereby lifting the controversial amortization of non-conforming kitchens ordinance from the abeyance calendar.

Councilmen returned the ordinance to the planning commission for thorough review.

The ordinance, prepared by the planning commission last summer and submitted to the council, had been the issue in the sometimes-heated discussions between council members, planning commission members and the public in August and September. The matter has been on the abeyance calendar since the fall.

The ordinance, as it stood, would, if adopted, amortize non-conforming second kitchens, which were built before June, 1929, in 10 years.

At Tuesday's meeting, Councilman Gunnar Norberg stated he did not "think it's necessary to arbitrarily wipe them out."

He felt that if the council proceeded to eliminate "the few" which existed prior to 1929, it would incur hardships and "do no necessary good."

"It seems pressing the issue to eliminate the few that existed before 1929."

City Planner Robert Griggs informed the council that "at the last count there were 13 that we found, but we haven't inspected all the buildings that were built before 1929."

The way the code reads, Griggs continued, the kitchens can be maintained indefinitely. He said he was in favor of amortization even if "it's 50 years from now."

Second kitchens built after 1929 are already illegal by city ordinance and any time the building inspection department runs across one, the property owner is asked to remove it.

"It seems to me it's a small matter," Norberg said, "one that would, in the course of building events, take care of itself."

Dahlstrand agreed that Norberg's point was valid, but he added that "if people can maintain the kitchens in good physical shape, then these could go on forever so there would be no real amortization by attrition."

Councilwoman Florence Josselyn, who was a member of the planning commission when the ordinance was drafted, said she did not think "attrition would take care of it because a house can be renewed every so often."

She added that if amortization would occur over a "reasonable amount of time, no one would be hurt."

"They have operated for 43 years and the time has come when they should be eliminated," Councilman Ken Brown said.

"By not having an amortization date," Griggs pointed out, "these properties increase in value. Owners are bound to maintain the kitchens to keep the property value up. If an amortization date is applied, then they wouldn't be as valuable."

City Administrator Hugh Bayless suggested that an amortization period of 15 years be applied and after that date, if the property changes hands, then the kitchens must be removed. If the property remains in the same ownership, the kitchens could remain.

CHIEF BUILDING Inspector Fred Cunningham heatedly told the council: "If you don't want second kitchens then you should get rid of them."

"Are you going to enforce the law a little bit or are you going to enforce the law?" he asked.

Bayless pointed out that building reports prior to 1929 are "rather sketchy" and it is hard to prove that a second kitchen did not exist before 1929 "even if you're pretty sure it didn't."

Dahlstrand suggested that since the details of the ordinance haven't been reviewed for months, the council re-draft the ordinance and return it to the planning commission for study. This means that the re-drafted ordinance with the 15-year

Dennis Narvaez, whose home is at 11th and Junipero, told the council, "you'll have traffic disturbing the wildlife and destroying the greenery," if the city paves 11th Street for an access road, as it is planning to do.

Dahlstrand commented that "I, as a councilman, have felt and will insist that the city be very careful in what it does with the property (both the Flanders and the Doolittle). I feel we must get professional help — professional advice — so we don't destroy the beauty of the area."

He added he would like to see the area preserved with as much of the natural parkland as possible and "with limited human use."

The destruction of the natural beauty is probably what the surrounding residents fear, Dahlstrand ventured.

Mayor Bernard Anderson informed the audience that the city plans "to secure a state landscape planner to help us work out a use for the area."

He explained that the 11th Street entrance would be used to place the culverts and to fill in the south portion of the land.

of facts which must be considered. They are that the access road would be for the sole use of the city; that after clearance from the Regional Water Quality Control Board, clean fill will be deposited; that no stock-piling of materials and no nursery will be allowed on the property without permission of the council; that no machinery will be stored except what would be needed for upkeep of the trees; that all major trees will be preserved, and that trees will be planted on the northwest slopes.

These facts, Dahlstrand said, could form a valid basis for a written program. "We may even decide for criteria more restrictive than that," he added.

We have to narrow the discussion to the only thing that is being contemplated, the small extension of 11th street and the building of two culverts, Norberg said.

"I think it's a modest thing to create access to the property the city has acquired," he said.

THE QUESTION of the Flanders mansion also came up at the meeting. Mayor Anderson read the report of the committee on administration which recommended the sale of the mansion on 1.5 acres of land as a single family residence.

The committee's conclusion was "that it is in the best interests of the city to sell the property to the highest bidder for single family residential use."

Among the deed restrictions suggested in the report were that building and grounds would be subject to design review; that the use of the property be permanently restricted to single family residential and that "no further subdivision of the property be permitted."

Anderson said the committee had given it "an awful lot of thought" and since there was no city use appropriate to it, it was decided that rather than tear it down the city would sell it.

The city estimated it would cost between \$50,000 and \$75,000 to repair and renovate the structure.

Bayless explained that the 1.5 acres proposed for sale with the mansion is that part of the Flanders land which includes the landscaped area surrounding the house, the lawn and the turnabout located before the landscaped portion.

Norberg pointed out that the sale would "in effect, set up an estate of 1.5 acres in the middle of a city park."

Council members agreed to receive input from the public during the month and set May 20 as the date for an open house. The public will be able to visit the mansion from 1 p.m. to 5 p.m. that Sunday.

Bayless told the council he had "several offers" for both lease and purchase of the mansion. He said he has had both cash offers and offers to bid.

In other business, the council adopted on second reading ordinances regulating vicious dogs; amended the contract between the city and the board of administrators of the California Public Employee's Retirement System.

The Carmel Pine Cone SECTION II

amortization period would be put through the entire procedure of public hearings again.

This action by the council, Dahlstrand commented, "does establish a philosophical attitude on the part of the city."

In addition to the draft the city council will be returning to the planning commission an ordinance which would limit the issuance of rooming house permits for non-transient use only. Non-transients, according to the city code, are those who take up residence for not less than 30 days.

The council heard objections from several residents of the area around the Doolittle and Flanders properties regarding the city's proposed drainage project for the Doolittle land.

Concern was voiced over the city's future use of the land because residents felt that any use such as storage of public works materials or a city nursery in the area would disturb wildlife and destroy vegetation.

No action on the matter was contemplated and none was taken, but it was explained by council members that, at present, there are no other plans for the area except putting in two drainage culverts — one would be 240 feet long and the other 40 feet long — and depositing some two to three feet of fill over the culvert.

The culverts would be placed in the natural existing canyon to confine water discharges from the hill and eliminate the swampy condition of the Doolittle property.

Dahlstrand said the issue of storing public works materials on the Doolittle property is "something we have to look at." The materials are now stored at Forest Hill Park and Mayor Anderson pointed out that the residents in that area are complaining of that use for the park.

"Obviously they're not good anywhere in the city or the surrounding areas," Dahlstrand commented. He did add that the question has "to be a part of the plan as to what to do with the property."

He also reminded the public that "before we do anything further, it will all be aired in public."

Raymond Narvaez, brother of Dennis, told the council "the Narvaezes are opposed to this project."

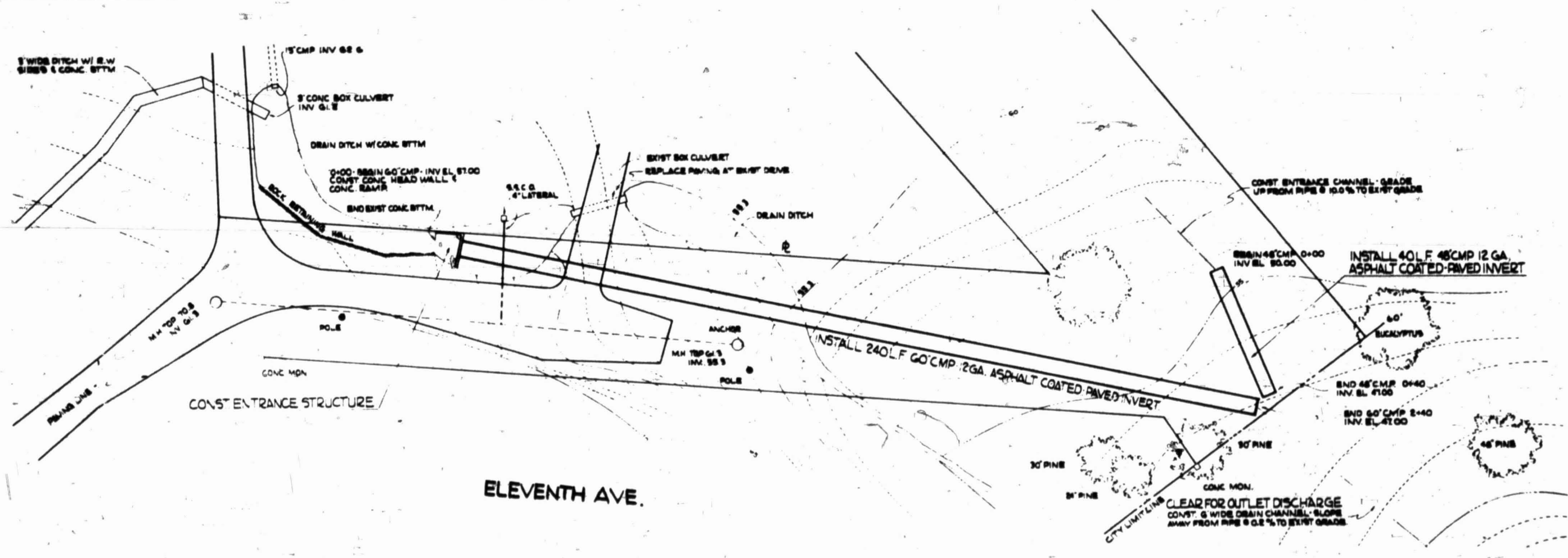
A resident at Torres and 10th, Mary Horan said she has already been hearing trucks she has never heard before traveling through.

"A city corporation yard and disposal would be an intrusion of the most commercial type in the residential area," she told the council.

"Running trucks and dumping" would, she added, "destroy the quiet serenity of the neighborhood."

Anderson pointed out that before anything can be done on the project, an environmental impact report will have to be prepared.

Mrs. Josselyn said there were a number



SCHEMATIC DRAWING by City Engineer Clayton Neill showing the location of the drainage culvert which will be placed on the Doolittle property to eliminate the swampy condition of the

land. Two to three feet of fill will cover the culvert.

Carmel life

Olympic coach scans Pebble Beach horse trials

The 34th Annual Pebble Beach Horse Trials was combined with the United States Equestrian Team 1973 three-day screening trials this year. The U.S. Equestrian Team three-day coach, Jack LeGoff, was present to look over the riders for possible Olympic material.

The event began Friday with preliminary and intermediate adult and junior training dressage. The object of dressage is to develop harmony between the physique and ability of the horse. As a result, the horse becomes calm, supple, and keen, and learns to respond to its rider. The horse will then display a lightness of movement.

Saturday was the cross-country for combined

training which brought the crowd to the Bird Rock area by the ocean. The object of this test is to prove the speed, endurance, and jumping ability of the true cross-country horse when he is in top condition. The horse encounters natural obstacles like ditches, fences, and fallen trees.

Sunday, the spectators gathered again at the equestrian center for the stadium jumping competition. The object of this event is to prove that after a test of endurance, the horses have retained the suppleness, energy and obedience necessary for them to continue in service.

Where the earlier endurance test is severe, the course and obstacles of the jumping test are more

exacting. The track of this course is irregular and winding, with changes of direction.

There are two categories of horses. Hunters are horses qualified to hunt foxes and they are judged on style and manner in addition to the number of faults. The cross-country horses are judged only on whether or not they clear the fence.

Adult Combined Training
Connie Drag of Castro Valley, riding Maggie May, first; Robert Smith of Woodside, riding Big Figi, second; Clarice Anderson of Rancho Cordova, riding That's a Dream, third; B.L. von Buedinger of Oakland, riding Tiny Tim Too, fourth; Victoria Helms of Riverside, riding Mr. Independent, fifth.

Preliminary Division
Valerie Arnold of Davis, riding Royal Rogue, first.

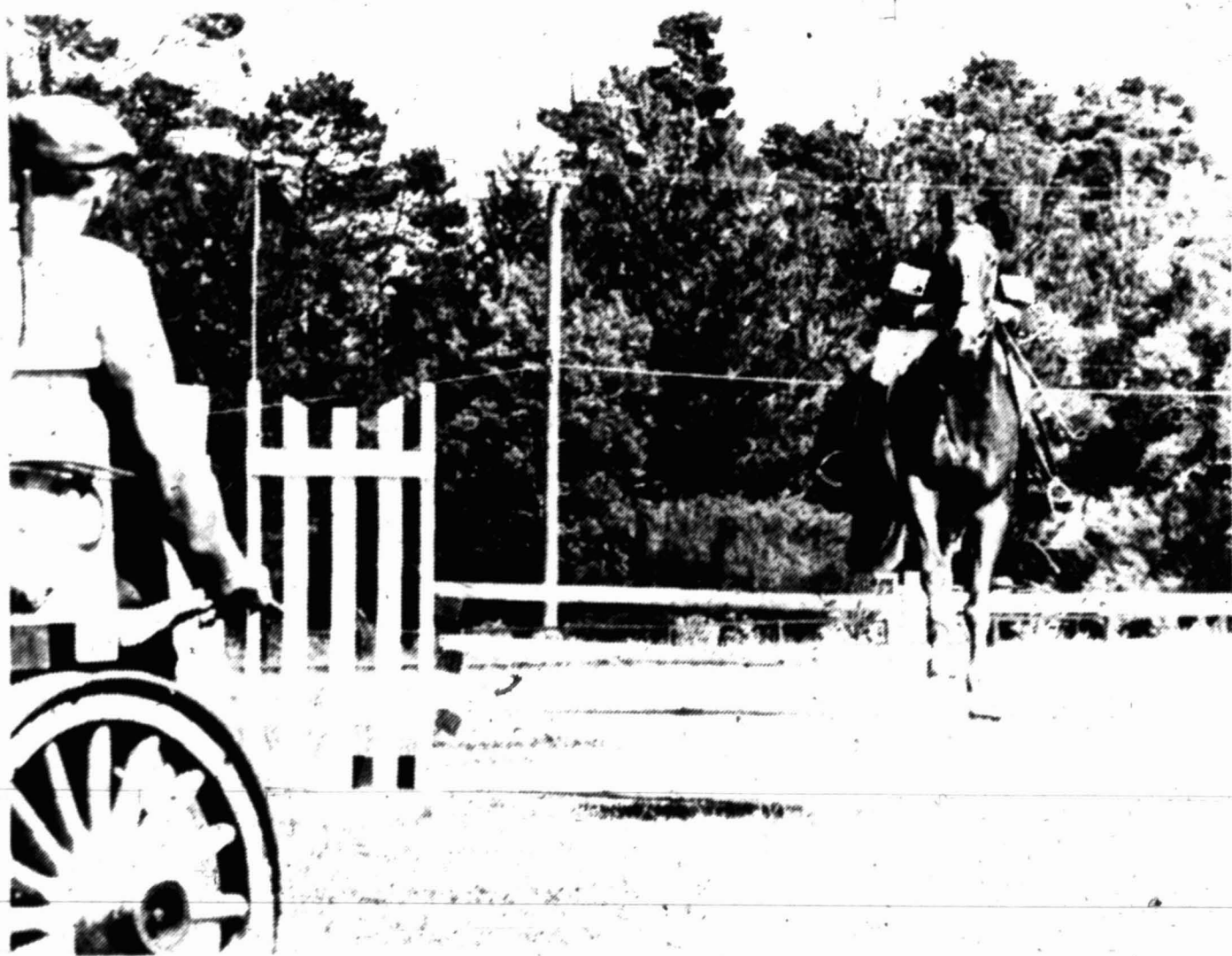
Junior Combined Training
Ann Alexander of Davis, riding Betsy Bailey, first; Marla Wilson of Davis, riding Andrew Jackson, second; Amy Horton of Santa Barbara, riding Honor Roll, third; Cathy Lindsay of

San Francisco, riding Peggy, fourth; Sharon Freidell of Santa Barbara, riding Currah Demon, fifth.

Intermediate Division
Susan Shelton of Porterville, riding Diggers Girl, first; Lyn Prevolos of San Francisco, riding Bozo, second; Gayle Parker of Portland, Oreg., riding Don't Tell, third.

The first place winner of the Green Hunter division was Shelley Durben of Livermore, on A Thousand Words. Tracy Cotchett of Santa Ynez riding Berseem's Lady won first place in the Working Hunter division.

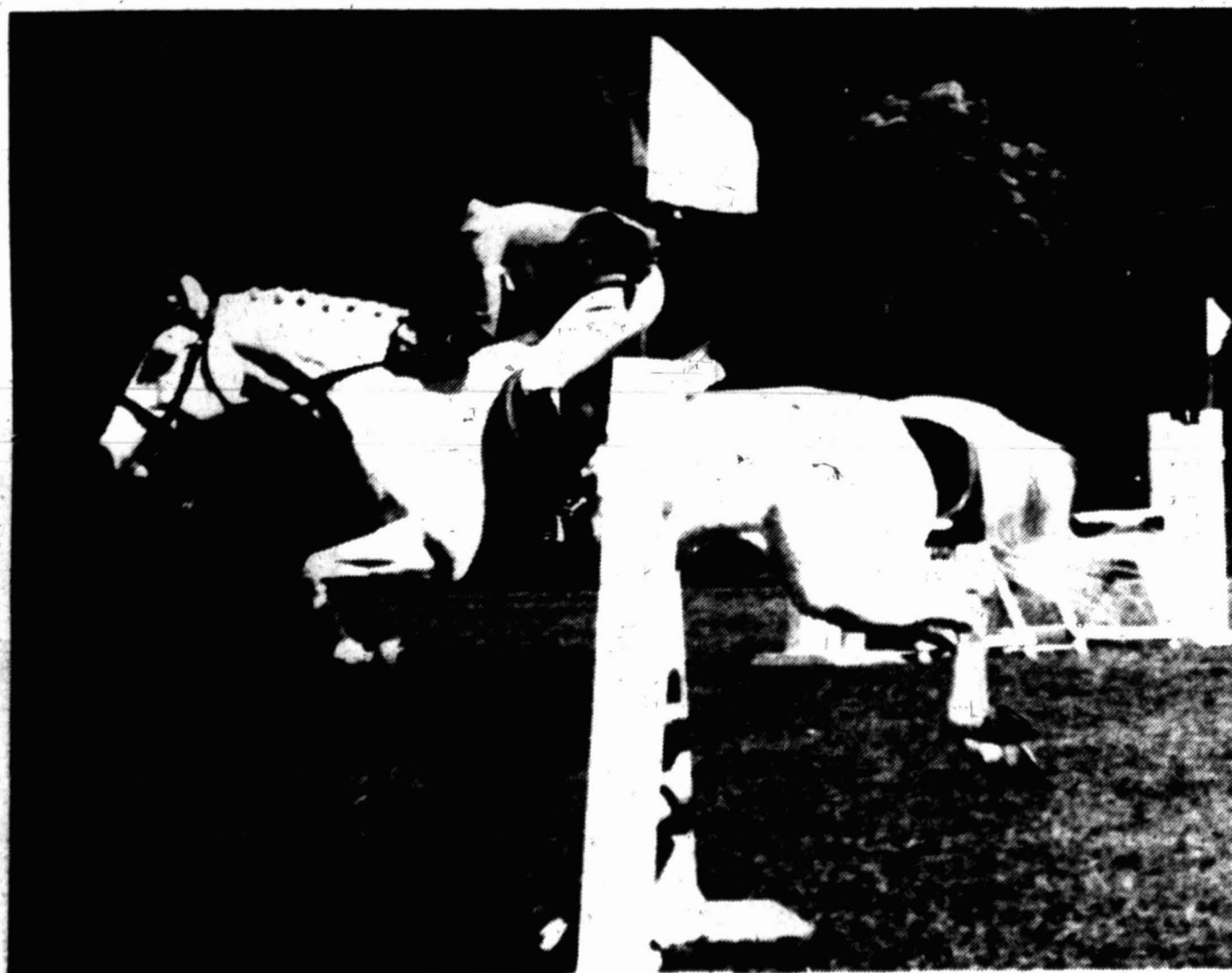
Ann Alexander of Davis, riding Betsy Bailey won first place in the Junior Working Hunter division.



DEREK DI GRACIA, a local rider made good, is observed by Coach LeGoff.

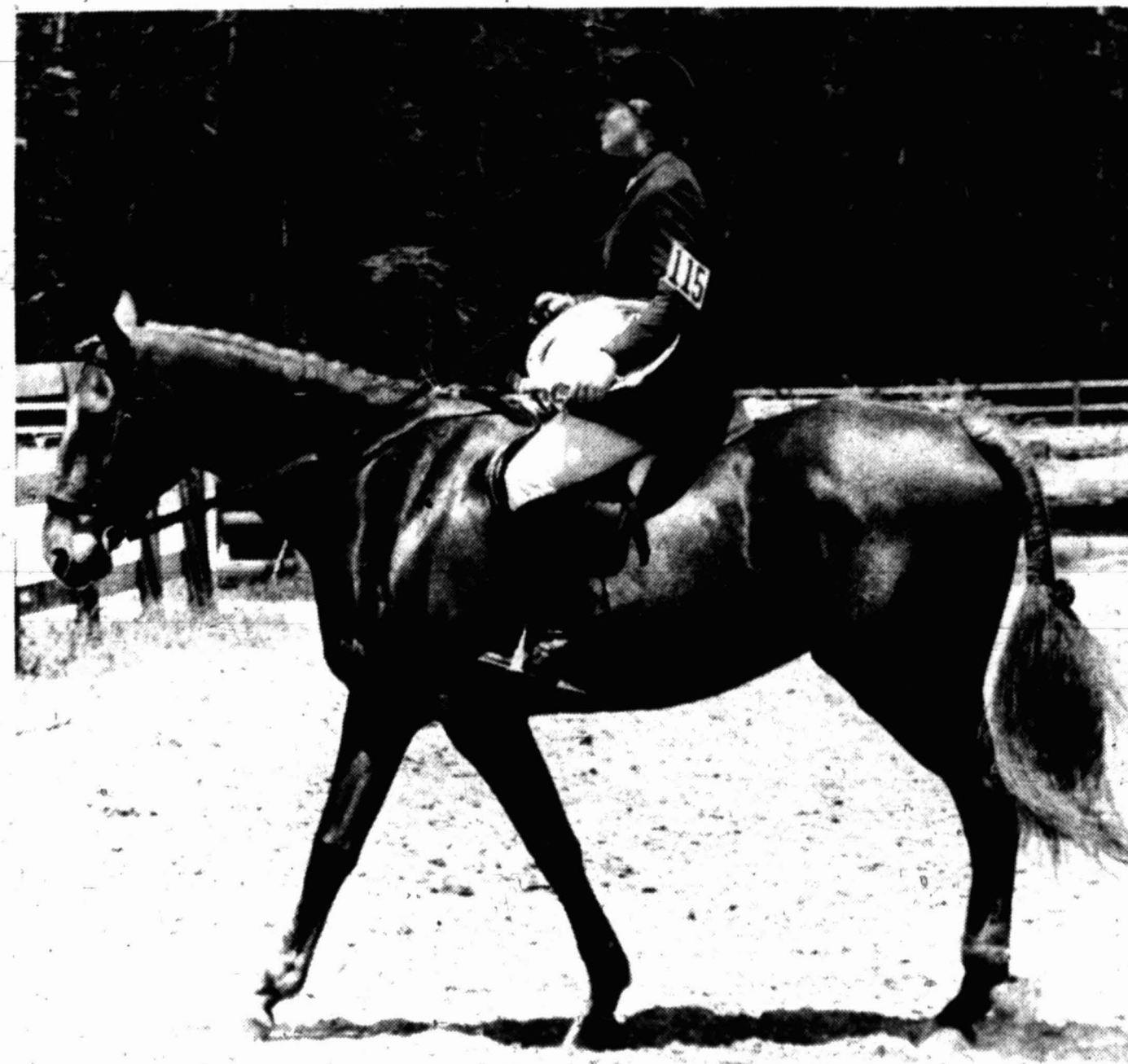


VALERIE ARNOLD, a riding instructor from Ventura, won first place in the preliminary division. She is riding her own horse, Royal Rogue.



JEANINE CARO of Ventura, a riding student of Valerie Arnold, handled her horse

Southern Comfort beautifully in the combined training.



SHELLEY DURBIN riding A Thousand Words, walks off with first place in the

Green Hunter division.

Captain Mann retires

Capt. William H. Mann, senior Naval Postgraduate School dental officer, has retired after 26 years of service. Capt. Mann and his wife, Margery, plan to spend some time at her parents home in Colville, Wash., and then return to their home in Carmel.

Mrs. Mann will work part-time with the Monterey Peninsula Visiting Nurse Association, where she has been executive director since 1970.

After entering the Navy as an aviation cadet in March 1943 and serving as an aviator for more than six years, Captain Mann attended the University of Missouri at Kansas City under the senior dental student program. He served his internship from June 1950 to June 1951 at the Naval Hospital in San Diego, and was then assigned to the Naval Training Center in that city where he worked in oral surgery until September 1952.

His sea tours were as assistant dental officer at the submarine base at Pearl Harbor, 1957-59; aboard the repair ship USS Markab, 1960-63; and the aircraft carrier USS Hancock, 1966-68.

He was a graduate student at the Naval Dental School in Bethesda, Md, from September 1954 to July 1955; Dental Officer at the Naval Administrative Unit, Lake Meade Base, Las Vegas, 1955-57; and Assistant Dental Officer at the Naval Air Station, Lemoore, 1963-66.

Captain Mann reported to the Naval Postgraduate School in April 1968 and served a five-year tour as dental officer.

Fosmarks have daughter

Little Stephanie Ann is a new member of the Steven Fosmark family of Pebble Beach. Their daughter was born at the Community Hospital on April 27.



MORE THAN 200 guests attended an open house sponsored by Friends of Town House last Sunday. Many signed the petition for an initiative measure to permit rebuilding the present facility, which is a gathering place for older Carmel

residents to share social and cultural activities. The petitions will continue to be available at Town House, 8th & Lincoln Street, Carmel. (photo by Steve Gann)

Junior League's new projects

Arts council members introduced

New members of the board of directors of the Arts Coordinating Council of Monterey County were introduced to the membership at the annual luncheon meeting April 26 at Rancho Canada Golf Club.

They are Mrs. Joann Baldwin, Mrs. John P. Beahan, Gilbert Boyer and Incumbents Jack Dougherty and Peter Meckel. Mrs. David Spence was elected to the Nominating Committee.

Other members of the board include Mrs. John Bohlman, Mrs. Elliot Brown, Mrs. Rossiter C. Durfee, Roger Fremier, Robert Hoge, Heinz Hubler, Mrs. F. Mack Lansdowne, Richard Vreeland, Mrs. Don Wester and Mrs. Robert Work.

Mrs. Eugene H. Melvin, one of the founders of the Arts Council, is an ex officio member of the Board.

Officers for the coming year are Premier, president; Hubler, first vice president; Hoge, second vice president; Mrs. Durfee, secretary; and Mrs. Bohlman, treasurer.

The Arts Coordinating Council was incorporated in April 1966 with the long range purpose of seeking improved facilities and gaining strong support for all the arts in the local communities. There are 35 active (non-profit) member organizations in the Arts Council as well as 15 associate member organizations and many individual members.

The Junior League of Monterey County, Inc. has initiated several new projects for the benefit of the community.

One of the new projects is the establishment of an infant care center in Seaside. The center is the only licensed infant care center in the state that takes care of children from six weeks to 3½ years while their mothers work, look for employment, train for a job, or attend class. The infant care center also trains mothers in child care and nutrition.

Another project is the Funding Information Bureau headed by Mrs. Robert B. Kelly and Mrs. Donald Schma. A team of 12 Junior League members will provide funding information and assistance for League projects and other non-profit, self-help community groups. The committee will not only receive intensive

training, but will also establish a permanent reference library.

The Junior League will be giving Volunteers in Action financial support, as well as administrative help and active volunteers. Mrs. Arthur Cunningham is the chairperson of this project.

The Community Career Resource Center will also receive assistance from the League. The resource center aids in the implementation of career education within the schools of the county. The league has committed administrators and active volunteers to work on the development of a pilot model being tested by the Monterey Peninsula Unified School District. Anyone interested in this project or wishing to add their name to the resource file may contact Mrs. John Forbush, 375-2301.

The Junior League of Monterey County, Inc. is among about 20 Junior

Leagues in the western United States helping to plan, finance, and market a one-half hour documentary for television on self-esteem. The goal is to have the film shown on a major network and made available for community use in schools

and by parents.

Enabling funds were also approved for Meals on Wheels in Salinas and to open a Planned Parenthood office in Salinas. A portion of the money will be used for educational films for Monterey and Salinas

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Carmel life

Reindles living in Japan

Mr. and Mrs. Raymond Reindl, the former Susan Mason of Carmel, are now stationed and living in Yokohama, Japan.

They were married in the Catholic Chapel of the Naval Postgraduate School, and within a month after the wedding, the bride left with her three children and her new husband for Japan.

Susan attended Carmel schools, starting with Sunset School, then Carmel High School where she was a song leader and an honor student, and Monterey Peninsula College. She later left the area to attend United Airline School in San Francisco, but returned to work at the Monterey Travel Agency.

Reindl is from Iowa, where his parents own and operate a large cattle and corn ranch. He attended the University of Iowa and was a pre-medical student until he decided to make his career with the Navy. He is with the Naval Security Group in Yokuska, Japan.

Mrs. Reindl's mother, Betty Aitken, sailed on the last Orient cruiseship President Wilson, and arrived in the port of Yokohama where her daughter greeted her. She reports that Susan still thinks Carmel is the most beautiful town in the world.

T-M office

David Rosenkranz of Carmel, the head of the International Meditation Society on the Monterey Peninsula, has announced the opening of their new office at 1184 G Forest Ave., Pacific Grove.

The office is open to the public from 10 a.m. to 4 p.m., Monday to Friday.

There will be a teacher in the office at all times to answer questions concerning lectures and courses given on the technique of transcendental meditation. The office telephone number is 375-8280.

Keenes return home

Picking the "long shots" at Keenland race track in Lexington, Ky., occupied the Lee C. Keenes this past week.

Returning to Carmel via their former home in Tulsa, Okla., the Keenes were houseguests of Gen. and Mrs. H.F. Gregory. Several welcome home gatherings were climaxed by a party aboard the Gregory's cruiser, "Le Folie."

Eastwood tournament

invitations sent

Invitations are in the mail for Clint Eastwood's Celebrity Tennis Tournament to be held July 6, 7, and 8 on the Beach and Tennis Club courts, Pebble Beach.

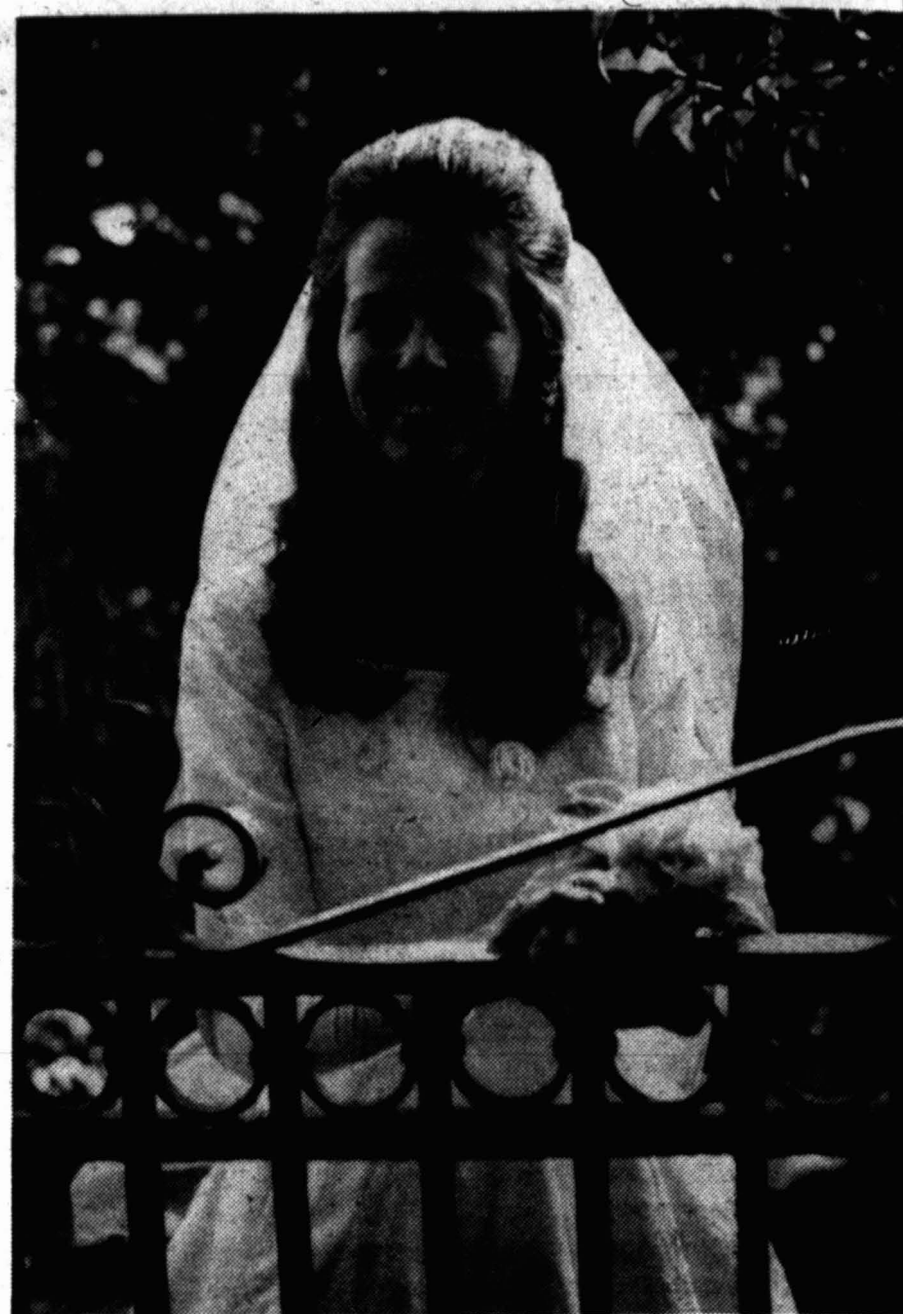
Receiving first-time bids are Burt Bacharach, Paul Newman, Dustin Hoffman, Rod Steiger, Robert Redford, Burt Reynolds, and Gene Hackman. Also invited

are O.J. Simpson, the nation's number one football running back, and comedienne, Ruth Buzzi.

Expected to return are tournament regulars, Merv Griffin, Bill Cosby, Lloyd Bridges, Claudine Longent, Jonathan Winters, Charlton Heston, James Franciscus, and Ed Ames. There will be a field of 64 men and 16 women competing in singles, doubles, and mixed doubles.

The event, now in its fourth year, is the longest continuing celebrity tennis tournament in the country. Each year all proceeds are turned over to local charities dealing mainly in youth work.

According to tournament director Don Hamilton, field tickets will be available at \$5 per day and can be obtained by writing: Beach and Tennis Club, Pebble Beach, 93953.



MRS. HAMPTON STEWART III

Vicki Robertson marries

Vicki Robertson of Carmel and Hampton Stewart III of Pebble Beach were united in marriage last Saturday at the Carmel Presbyterian Church with a ceremony performed by The Rev. Deane Hendricks.

The bride is the daughter of Mr. and Mrs. Gene Robertson of Carmel. She has two brothers, Barry Robertson of Napa, and Bobbie Robertson of Denver, Colo.

The groom is the son of Mr. and Mrs. Hampton Stewart

of Pebble Beach. His brother is John Stewart of La Canada, and his sister is Mrs. Peter Wilson of San Francisco.

The bride wore a long peau de soie white dress with seed pearls and a long train. She carried a nosegay of white roses, stephanotis, and baby's breath.

The bride works as a stewardess and the groom is in the produce business in Salinas. The couple will honeymoon in Tahiti and Fiji.



VETERAN'S FLAG MEMORIAL

In cooperation with The American Legion Posts of the Monterey Peninsula, we are assisting in initiating a commemorative display of flags which have formerly draped the caskets of deceased veterans.

The flags to be displayed will be flown from a 15-foot steel pole, on both sides of the entrances to the Pacific Grove, Monterey and Seaside cemeteries. Each flag will be identified with the veteran's name, the year of his birth and the year of his death. These flags are to be displayed four times a year on the following days: Memorial Day, Flag Day, Fourth of July and Veterans Day, weather permitting.

The poles and the fixtures will be secured by the Post, and they will be responsible for the marking and

the safe storage of the flags. They will also be responsible for the display of the flags on the appropriate dates.

A request is made to the relatives of deceased veterans for the donation of or use of the flag presented them at the deceased's last rites, or you may purchase a like flag from the American Legion at cost. The veteran need not have been a member of the American Legion, nor have been buried locally. Any flag so offered will still be the property of the donor, and will be returned upon request. Please write or call us for additional information.

Lowell A. Sawyer

David M. Dormedy

Ron Siebe

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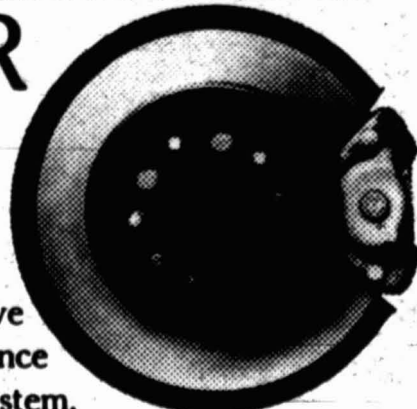
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Calendar

KAPPA ALPHA THETA

Kappa Alpha Theta alumnae will meet for lunch at 12:30 p.m. next Wednesday, May 16, at the Pebble Beach home of Mrs. John Brock. Mrs. William Hanson will assist Mrs. Brock with hospitality. Mrs. Kenneth Davidson, president of the club, will preside at a short meeting, the last of the spring season.

All Thetas who live on the Monterey Peninsula are invited to make reservations for the luncheon by calling Mrs. Stuart Blythe at 624-7346, or Mrs. Bruce Hanger at 624-7167.

'HEARTS AND FLOWERS'

In observance of Volunteer Week (May 6-13), a recognition tea called "Hearts and Flowers" will be held from 2 p.m. to 4 p.m. Thursday, May 10, at the Monterey home of Mrs. Roger Poyner.

Headed by Mrs. D.M. Pease of Carmel Valley, the function will honor those men and women actively working in a position in which they were placed by Volunteers in Action. The highlight of the afternoon will be the presentation by 5th District Supervisor Roger Poyner, former VIA board member, of some special awards to volunteers who have done particularly outstanding work.

All volunteers actively registered through VIA have been invited. For more information, call Diane Greene or Volunteers in Action (373-6664).

DELTA GAMMA LUNCHEON

Delta Gamma Alumnae Association will hold a luncheon meeting on Saturday, May 12, at the home of Rosalie Shoemaker, 17 Mile Drive, Pebble Beach.

The luncheon will begin at 12 p.m. For reservations, call 624-8152, or 624-8134.

ITALIC HANDWRITING CLASS

An italic handwriting class is scheduled at All Saints' Day School from 9 a.m. to 12 p.m. beginning June 25 - July 3.

The instructor of the 21-hour 'crash course' is Mrs. Peter Farmer. The fee is \$30. For further information and pre-registration call 624-9171.

AMERICAN-SCANDINAVIAN FOUNDATION

Kjell Songstad will give an illustrated talk on Norway and the 17th of May Independence Day celebration in a program sponsored by the American-Scandinavian Foundation's Monterey Chapter Sunday.

The meeting will take place at 7 p.m., May 13, at the Pacific Grove Recreation Center, 515 Junipero Ave., Pacific Grove.

The program is free and open to the public. A friendship hour will follow the lecture, with coffee and refreshments.

PANHELLENIC POTLUCK

Mrs. George Toole will host the Monterey Bay Panhellenic Potluck Supper on Sunday, May 20 at her home at 961 Toyon Drive, Monterey.

Husbands, escorts, and all members of collegiate sororities are invited for 6 p.m. cocktails with dinner at 7 p.m. Mrs. Robert Petersen is accepting reservations, 375-1378. For additional information, call Mrs. Toole, 375-9692.

AUDUBON SOCIETY

The Monterey Peninsula Audubon Society will hold its annual business meeting and picnic at the ranch home of Mrs. William Hatton next Saturday.

Coem at 10 a.m. for a walk up the canyon. Participants should bring a lunch, and the hostess will provide coffee. Election of officers will follow lunch.

From Highway 68 turn south on Corral de Tierra Road, continue straight past Robley Road onto Calera Canyon Road, through the gate and on to the end of the ranch road.

Hawks will be the topic at the Bird-of-the-Month meeting which will be held at 10 a.m., Wednesday, May 16 at the home of Aida Link. The Link home is at the west end of Riata Road in Pebble Beach, second house from the corner.

PONY CLUB HORSE SHOW

The Pebble Beach Equestrian Center will have its annual Pony Club Horse Show from 9 a.m. to 4:30 p.m., this Sunday.

Teams from all over California and Hawaii will be competing in equitation, jumping, hunter, and costume divisions. There is no charge.

PENINSULA COIN CLUB

The Monterey Peninsula Coin Club will meet at 7:30 p.m., Tuesday, May 15, at the Northern California Savings bank, 7th and Dolores.

It's "ladies night" this week, and the guest speaker will discuss "Community Property Law and survivorship." There will be refreshments, a door prize drawing, and auction. The Coin Club meets every third Tuesday.

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Party Plans:

Classic Greek menu items

By PHYLLIS JERVEY

WHERE ELSE does it rain? In the Land of Epicures: Greece. Straight through the mails came this account to Party Plans:

"Dear Phyllis: Now that I am in Corfu I can get the one weekly inner-Greek-island boat to Patras. If not, I'll have to go by bus ... a 10-hour trip with one transfer ... before going to Athens. Even if it means sloshing around in the rain!"

Does this sound familiar to Peninsulians? That apt description is from Clifton Hazard, great admirer of Carmel. This scholar studied Russian at our Defense Language Institute, Monterey Presidio, lived in Carmel and has returned time and time again to spend long and short weekends here.

"The weather last week was perfectly wretched. It is cold and downpours are sudden and seemingly incessant. Last night we had pyrotechnical lightning, thunder, howling winds. Only for a slight time at night is there any heat in my room barely taking off the chill. The other day I waded to Old Port to inquire about the boat when I noticed two adjacent cafes - "Dirty Dicks" and "The Salty Dog" (open 24 hours).

"So I went into "Dirty Dicks" for Nescafe to remove myself from the rain. While sitting there, the Greek owner Dick (never in America but speaking fluent U.S. slang) had the juke box blaring rock 'n roll. He had painted the walls black ... the chairs red. There was a sunken dance floor and surrounding tables. A sign read 'In God we trust, all others pay cash.' In one of the boutiques I noticed a placard entitled simply, 'Something.'

"Why didn't I study Greek last winter? You asked me to send some Grecian recipes. I like Greek food. As a bachelor, and teaching English down in Southern California, now on a six months' sabbatical abroad, I have never delved into the intricacies of Greek dishes. When I peruse my Greek phrase book in the restaurants I've been led into their kitchens to look at the pots and pans and to point! This I have done for your Party Plans!

"What could be more delicious than mountains of olives, tomatoes, eggplants, melons, grapes and magnificent cheeses? A Greek, regardless of social or economic status, fancies himself a gourmet cook who advises the chef how to cook what the patron desires!

"My sleuthing has brought these results: After having partaken of mezes, known as 'provocatives' to imbibing the strong anise-flavored aperitif ouzo, there is a lemonish soup avgolemono as the first course. Then comes Moussaka, for centuries beloved by the Greeks (and also their Turkish neighbors), a bubbling ground lamb and eggplant dish that smells as good as it looks."

The sure touch shows up in the contrasting icy cold salad of tomatoes, onion rings, artichoke hearts on the side. Greek bread, crusty and good, is no effort for it comes from the bakery. Fresh fruits with yogurt is what we should all adopt, non-fattening, satisfying, hardly any advance preparation.

Soupa Avgolemono (Egg and Lemon Soup)

To serve, use six cups lightly salted chicken broth. Add one-half cup raw rice, cover and simmer about 20 minutes. Measure out three cups of the stock into saucepan. To this add alternately three whipped eggs and fresh lemon juice to taste. Then stir in the rest of rice-soup. Do not return to fire or it will curdle.

Moussaka (serves six)

Three medium sliced unpeeled eggplants; olive oil; two lbs. ground lamb, free of fat and gristle; three finely chopped onions and garlic buds; fresh minced parsley, salt and pepper; cracker or bread crumbs; three eggs; six tbsps. butter and flour, each; grated nutmeg and white cheese (feta or Swiss); dry red wine.

Put eggplants in 350 F. oven with some oil, baking 30 minutes. Lightly brown lamb and onions-garlic, parsley. Salt and pepper to taste. Simmer with red wine 30 minutes.

Arrange half of eggplant in bottom of buttered flat "stove-to-table" casserole, covering with half of the crumbs. Add one whipped egg and rest of crumbs to lamb mixture, pouring half over eggplant. Make a tasty sauce with butter, flour, wine. Flavor with grated nutmeg. Next, add the two beaten eggs slowly to sauce, pour over casserole. Sprinkle cheese on top, dot with butter. Bake until bubbly.

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CARRIE SHOOK

Carrie Shook wins stocks

Carrie Louise Shook, a senior at Carmel High School, has received shares of PG&E common stock as a reward for scholastic excellence.

Carrie, the daughter of Mr. and Mrs. Kenneth L. Shook of Carmel, was the runner-up for the four-year \$4,000 Pacific Gas and Electric Company college scholarship.

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What are high school students thinking?

By SUSAN AULIK

TEN YEARS AGO, hazing, ratted hair, "hoods," and new-emerging hippies were a part of high school life.

Alcohol and cars were major topics of conversation. Songleaders were to be envied, brainy kids laughed at, and tough guys feared. People were in, or they were out, or they were just nobody. Does he or doesn't he smoke marijuana; is she or isn't she a virgin, were matters for concern.

College, of course, was of primary interest, but pretty much taken for granted. Cliques were prevalent and they observed each other with cool indifference and a bit of hostility.

thoughtful, logical manner that he wouldn't sleep with someone he didn't love. He doesn't have a girlfriend but would like one.

Like the other kids, women's lib isn't one of Michael's concerns. He doesn't have to try to accept girls as equals, because he always has.

Michael's attitude toward marijuana seemed typical. He figures it should be legalized to make it purer and safer. He and his friends consider it in the same category as alcohol, and just as easily accepted.

God was a touchy subject with all the young people. It was the only question for which they didn't have a confident answer. Michael claims he's nontheistic because if he said he was an atheist "people would get

each other. His dream is a world where everyone lives in harmonious understanding. His personal goal is to "be in tune with the universe, to flow with the cosmic forces, to live off the land and be productive."

He admits he needs the security and love of an "old lady," but she has to be a best friend as well as a lover. If there are superficial games involved, the relationship is draining rather than uplifting, he feels.

Marriage? Another book that he could write. It is "a unity of mind and body between two people for however long it's good." To Jeff, the difference between making love and having sex is the difference between "I love you" and "I love what I'm doing."

Jeff was bolder than the others on the subject of God. "God is total consciousness, the universal mind. When a person tunes into this force, he will know God. But you don't have to look far, God is within us," he said.

Jeff would like to be married someday and have a family. He would be careful not to pressure his children to be anything but themselves. His son or daughter should feel like an independent being, rather than "my child."

Independence, freedom, love: these are the concerns of Jeff Helwig.

BILL WHITESIDES and his "old lady" Diane Young were sitting in the sun during a break at the high school. They were easy, laughed a lot and were affectionate with each other.

Bill, sprawled on the lawn in his pottery work clothes, said he cares about "The three P's - pottery, pinball and parties." Diane said her goal is to become a nurse, "even though that sounds square." Bill straightened up. That wasn't true about the three P's; his goal is really to make the best pottery on the Monterey Peninsula, he corrected himself.

Bill and Diane showed an unusual amount of contentment in life. The only worry they had was financial: they want to be financially independent.

They said they never feel lonely or

unhappy because they had each other, and lots of other friends. Why were they together? "Because it just fits," they agreed.

Neither had an interest in marriage because they feel it can be so binding. They too want to travel and to experience as much of life as they can.

There was no need to talk about themselves, so they told me about the school. There are lots of cliques. There are the freaks, the jocks, the cowboys, the freaky-cowboys, the freaky-cowboy-jocks, and so on. There is no group to look up to and a person can move freely from group to group. No one is in, and no one is out.

Virgins are rare, but no one really cares. "There are so many different kinds of people that you have to accept them all. Everyone is free to do his own thing."

A group of "cowboys," the new "tough guys," were guarding their territory on the outskirts of school. They had their rebel pose ready and didn't look too eager to talk to a stranger. But when the novelty wore off, they started to share opinions and feelings.

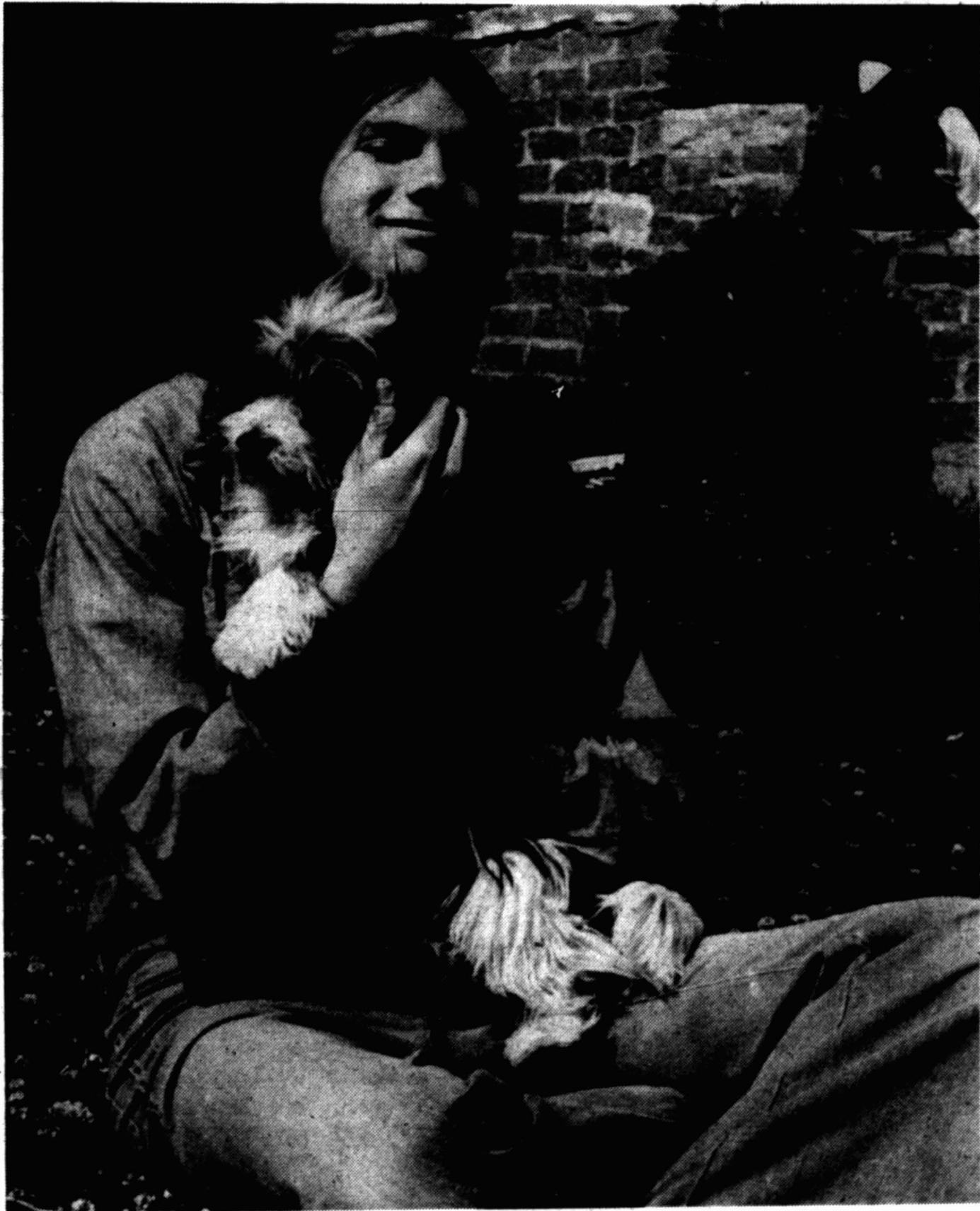
Drugs? "Why not?" LSD? "No, thanks it's a strain on the brain." Marriage? "Sounds like a fantasy, can't see it." God? "I pray but I don't know what good it does."

They want to be free. "Freedom is telling yourself what to do and who to be." They want to learn, to experience different things, to travel. What about love? "Yeah, it's important; it's about the only thing that's really important," one said.

Young people today seem more peaceful, but they are not asleep. Like every generation, they search for a meaning for their lives. Like every generation, they find the meaning through love.

Communication and tolerance is not a goal like it was for their parents, but a reality that just takes a little help from their friends. And their friends willingly give it.

They have the freedom to say "yes" to drugs, sex, new experiences, if they choose. But more important, they have the freedom and courage to say "no."



JEFF HELWIG, a recent high school graduate, seeks a union with the cosmic

forces and hopes for a world of harmonious understanding.

Life was so simple. Boys would go to college, get a job, get married, and so on. Girls would go to college, meet a man, get married, and so on. But there was always that doubt. Then the doubt grew. What is happening in the heads of high school age kids now? What are they asking from life, and what are they giving?

Fifteen-year-old Michael Erlich was cornered as he was walking home from Robert Louis Stevenson school, his arms full of books. Michael is clean-cut, amiable, a little timid, a little serious. He lives in Pebble Beach with his parents who are from "Old Europe." His father is a textile chemist, his mother works at a waitress at Monterey Peninsula Country Club. Michael mentioned that she was once in a concentration camp.

When asked what was on his mind, Michael immediately answered with exasperation, "College!" Although he's only a sophomore, Michael is worried about where to go, what to study, and his biggest worry is how to earn the money. Grades are important. Although he's on the honor roll, he's worried about keeping his RLS scholarship since "next year might be harder."

His goal is to become a physicist, or engineer, or something to do with atomic energy, and to be successful.

The topic of sex didn't raise any inhibitions. Michael explained in his

excited." But he believes "for every effect there is a cause" so one should follow the Ten Commandments and other spiritual laws.

Michael, like all the young people, feels a restlessness. He wants to travel, to experience as much as he can. He fears a life without meaning, "a tale told by an idiot, full of sound and fury, signifying nothing."

He glows when he begins to talk about his parents. He has excellent communication with them; he can talk to them about anything, and they even ask his advice occasionally. And they listen to his answer. He "honors" his parents. Why? "Because they love me." And love, he decides finally, is more important than jobs and grades.

JEFF HELWIG is a recent graduate of Carmel High School but still hangs around there because he likes to use the pottery equipment and because, he jokes "the girls are pretty."

Jeff is the gentle, sensitive type. He's the type that doesn't talk unless he's spoken to, but who then responds with, "Wow, I could write a book to answer that question."

Some would describe Jeff as a clean hippie. He is a seeker, he wants answers and he has looked for them through drugs, occult groups, yoga and philosophy. He now feels that he's finding the answer through transcendental meditation.

It hurts Jeff to see greedy people hurting



A JOY in life comes from personal relationships and communicating, explains

Diane Young and Bill Whitesides.

(photos by Betsy Aulik)

Reception for photo contest slated

An open reception to meet photographers and judges on the last day of the United Nations Association sponsored competition illustrating the theme "Interdependence," will be held from 2 p.m. to 5 p.m. Sunday at the Marjorie Evans Gallery at Sunset Center.

The gallery is open daily except Saturday, and for an hour before performances at Sunset Theater.

Especially honored will be Ben Lyon, Monterey Peninsula Herald chief photographer, who plans to send his photographs, recently published, on to the LIFE-U.S. Bicentennial contest, "Declaration of Interdependence."

Pictures of kindergarten children won second place for Bob Fish, and a rugged fisherman series third for Russ Cain, both on the Herald photography staff.

Lehman Pinckney, Jr. was given honorable mention among the professionals.

Doris Beezley, former UNESCO advisor who had a one-man show at the Pebble Beach Gallery in March, placed first among the amateurs with documentary pictures of Africa and Germany.

Sister Adele of Dominican College, San Rafael, whose work was exhibited at the Monterey Peninsula Museum of Art last year, came in second with an American History series in color.

Odello ranch pictures with a different twist won third place for Dr. John Friedburg of Carmel. Roy Blount, also of Carmel, was given honorable mention for his portraits of Vietnamese in color.

Slides by Lansdale Humphries of Harlech, North Wales, of a west Indies

cruise aboard a schooner, were given another honorable mention. Skipper for the trip was her husband, Capt. Richard Humphries, retired, of the British Merchant Navy.

Mrs. Humphries has been visiting her daughter, Mrs. J. Podbereski, of Pacific Grove, whose husband is a student in Britain.

Judges, some of whose photographs are on display, were Roger Fremier, Henry Gilpin, Ronald C. James and Jerry Lebeck of the Monterey Peninsula College faculty.

Local prizes have been offered by the United Nations Association of the Monterey Peninsula, Photo Color Synthesis, Dark Room Lab, McKay's Cameras and Ken's Camera Shop in Monterey, Camera Craft in Carmel, Camera Exchange in Pacific Grove, Camera Masters in Seaside and Green's Cameras in Salinas.

Kiwanis officers

At a recent meeting of the Carmel Kiwanis Club, new officers were elected for 1973-74.

The officers are Robert Heater, president; Richard Nystrom, first vice-president; Dr. Albert Stoesser, second vice-president; Courtney Hanson, treasurer. Board members are Lester Arnold, Robert Bramman, Robert McFarren, Lester Bringsjord, Fred Fozounmayeh, Theo Pope and Dave Beilin.

Members voted to give \$200 to help buy an aspirator for the Carmel Fire Department. Plans were finalized for selling programs at Laguna Seca Races with the proceeds going to several worthy causes.

Plaque given

Frank Buck presented a plaque to the members of the Monterey Peninsula Volunteer Service for their support of the Boy Scouts of America at their May 4 meeting.

At the meeting, the M.P.V.S. members voted to donate \$450 to Camp Amigos and \$1,000 to project Aquarius.



LT. FRANCIS FISCHER

Fischer to attend FBI academy

Carmel Police Lt. Francis P. Fischer has been accepted as a student at the 94th session of the FBI National Academy in Quantico, Va. He will leave June 25 for an intensive three-month series of classes.

The invitation to attend the session at the academy was signed by L. Patrick Gray III, former acting director of the FBI, April 27 - Gray's last day as director of the bureau.

Fischer, who joined the Carmel Police Department Dec. 1, 1953, is the fourth member of the force to attend the academy. Carmel is the only city on the Peninsula with that many members of the force who are graduates of the academy.

Police Chief Clyde Klaumann said Fischer, who went to school days and worked nights to earn his A.A. degree from Monterey Peninsula College, "really deserves it (being accepted at the academy), he earned it. He's really sincere and it's a credit to the city of Carmel."

Klaumann, who attended the academy in 1946, said the daily routine is really grinding, with the men starting classes at 8 a.m., going through the day until 5 p.m. and on top of that having to cope with "homework" for three or four hours.

The academy is operated under the auspices of the

University of Virginia, so participants at the session also receive university credits.

Klaumann said it is a privilege to be chosen to attend the academy sessions, since there is a waiting list of those applying. At the last session, there were only 15 or 16 men from California. The opportunity to attend the academy is available to every police officer in good standing in every police department in the nation.


When Klaumann attended, he said, there were only about 80 participants and now the academy trains from 275 to 300 men at each of the three sessions a year.

Klaumann said Fischer's attendance at the session does not cost the city anything since all the expenses are paid by the federal government. Fischer, like Klaumann, Capt. Bill Ellis and Sgt. William Boyle before him, will take courses in criminal law and court procedure, investigation and case preparation, educational training and psychology, police organization and administration and police science and sociology.

Fischer said being able to attend the academy, "is exciting to me." He added that he's prepared for all the work he will be faced with and felt sure that all of the courses will be of great help to him in his work when he comes back to Carmel.



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CHILDREN in the class for educationally handicapped students at River School will have an opportunity to "shop" for information in a set of Funk and Wagnalls Encyclopedia donated to the Carmel Unified School

District by Jim Kelsey, manager of the Safeway in the Mid-Valley Shopping Center. Here Kelsey turns over the first volume of the 25-volume set to Mrs. Elaine Sandberg, class teacher.

Playing Cupid to reluctant abalones

By ROBERT MISKIMON

ZERO POPULATION GROWTH just doesn't appeal to the scientists at the California Fish and Game Department's Granite Canyon mariculture laboratory.

They're trying to achieve 100 per cent population growth, or greater, for several species of marine life which have been under cultivation and study for four years.

The end result of their labors, they hope, will be mass cultivation techniques for seafood items which can benefit both commercial and sports fishing interests.

They're studying most intensely the red abalone (*haliotis rufescens*), the Pacific oyster (*crassostrea gigas*), and the spot, or Carmel Bay, prawn (*pandalus platyceros*).

The scientists are studying mass culture potential of the prawn, which lives several hundred feet in the depths of Carmel Bay; and are analyzing ways to improve the mass culture techniques of the red abalone.

They also are looking at ways to breed a disease-resistant and long-lasting strain of oyster.

Although the implications of mariculture are exciting, Director Earl Ebert doesn't harbor any illusions about being able to feed the starving millions of the world through sea farming.

"We're not going to say we'll solve protein problems in this country," he says. "But we can't overlook the fact that we have gourmet food items demanded by a segment of the population. We're not going to solve the problems of food for the masses with mariculture."

The scientists hope to develop data which indicate the economic feasibility of cultivation of the various marine food sources now under study.

The project is supported by a \$92,000 budget, 75 per cent of which comes from the federal government, and the remainder of which comes from "those unfortunate souls who get caught" violating state fish and game regulations, Ebert says.

As we examine the potential for commercial fisheries, we also are gathering information for sports fisheries," he says. "We hope in the near future to put together a pilot abalone hatchery within the next five years."

Because the laboratory, which opened in 1969 on a former Navy missile tracking station and is leased for \$1 per year, is the only one of its kind on the West Coast, its work is oriented toward "a pure research program," Ebert says.

Initial plans called for the location of the laboratory near Stanford University's Hopkins Marine Laboratory in Pacific Grove, but the present location on Highway 1 nine miles south of Carmel was agreed upon when the university and the state couldn't come to an agreement.

The laboratory staff includes three marine biologists, a maintenance engineer, and one secretary. Although pumping of seawater 120 feet above sea level to the laboratory's storage tanks with a capacity of 25,000 gallons requires twin 10-horsepower engines water quality is good.

THE SURVIVAL and growth mechanisms of the red abalone will be intensely studied when the hatchery is opened.

"We don't know what kind of survival to expect," Ebert says. "Should we keep them in the hatcheries for six months, or more, or less? This has never been done here before."

Although mariculture has been an ongoing practice in Japan and in areas of the East Coast for years, the Granite Canyon laboratory represents a first for the West Coast, since part of its efforts are directed toward cultivation techniques uniquely applicable here, Ebert says.

"The hunt-and-see fisheries will not sustain for many more years," he says. "Abalone fishing has declined by 50 per cent in the past few years. The abalone is not critical to man's survival, but, because we have multiple ocean uses here, we need a logical plan for utilizing marine resources."

Although work with the red abalone is promising, "we are still dealing with high mortalities," Ebert says. "We feel we need more of a systems approach, and I don't think private enterprise has done this very much."

"This is very time consuming now. Each time we bring a group of abalones through, it seems like something different happens. And you can't at any given time get the abalone to spawn."

THE LABORATORY staff hopes, by selecting older oysters from various bays in California, to breed a strain that is disease-resistant, since "up to 80 per cent of our oysters are lost to diseases and other unknown factors," Ebert says.

One of the most productive oyster beds in the area is located at Elkhorn Slough. The oysters which are being bred at the laboratory include some as old as 17 years, taken from Humboldt Bay.

"We assume that, since these had survived, they had some survival traits build in," Ebert explains. "We put their progeny in oyster beds, and every few months we bring their offspring in to measure survival. This will probably go on for five years."

The survival capabilities of the new strain of oysters won't be known until the scientists can measure the mortality rate.

"Water pollution seems, at times, to have something to do with their mortality. But we don't know if there is any direct mortality due to pollution. Domestic pollution serves as enrichment to the oyster, because they're filter feeders."



INSPECTING THE VATS in which the various samples of marine life are kept alive are (from left): director Earl E.

Ebert; marine biologist Randy Kelly; and marine biologist Art Haseltine. (George T.C. Smith photos)

Some of the techniques which the scientists are using to study cultivation of the sea animals include variations in water temperature and diet. By finding optimum water temperature and diet for each species, they hope to be able to promote faster growth of better, more durable individuals.

Red abalone are free-swimming for the first six days of life, and require a rich algae film on which to feed when they settle. Their spawning development and feeding habits are not entirely predictable, Ebert says.

"We've had three or four million abalone at one time and nothing to feed them," he says.

Thermal shocking techniques have been effective in getting male abalone to release their sperm, but have been less effective for females.

One of the reasons the scientists are interested in the abalone is because it is a direct converter of vegetable matter into protein. Abalone feed on kelp, and "the food chain is short, like that for cattle," Ebert says.

Legal requirement for taking abalone is eight inches in California, as compared with three to four inches in Japan, where they are also cultivated, but they draw \$24 per dozen on the market and are in great demand.

The department of Fish and Game has been directed by the legislature to come up with a population assessment of red abalone in Southern California, which will be another major undertaking, Ebert says.

Some East Coast oyster breeders have depuration plants where oysters are placed in pure water at regular intervals to cleanse themselves.

"After 24 hours in the clear water, the oyster has cleansed itself," Ebert says.

Some of the most promising work at the mariculture laboratory to date has been that with the Carmel Bay prawn.

"We have no problem getting 50 per cent yield from our hatches," Ebert says. "The larvae are about one-fourth inch long, and very hardy and tolerant, and grow well. They have all the characteristics which are good for mariculture."

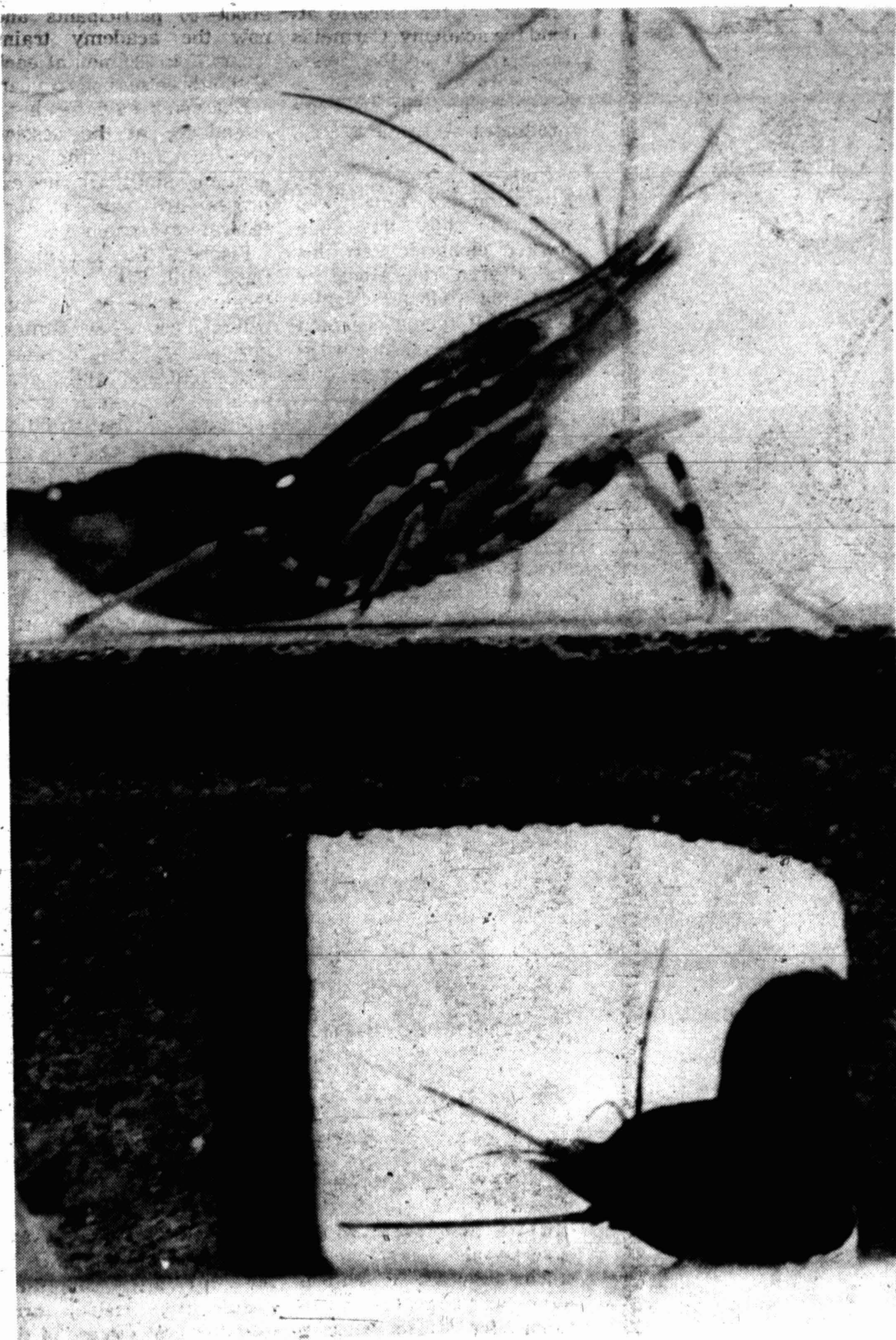
The laboratory has had survival rates as high as 80 to 90 per cent with the prawns, although they don't grow rapidly. It takes three years for the Carmel Bay prawn to achieve maturity, compared with one year for other types of shrimp.

The laboratory discovered that the prawns do well in the same tanks as the red abalone, and can feed off the end product of the abalone, requiring no additional food.

"We can put them in the water with red abalone and kelp, and we don't have to feed them," Ebert says. "We're talking about a poly-cultural system. We have not ruled the prawn out of mariculture yet. We're examining ways of speeding up its growth, and we're also selecting the faster growers for their genetic makeup."

The laboratory also works with market crabs (cancer magister) from December to

Please turn to next page



ADULT PRAWNS from the Carmel Bay submarine canyon live in seawater tanks with "high-rise condominiums" such as

these, constructed of cinder block, by the marine scientists.

Playing cupid

Continued from preceding page

February, but this has been limited research since they are "difficult to grow and their mortality is high," Ebert says.

A key element in mariculture is feeding. The laboratory maintains several tanks in which phytoplankton (small marine plant life) and zooplankton (small marine animal life) are cultivated for feeding to the species under study.

The prawns feed on briny shrimp during larval stages, then eat squid particles after they settle to the bottom of the tanks, says Art Haseltine, forage culturist for the laboratory.

"We've tried sea urchin, mussels, fish and clams," he says. "They like urchin best, but squid is the easiest to get."

Abalone shells give an indication of their diet, since different food sources are reflected in different colored rings on the exterior of their shells, he says.

"Abalones eat almost any invertebrate around," he says.

Randy Kelly, assistant marine biologist, maintains vats in which temperature tolerances for red abalone are being tested, partly supported by a \$10,000 grant from Pacific Gas and Electric, which is interested in developing the information in connection with its plans to install nuclear power plants along the coastline.

"Determining what temperatures are lethal (to abalone) will be useful in finding power plant locations," he says.



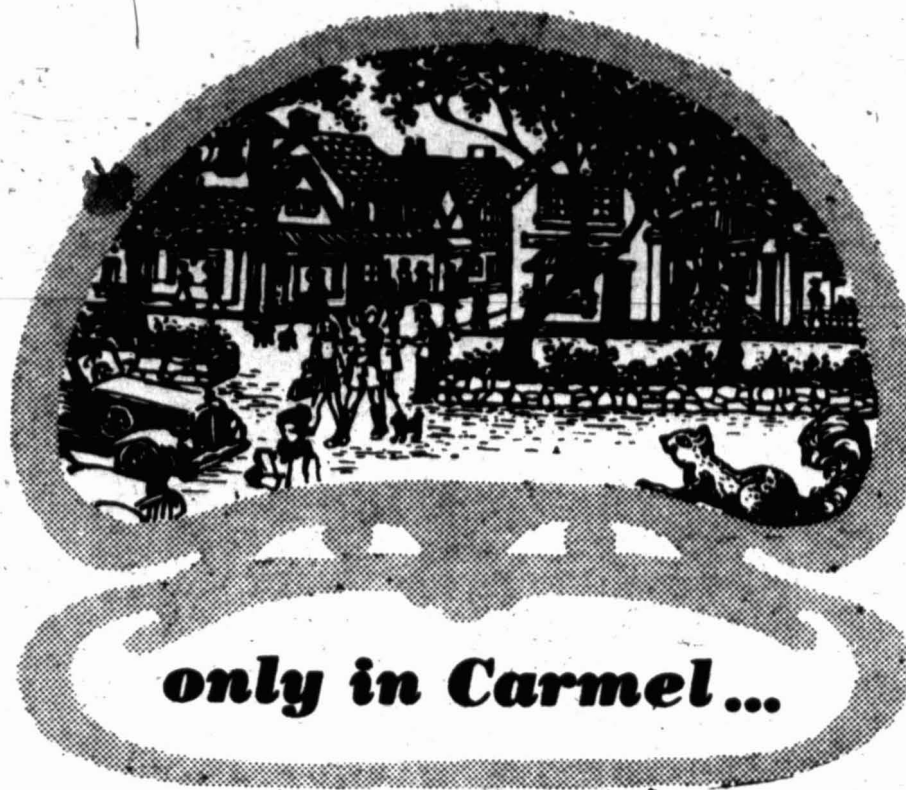
SEVENTEEN-YEAR-OLD Pacific Oysters such as these were selected by the scientists

for selective breeding to achieve a disease-resistant strain.



HATCHED in the laboratory, these 18-month-old red abalone may or may not be the result of the various techniques which

the scientists have used to promote spawning. They hope to refine their methods.



He left his packed establishment to go with them and get a description of the offending car, which had been left unlocked. The restaurateur then returned and attempted to find the owner dining in his restaurant. No luck.

The LOLs were about to go to the police, confess their crime, and ask for help, when the restaurant owner returned to the scene trailed by four husky customers. The customers pushed the offending auto into the street, the LOL's car was backed out, and the other car was pushed back into place.

The ladies were waved on their way, and everyone returned to the restaurant.

J. BONAPARTE Seagull, which apparently lacked the directional instincts of Jonathan Livingstone Seagull, was found, injured, on Carmel Beach last week by James McKenzie of Carmel.

The bird, which is common in Florida but rare in these parts, was taken to Carmel-by-the-Sea Veterinarian Hospital, where its wing was treated by Dr. Robert Bramman.

The next day, the injured bird was brought to the McKenzie home for rest and recuperation. James brought a diet of food to the bird which helped revive his appetite.

After a day of close confinement, the gull started spending each day in the yard, which he cleaned of sowbug in short order.

After five days of recovery and gaining strength, the gull flew away—presumably for Florida, or, perhaps, Hollywood.



J. BONAPARTE SEAGULL

TWO CARMEL LADIES, one of whom cannot walk far, decided to dine at their favorite local restaurant recently. After circling all the blocks within easy walking distance and failing to find a parking place, they drew into a private parking lot owned by a firm they knew was closed for the weekend.

After a leisurely meal, they returned to find their car hemmed in by someone who apparently had the same parking problem. They returned to the restaurant and explained their predicament to the owner.

Patricia Krieger DeMartini of Carmel supplied us with this bit of verse which combines astrology and politics:

Nixon—negative Capricorn that depressed young goat, Is envious as the brothers of Joseph of a colorful coat.

His ambition to rise to the top is a cool, calculating way,

Accomplished by studying others as they work and they play,

Any by being around, handy, 'till the world gets confused,

Knowing they'll pick him the moment they figure they've nothing to lose.

LES PEDRICK of Pacific Grove stopped in a cafe in San Juan Bautista and finding only a \$50 bill in his wallet, paid for his meal with his 1971 state income tax refund check which he had recently received. A few days later he received a call from the cafe owner. The check had been returned stamped "insufficient funds."

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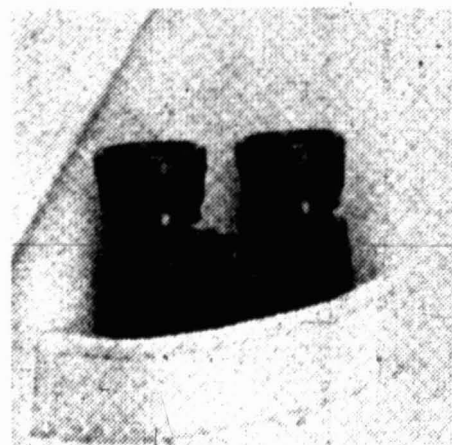
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THE CARMEL KIWANIS Club met Monday night at the Pine Inn with other area clubs, to make nominations for the office of lieutenant governor of District 43 of the Kiwanis Club. The two nominated were Otto Heubner, president of the Carmel Valley Kiwanis (fourth from left, front) and Ed Pearce

(second from left, front). Others present were (from left, in front): George Tworek, president of the North Salinas Kiwanis; Don Young; and Ed Marcucci. Those holding the banner are (from left, at rear): Herb Rothstein and Jack George. (photo by George T.C. Smith)

Prison sponsors to meet

The men who are visiting Soledad Prison as M-2 sponsors will discuss the program with interested people at 7:30 p.m., Thursday, May 17, at the First Presbyterian Church, Alta Mesa and El Dorado, Monterey.

The M-2 program is a crime prevention involving personal visits to prison inmates on a "man-to-man" basis with the object of helping the prisoners to better adjust to the outside world when they leave the prison.

"Our prisons are custodial institutions, not rehabilitative ones. If a man

who feels himself friendless and abandoned by society learns that someone cares enough to come and visit him once a month, this can be the starting point for a change in the man's attitude toward himself and toward society," said Lloyd White of Santa Clara.

M-2 Sponsors currently has a contract with Soledad for 200 sponsors.

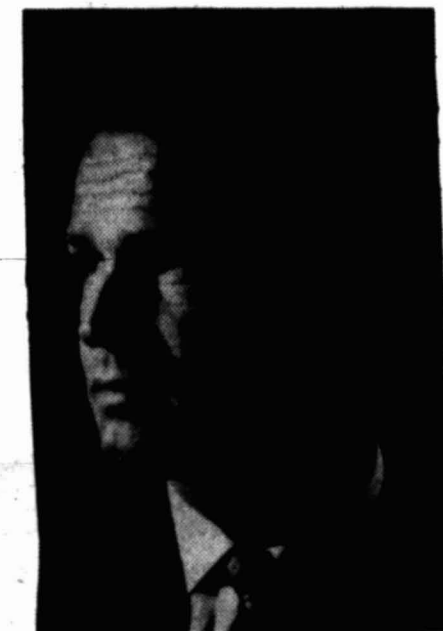
Special guests at the meeting will be Rev. E. Eshelman, author of "Death Row Chaplain," and Lawrence E. Wilson, who has been called "the best warden San Quentin ever had."

Adams heads committee

Wayne M. Adams, pastor of the Cypress Community Church in Pacific Grove, has been named chairman of the Exploring Committee for the Monterey Bay Area Council, Boy Scouts of America. The announcement was made by Council President John Foster.

Adams will head a committee of men who will be assigned to sales, training, service and program in the council which includes Monterey, Santa Cruz and San Benito counties. At present there are 735 high school men and women enrolled in exploring in 60 career interest posts which specialize in such subjects as auto mechanics, communications, banking, computers, law en-

forcement, medicine, sea exploring, geology, lapidary, aviation, hiking, marksmanship, journalism, business and conservation.



WAYNE M. ADAMS

TB Association changes name

The Mission Coast Tuberculosis and Respiratory Health Association, serving Monterey, Santa Cruz, and San Luis Obispo counties, has changed its name to the Mission Coast Lung Association.

They follow the lead of the National Tuberculosis and Respiratory Disease Association which recently changed its name to the American Lung Association.

For several years, the TB Association has been helping people with a wide variety of lung diseases including

emphysema, chronic bronchitis, asthma, and valley fever. Tuberculosis is only one of the diseases with which the TB Association is concerned.

The association believes many people do not fully understand the importance of respiratory health, therefore, a name consistent with their purpose and function was chosen.

The familiar trademark, the double barred cross, is

being retained. It will continue to be featured in the annual Christmas Seal campaign from which the association derives the bulk of its funds.

"Public support has meant a great deal to our program over the past 69 years and we hope it will continue," stated Dr. F.J. Werthman, president of the local association. "Our slogan is still 'It's a matter of life and breath'."

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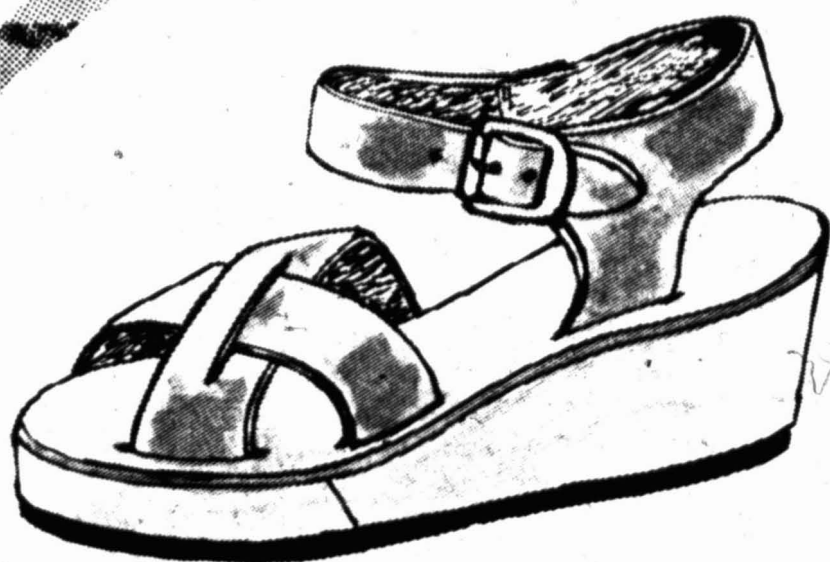
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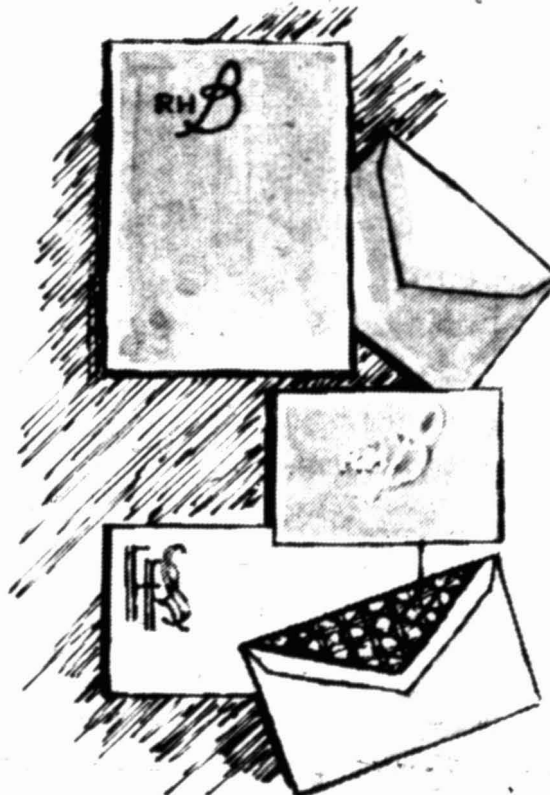
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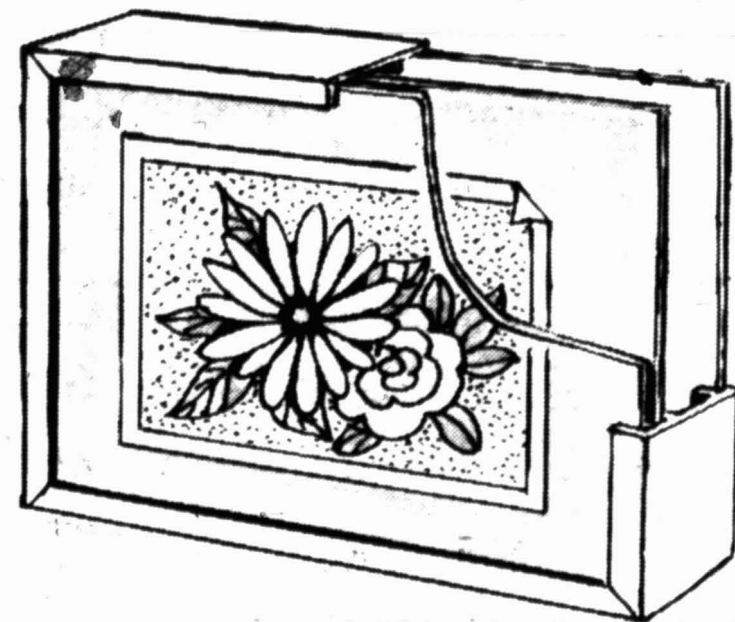
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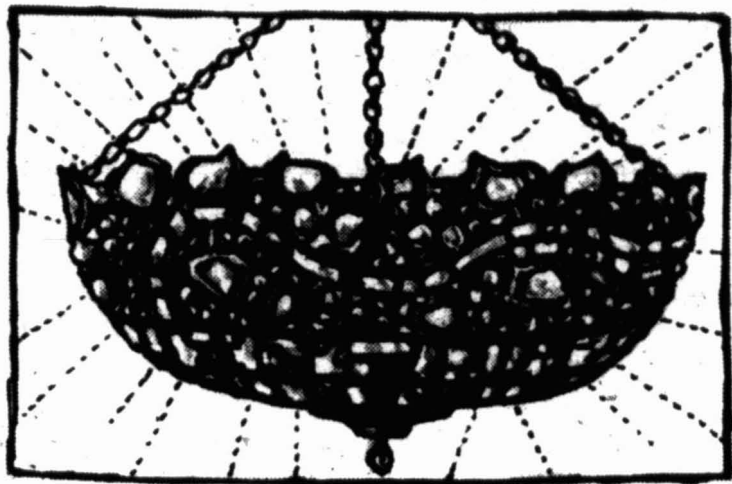
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Carmel sewage outfall functioning

Little League games

By DAN HAFSTROM

Home runs by Michael Wecker and David Carpenter helped Derek Rayne clobber Roscelli Corp. 14-2 in the Carmel Little League major league last Thursday.

Pine Inn scored 10 runs in the first inning of a run-away game Saturday to defeat Sport Shop 18-9. Pine Inn now ranks first in the standings at 3-0.

Granite Rock beat La Playa 6-2 Friday and Roscelli Corp. recovered from its Thursday loss for a 14-10 win over Sport Shop Monday.

In the minor league games, Carmel Plaza beat Orange Julius 11-6 Thursday, Mission Ranch swamped Mediterranean Market 15-3 Friday and Carmel Plaza squeaked past Backpocket 2-

1 Saturday.

Orange Julius trampled Village Hardware 14-2 Saturday with Brian Hudge of Orange Julius hitting a home run and Kurt Poehlman of Orange Julius a triple.

A triple by Greg Schwab helped Village Inn defeat McDonalds 8-4 Saturday.

Orange Julius defeated Village Inn 8-7 Monday.

LITTLE LEAGUE STANDINGS MAJOR LEAGUE

	W	L
Pine Inn	3	0
Derek Rayne	2	1
Granite Rock	2	1
Roscelli Corp.	2	2
La Playa	1	2
Sport Shop	0	4

MINOR LEAGUE

	W	L
Carmel Plaza	3	0
Village Inn	3	1
Orange Julius	3	1
Village Hardware	1	2
Mission Ranch	1	2
Back Pocket	1	2
McDonalds	1	2
Mediterranean Market	0	3

After some delay, the Carmel Sanitary District's 600-foot ocean outfall is operating, completing the \$3.2 million secondary treatment plant.

The announcement was made at the regular meeting of the district board Monday night at the Carmel Rancho Shopping Center.

Plant manager Max Drewien reported that the \$50,000 outfall was put in operation that day. Heavy seas wrecked the trestle in December of 1971, halting construction on the outfall for a few months and delaying the district's timetable.

The board unanimously adopted a resolution accepting completion of the outfall and directing the engineer to file notice of acceptance of completion of the "pollution control plant effluent outfall" with the county recorder.

In spite of urgings from board attorney Eben Whittlesey and board engineer Dave Kennedy, the board members failed to approve, by a vote of 3-2, a resolution adopting local guidelines for environmental impact reports.

Under the California Environmental Act of 1970, all public bodies must have adopted the guidelines by the beginning of last month. The guidelines are the criteria by which the district staff and board determine whether an environmental impact report would be required on various projects.

Member Herman W. Schull felt that none of the structures the district normally deals with are listed under "categorical exemptions" and James

Pruitt indicated he thought there was no urgency in adopting the guidelines since there were probably other public bodies "in the same boat."

Reluctant permission was granted to Mr. and Mrs. Thomas Nix for annexation of their new home in Rancho Rio Vista to the Sanitary District. Member Ted Weller opposed the annexation on the grounds that it was more undesirable "piecemeal annexation."

Board members agreed that the Nix application would have to be the final single dwelling annexation application, especially from Rancho Rio Vista.

The board approved the mailing of a letter to the Rancho Rio Vista property owners association and to

the Monterey County Health Department stating the board would no longer be able to consider annexation of individual properties. With larger areas of homes connecting to the district, the board felt, larger lines could be put in, and legal fees and paper work could be reduced.

A unanimous vote accepted the Riverwood development at the mouth of the valley for annexation to the district, as requested by the Arbor Development Co.

Board members were told that the Hopkins Marine Laboratory report on existing conditions in Carmel Bay has been completed and received by the district office. Kennedy explained that the report drew no conclusions.

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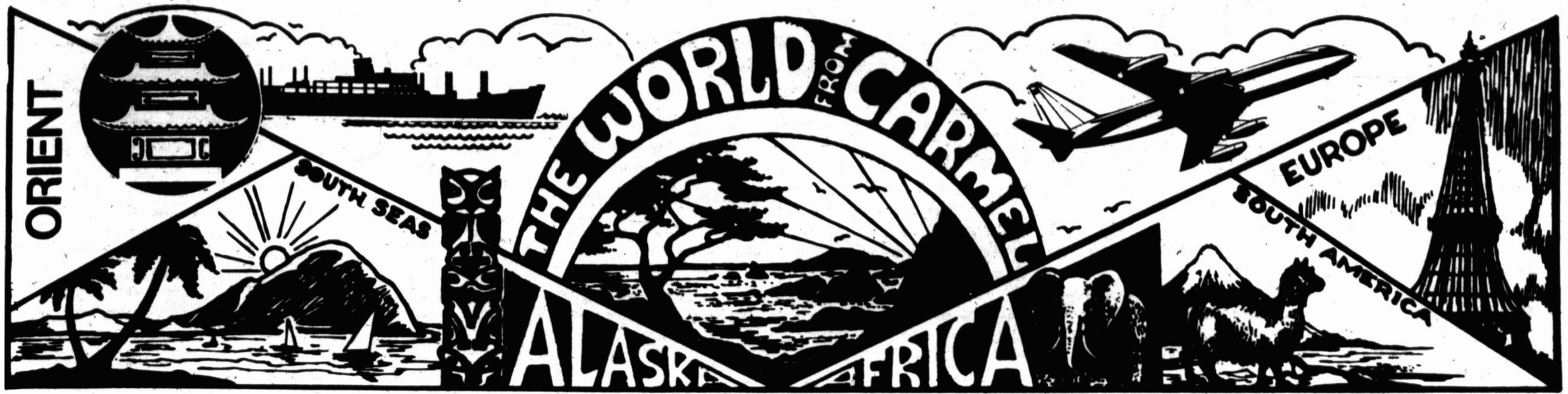


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Touring England's Cotswolds

By NORMA KAYS

Last July, I flew to London with my two good friends, Gene and Terri Bradley of Carmel Valley. We parted company at Gatwick Airport, Gene and Terri going on to Munich where they picked up their new BMW auto in which they toured Europe. I had planned to stay in Bath, in the southwest of England, and tour the Cotswolds.

The train ride from London to Bath was not spectacular as far as scenery was concerned. Rather, it was a little dreary in that the stone buildings and houses looked dirty and shabby to me.

My first view of Bath was not much better. It is an old city whose history goes back to Roman occupation in 43 A.D., complete destruction by the Saxons in 577 A.D. and emergence in the 18th Century as one of the most fashionable cities to visit. Many of the famous people of the day came to enjoy the warm, natural spa discovered by the Romans 2,000 years ago, and rediscovered and restored by the English.

The architecture is Georgian — flat fronts with black, wrought-iron ornamentation. The buildings are constructed of the lovely cream-colored Bath stone. Because the city is so old, many of the buildings are very dirty, some even completely black. The train station is in the downtown area where the buildings are the dirtiest, thus my disappointing first impression of Bath. This feeling was soon dispelled, however, when I started really looking around. The city is literally steeped in history.

Mementos of its famous former residents, Charles Dickens, Lord Nelson, Sir Walter Scott, Jane Austen, Oliver Goldsmith, Thomas Gainsborough, Dr. David

Livingstone, to name a few, are everywhere.

The parks in Bath are numerous, large, and breathtaking. Most of the grounds are terraced, lush and velvety, with healthy, well-tended gardens. There are many benches for visitors and very few "keep off" signs. It becomes ob-

vious very soon to the tourist that the English are extremely reverent toward nature. One sees very little litter and few weeds. Almost every home has its own greenhouse, and lawns never look in need of care.



ANN HATHAWAY'S cottage, the home of William Shakespeare's wife before their marriage, is typical of the cottages seen in England's Cotswolds.

Before my trip, I had

heard from several sources that the food in England was not too imaginative. I enjoy the natural taste of foods and I couldn't have asked for more delicious, delightful meals. I'll never forget my surprise upon ordering my first meal in Bath. It was Sunday and I had ventured into what looked like a

hamburger shop — the only place I could find that was open — and ordered "egg salad" from an otherwise formidable menu. I was expecting, of course, our traditional egg-salad sandwich. Instead, the egg salad was just what the name implies, a lovely green salad

of tender butter lettuce covered with these lovely patchwork quilts.

The Devon coast (Lorna Doon country) was unbelievable. Our bus traveled on narrow roads high above the sea, with fantastic views of cliffs dropping to the water below. The lush, green landscape was covered with sheep. It was an old English painting come to life.

The names of the towns were fascinating, many having originated with the Romans during their occupation of England. There is Stow-on-the-Wold, Wookey, Bourton-on-the-Water, Chipping Campden, Painswick, Castle Combe, Upper and Lower Swainswick, Shipton-under-Wychwood, Moreton-in-Marsh, Chipping Sodbury, Wotton-under-Edge, and on and on and on.

The word "cotswold" means "cottages" or "huts" in the "woods" or "forest." Coming over a hilltop and seeing these cottages, most of them constructed of the native stone, many with thatched roofs, nestled in lush green landscape, was like turning the pages of an old-fashioned fairytale book. Most of the windows were latticed and had flower boxes filled with blue and white lobelia and vivid pink vining geranium. It was very beautiful. The Ann Hathaway cottage at Stratford-on-Avon is probably the prettiest example of the thatched-roof cottages.

If you want to spend a quiet, lovely vacation enjoying the beauties of nature, I recommend touring the Cotswolds area of England.

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For details on these, or the new Travel Group Charters, contact Anne McGowan, DALY TRAVEL SERVICES, INC., 391 Sutter St., San Francisco, Calif. 94108. (415) 989-0170.



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Academically every intelligent person knows what Christianity is all about. But each Sunday all over this world someone is finding in church a new strength, a new purpose, a new faith. For the heart of Christ's message brings a human soul into harmony with a mighty and loving God . . . whose power gives our lives direction . . . whose concern gives our lives meaning.

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	Sunday 1 Samuel 1:8-28	Monday Romans 3:21-31	Tuesday Romans 4:1-9	Wednesday Romans 5:1-11	Thursday Romans 8:1-11	Friday Galatians 3:6-25	Saturday Hebrews 10:1-17
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JACOBY

Private family services were held Tuesday at Sunset View Cemetery in Berkeley for Harold Jacoby who died last Wednesday in his Del Mesa Carmel home after a brief illness. Cremation was held at Little Chapel-by-the-Sea.

The former Contra Costa County Superior Court judge was 81, his legal career spanned more than 40 years. Judge Jacoby sat on the Contra Costa Superior Court bench 18 years and after his retirement he continued to serve periodically as judge pro tem in Contra Costa and other counties.

Prior to being named to the bench, he was a member of the Contra Costa district attorney's staff for six years and spent 17 years in private legal practice.

Judge Jacoby had been a Peninsula area resident since his retirement in 1959. After the death of his wife, Breta, in April 1972, he moved from the family's Carmel Highlands home to Carmel Valley.

A native of San Francisco, he was a U.S. Army veteran of World War I and a 1920 graduate of the University of California at Berkeley. Because of his service during the war, he was admitted to the bar in 1918, two years before graduation.

He was a member of Monterey Elks Lodge 1285; Monterey Barracks 634 of Veterans of Foreign Wars; High Twelve Club of Carmel; and was active in the Red Cross.

He was also a member of

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Bay View Lodge 401, F&AM, of Oakland; Athens Chapter 277, OES, of Oakland; and of American Legion Post 340 of El Cerrito.

He leaves his daughter, Mrs. Gloria Quein of San Francisco; a sister, Rhoda Jacoby of Los Angeles; three grandchildren and six great grandchildren.

Contributions are preferred to Central Mission Trails Heart Association, Box 3365, Carmel. Paul Mortuary was in charge of arrangements.

HATTIE

Mary Anne Hattie of Hacienda Carmel died last Sunday at Community Hospital shortly after suffering a heart attack at her home.

Mrs. Hattie, a native of Winnipeg, Manitoba, Canada, had been a Peninsula resident for nine years.

She leaves her husband, George, of Carmel.

In compliance with her wishes, no formal funeral services have been held. Unrnmment was at St. John Cemetery, Halifax, Nova Scotia.

Contributions are preferred to First Church of Christ, Scientist, P.O. Box 1104, Carmel. Mission Mortuary was in charge of arrangements.

SULLIVAN

Services were held last Tuesday in Scottsdale, Ariz., for Bergie V. Sullivan, a former Carmel resident, who died April 29 in a Phoenix hospital after a brief illness.

Mrs. Sullivan was born in Bethany, Mo., and was educated in Marshalltown, Iowa, receiving nurse's training at the Deaconess Hospital in Marshalltown.

With her husband, Laurence H. Sullivan, she established Sullivan's Florist in Marshalltown and operated the shop for 19 years. She later opened a dress shop in Nisswa, Minn. and one in Waterloo, Iowa.

In 1956, Mrs. Sullivan and her husband moved to Carmel and opened Bergie's of Carmel and the Carmel Florist.

For 13 years she was a leading businesswoman on the peninsula and a charter member of the Quota Club.

In 1969, they moved to Scottsdale, Ariz., where Mr. and Mrs. Sullivan established Bergie's of Arizona.

Mrs. Sullivan is survived by her widower; a son, Laurence of Seaside; a daughter, Shirlee Wiktorowski of Kenmore, N.Y.; a brother, Howard A. Cox of Ottumwa, Iowa, and five grandchildren.

KRAEMER

Henry Kraemer, 77, of 3069 Lorca Lane, Carmel, died Sunday at Community Hospital after a short illness.

A native of Vienna, Austria, he was born Oct. 1, 1895, and was a postage stamp dealer for 40 years before retiring. A Peninsula resident for seven months, he moved here from Palm Springs.

Kraemer leaves his widow, Helga of Carmel.

Cremation will be held, with the remains to be scattered at sea. Paul Mortuary is in charge of arrangements.

Wayfarer

The Carmel Foundation will present soprano Jane Strauch in concert at 2:30 p.m. Wednesday at the Carmel United Methodist Church of the Wayfarer.

Mrs. Strauch will be accompanied by Fred Schaad. A resident of Carmel, Mrs. Strauch has sung major roles in both grand opera and light opera. She has been a soloist with the Monterey County Symphony, the Monterey Peninsula Choral Society and the Hidden Valley Players.

Tea will be served at Town House after the concert.

Presbyterian

The Rev. Deane Hendricks will give the sermon at the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church.

Christian Scientist

"They which are the children of the flesh, these are not the children of God." This verse from Romans is included in this Sunday's Christian Science Lesson-Sermon, entitled "Adam and Fallen Man."

Another passage in the Lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Man reflects God; mankind represents the Adamic race, and is a human, not a divine, creation."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and at 5 p.m., and are open to all.

"Courage, Parents: Your Young Are Never Lost" is the subject of next Sunday's program in the Christian Science radio series "The Truth That Heals," to be heard over station KRML at 6:30 a.m.

In this program, two parents, initially shocked at their daughter's behavior, turn to God as the one divinely loving parent. Trusting her to God's guidance brought healing.



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PORSCHE | AUDI

HARRY NEUMANN -
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Monterey Peninsula Auto Center
Geary Plaza, Seaside
Phone 394-6761 or 624-4198
(Res.)

Our Churches

Community

At the Community Church of the Monterey Peninsula, James Blee, a layman of the congregation, will present the youth sermonette, "God in Nature."

Blee is a naturalist, teacher, and forestry expert, and a long-time resident of the Peninsula. At the same 10:30 a.m. Worship Service,

the Rev. Howard E. Bull, Minister, will speak on "Conformity."

A feature of the service will be the use of women as ushers, to point up Mother's Day. Participating will be Mmes. Leonard Fletcher, William Heider, Donald Lyon, Willis Shepard and Zoltan Vasvary. Refreshments will be prepared and served by men of the church after worship.

All Saints

Eucharists will be celebrated at 8 a.m., 10 a.m., 11 a.m. and at 5:30 p.m. Sunday at All Saint's Episcopal Church.

Sister Dominica will present the first of a four-part series on the work of the later Jesuit paleontologists at 7:30 p.m. today in the parish hall.

Junipero Serra monument protected

The monument to Father Junipero Serra at the northern entrance to Carmel (at the junction of Dolores and Camino Del Monte) has been placed indefinitely under the protection of the city of Carmel for maintenance and repair.

The monument, executed by the late Carmel artist Jo Mora, was in neglected condition when the county offered it to the city. The city council asked the county for a gift of the land under the statue, but since the statue is on a public right-of-way, the county decided to give the city an irrevocable encroachment permit.

At the monthly council meeting Tuesday night, at City Hall, council members voted unanimously to accept the county's offer.

City Atty. George Brehmer told the council that the county did not want to give the city a permanent easement. What was offered was a "License which allows the city to maintain the statue as long as the county wants the city do do so." He added that in his opinion, the encroachment permit was a satisfactory arrangement and would still leave the county, as owners of the land, responsible in case of any accident.

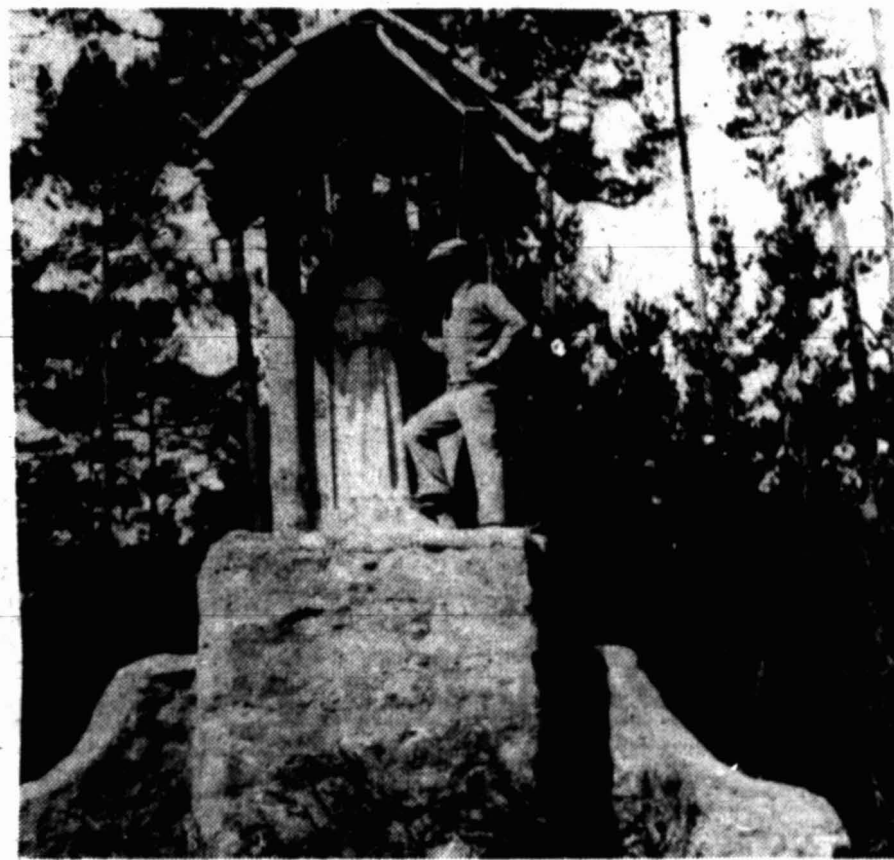
City Administrator Hugh Bayless said the local post of the American Legion has offered to maintain the monument if the city will do all the necessary rock work. The post, he said, will maintain everything but the statue itself.

Bayless told the council Mrs. Vincent Rogers has offered to continue maintenance of the statue.

Councilman Gunnar Norberg commented: "I think we should do it (accept the county's offer)." He added that in time, maybe all the urbanized unin-

corporated area around Carmel will be part of the city.

Mayor Bernard Anderson said he couldn't "envision that place without Jo Mora's statue" and the council agreed, voting unanimously to accept the county's offer.



THE LATE Jo Mora with carved. The photo was taken that statue of Father by Lewis Josselyn. Junipero Serra which he

Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145



Cork n' Bottle in Carmel

ASK OUR HUMBLE WINE SALESMEN TO SHOW YOU THE WAY TO THE CELLAR — AND THE FINEST SELECTION OF IMPORTED AND DOMESTIC WINES

Corner of Ocean & Dolores
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A bed for all reasons For relieving tensions

Adjust-A-Bed gives you posture-perfect positioning to reduce body pressure for maximum comfort.

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Soft To Super Firm
Mattresses
Immediate Delivery

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BY SLEEPER-LOUNGE CO., INC.

ADJUST-A-BED
of Monterey Peninsula

Rt. No. 2, Box 611
Carmel, Calif. 93921
Phone 625-1512

Blood drawing May 17

Prospective blood donors are reminded there will be a drawing in Carmel Valley at the Community Center, on Thursday, May 17 from 3 p.m. to 6:30 p.m.

Refreshments will be served. For further information telephone Mrs. Marjorie McKiernon, 659-2833.

There are now a total of 59 blood centers throughout the United States, with 1,596 chapters participating in the program. This program aims to contribute to the health of the nation by providing more than 5 million units of blood and blood products annually. It advances the cause of better patient care by developing more effective uses of blood and blood components and makes the findings available to all blood banks.

The program demon-

strates concern for patients everywhere by continuing to increase the number of units of blood available through the Rare Blood Registry. It promotes the establishment of an all-volunteer blood donor service for the nation.

Public Notice

**THE GOVERNMENT OF
CITY OF CARMEL BY THE SEA**
Plans to expend its revenue sharing allocation for the entitlement period beginning Jan. 1, 1973 and ending June 30, 1973 in the following manner based upon an estimated total of \$25,560.
Account No. 05 2 027 001
City of Carmel by the Sea
City Clerk
Box CC
Carmel, Calif.
CAPITAL EXPENDITURES
Planned Expenditures: FOR
EQUIPMENT — Public Safety
\$25,560.00 - 100 percent.

HUGH BAYLESS
City Administrator
PUBLICATION DATE: May 10, 1973

Public Notice

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. F5127-20
The following persons are doing business as: SANDPIPER GIFTS at Dolores & 5th, P.O. Box 1806, Carmel, Calif. 93921.

LESLIE L. ANDERSON
1122 Harrison St.
Monterey
LYLE E. HERSCHLAG
1111 Harrison St.
Monterey
DONALD E. ENGLUND
1111 Harrison St.
Monterey
This business is conducted by partnership.

LESLIE L. ANDERSON
DONALD E. ENGLUND
LYLE E. HERSCHLAG
This statement was filed with the County Clerk of Monterey County on April 2, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978
Dates of Publication: April 19, 26, May 3, 10, 1973

Public Notice

**STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS
BUSINESS NAME**
FILE NO. F 5128-21

The following persons have abandoned the use of the fictitious business name **SWISS TAVERN RESTAURANT** at Lincoln Bel, 5th and 6th, Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on May 4, 1971.

MICHEL C. NOLLET
P.O. Box 2879
Carmel, Calif. 93921
HILDA NOLLET
P.O. Box 2879
Carmel, Calif. 93921

This business was conducted by an individual.

HILDA NOLLET
MICHEL C. NOLLET

This statement was filed with the County Clerk of Monterey County on April 16, 1973.

Dates of Publication: April 26, May 3, 10, 17, 1973

Public Notice

**LIFE AND ACCIDENT
AND HEALTH - SYNOPSIS OF
THE ANNUAL STATEMENT OF
The State Life Insurance
Company**

141 E. Washington Street,
Indianapolis, Indiana 46204
Year Ended
December 31, 1972

Total admitted assets \$113,623,496.99
Total liabilities \$105,864,892.55
Capital paid up \$ 0.

Gross paid in and contributed surplus 0.

Special Surplus Funds 0.

Unassigned funds

(surplus): 7,758,604.44 \$7,758,604.44

Increase (Decrease) in Capital and Surplus during 1972 (1972 minus 1971) \$507,366.34

Insurance in Force: Nationwide \$637,723,122

Insurance in Force: California Business \$70,023,970

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1972, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary
89221

Dates of Publication: April 26, May 3, 10, 17, 24, 1973

Public Notice

**NOTICE INVITING
SEALED PROPOSALS**

Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Center (next to the Hatch Cover Restaurant), Carmel, California, until 2:00 P.M. on June 4, 1973, at which time they will be publicly opened and read, for performing work as follows:

Construction of Eighth Street Pump Station Modifications in accordance with the plans and specifications therefore adopted, to which special reference is hereby made.

Pursuant to the statutes of the State of California, the District Board has by Ordinance No. 61 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Rate per Hour
Carpenter	\$8.10
Cement Mason	6.52
Electrician	9.05
Ironworker (reinforcing)	8.16
Laborer: Group I	5.685
Group II	5.535
Group III	5.435
Millwright	8.50
Painter	7.97
Plumber	8.39
Sheet Metal	7.70
Teamster	6.465 to 8.065

Any classification omitted herein, not less than \$5.435 per hour.

Overtime: Not less than one and one-half (1½) times the above rates. Sundays and holidays (except watchmen, guards and flagmen): Two (2) times the above rates.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten (10) percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

No bidder may withdraw his bid for a period of sixty (60) days after the date of opening of bids, within which time an award will be made.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Plans and specifications, forms of proposals, bonds and contracts may be inspected at the office of the City Clerk or at the office of Kennedy Engineers, 657 Howard Street, San Francisco, California 94105, and may be obtained at either office upon deposit therefore of \$10.00 per set, which will be refunded upon return of useable sets only to general contractors submitting bona fide proposals to the District.

Dated: May 7, 1973

BERNICE PARR
Secretary,

Carmel Sanitary District
Dates of Publication: May 10 and 17, 1973.

Public Notice

PUBLIC NOTICE

An environmental review has been made of a proposed project for the improvement of 11th Avenue from Junipero Street easterly for approximately 725 feet. The review has indicated that the proposed project will have a trivial or insignificant effect upon the environment.

Said review was made under the provisions of Ordinance No. 292 C.S. and Article 2A of the Carmel Municipal Code.

Notice is further given that the determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from the decision of the Planning Director is taken within said period in the manner provided by Section 1325.0 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: May 3, 1973
DATE OF PUBLICATION: May 10, 1973

City of Carmel-by-the-Sea
ROBERT G. GRIGGS
Planning Director

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.

Carmel Rancho
Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

Laundries

DEL MONTE CENTER

COIN-OPERATED LAUNDRY

(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.

OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY/MAID

Coin-operated Launderette
SOFT WATER

Jumbo Washers for Large
Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.

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Valley Cinema

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"Inside, Outside ... All
around the house"

624-2927

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Plumbing, Heating

Robert "Waldo" Hicks

Plumbing - Heating

6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance

Leonard J. Cosky

Dolores Between
7th & 8th

624-3388 - Box 1424

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Carpets cleaned in your
home. Also free pick-up
and delivery for rug and
upholstery cleaning in
our modern plant.

375-6478 871 Foam St.
Monterey
ROTH

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The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company
for City of Carmel.

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HAULING**

Over 40 Years of Service
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N. C. WINSLOW

Painting and decorating,
paper hanging,
residential and
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P.O. Box 792

Carmel

Fred Snook's BMW of Monterey

1187 Del Monte Ave., Monterey

(formerly Wester Porsche/Audi Building)



Come and see us at
our new location!

We've outgrown our present facilities where we started in 1967 and have now relocated just down the street at 1187 Del Monte Ave. (formerly Wester Porsche/Audi Building). We'd like everyone to stop by and see our cars in the more spacious showroom. Plenty of parking.

BMW
Bavarian Motor Works



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NEEDLEPOINT LESSONS
9:30 Thursday mornings.
Call Joy, 372-5742. Elsa
William's yarn available.

MULTI-MEDIA class for
serious painting students.
If interested call Gallery
V.S.R. 624-7269.

Situations Wanted

TEACHER FROM New
England will "house sit"
(including pets), July,
August, possibly Sep-
tember. Carmel or Pebble
Beach only. References
(local and other). Write
RM, Box G-1, Carmel.

MALE AGE 41. College
degree. Sales, Business,
Finance, Oil and Mining
background. Able to travel
or relocate. Desires job of
any type. References. 659-
2923 after 1 p.m.

EXPERIENCED MAID
wants general housework.
\$2.75 per hour. References.
372-2273.

NEED A weekend mother or
house sitter? Pebble
Beach references. 394-
8212.

MOTEL CLERK position
wanted. Experienced
secretary, excellent with
meeting public and
knowledgeable with all
phases of office procedure.
Local apartment owner.
Available for full time,
part time, vacations, or
fill-in. Write B.J., Box G-1,
Carmel.

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Portables - \$4.00
Standards - \$6.00
Electrics - \$9.00
FREE REPAIR ESTIMATES
Call 659-4506
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THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5130-1
The following persons are doing
business as: DOLORES LODGE &
HOTEL COTTAGES at Dolores & 8th,
Carmel, Calif.
JOHN FAIA, JR.
Box AF
Carmel, California 93921
BETTY LOU FAIA
Box AF
Carmel, California 93921
DONALD M. MERZ
Dolores & Eighth
Carmel, California 93921
E. IRENE MERZ
Dolores & Eighth
Carmel, California 93921
This business is conducted by a
general partnership.
This statement was filed with the
County Clerk of Monterey County on
May 18, 1973.
CERTIFICATION
I hereby certify that the foregoing is
a correct copy of the original on file in
my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1978
Dates of publication: May 10, 17, 24 &
31, 1973

Personals

NOT RESPONSIBLE for
any debts or obligation
contracted by Carroll R.
McKee or anyone other
than myself. Ann N.
McKee.

MR. MINI CLEAN.
Specializing in wall,
ceilings, windows. I will
consider anything,
anywhere, anytime.
(Many references). Call
nights, Mr. Fritz, 375-4984.

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New product companies can
develop, finance and place
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the attention of our
national manufacturer
clients who seek new
products. Cash sale or
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225, Des Plaines, Illinois
60018, or phone Mr. Bell
collect at 312-297-1750.

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Remember them? I have
an old package (empty),
vintage WWII, fair con-
dition. Make me an offer if
you want to buy, or just
call up and talk about
'nostalgic junk.' 659-4503
weekends.

BEAUTIFUL WEDDING
invitations and an-
nouncements in perfect
taste. Widest range of
styles and prices. See
samples at Carmel Pine
Cone office, Dolores near
8th.

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ANONYMOUS -**
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night. Central office, 572
Lighthouse, Pacific Grove.

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"HAPPY Home Repairs
for all types of home
repairs and sparkling
painting. Smile, save
yourself some time and
money and call Zack
Brothers. Cheerful fast
polite service. 624-3113.
Light Hauling & Moving.

FENCING -- REDWOOD
fencing and patio decks.
Artistic and functional.
Free estimates. Call John
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HAULING and MOVING.
Reasonable rates. Free
estimates. Phone 394-2900,
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**All-Brand
APPLIANCE
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REPAIRS**
to
Washers Dryers
Ranges Refrigerators
Etc.

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**CARPETS, FLOORS,
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Beautifully cleaned in your
home or place of business.
25 years experience.
Loftus Cleaning Service.
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ORGANIC TRASH hauling.
Tree trimming, lot
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niture moving. Free
estimates. 625-1759 or 372-
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**CARPENTRY,
REMODELING, etc.** by
well known, competent
Carmel resident. Hourly
rates. 624-3195.

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GARDEN WATERING
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**SCANDINAVIAN PAIN-
TER.** Very neat,
reasonable and depen-
dable. 15 years in Carmel.
For free estimates please
call 624-1608.

**CARPENTRY,
REMODELING, Home**
Repairs, Miscellaneous
Concrete Work. Call
Anytime, 394-1120.

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FREE ESTIMATES - Trash
hauling, lot clearing, tree
trimming, furniture
moving. Days 624-8651.
Evenings 624-3006, 372-
4721.

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Call Ger Bensberg. 624-
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SUPER CLEAN your car-
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Brinton's, Carmel Rancho
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hour. Carmel, References.
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We specialize in removing dead limbs from pines and
oaks. Also trimming, topping, shaping of healthy
trees, removal of dead or hazardous trees, lot
clearing and power log splitting. Free estimates on
all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel
Joseph Bileci, Owner

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CUB LION - 5 months old,
male with black mane,
\$700. Phone 424-8661, Town
House Hotel, Salinas. Ask
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appraised. By ap-
pointment. Confidential.
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BOUGHT -- one or many.
Also autographs. BEST
PRICES PAID. 375-5570
anytime.

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Angeles area. Anytime
after Monday. Share ex-
penses. Call 625-1492.

Special Notices

OUR S.P.C.A. Benefit Shop
in Pantilles Court, off
Dolores Street is open
every day except Sunday,
from 10 A.M. to 4 P.M.
Monday, the Marking
Committee works in the
morning, but from 1-4 P.M.
all the new things are
displayed. Pop in and see
what we have. Sometimes,
even we are astounded at
the lovely things we are
given.

FREE FORM and standard
cut gems. Custom jewelry
by Patrick. Opal Heaven
Lapidary, 345 Abbott,
Salinas, 758-4354.

FREE! SURPLUS
newspapers for wrapping
or recycling. Come to the
Pine Cone Office, Dolores
& 8th.

FULLER BRUSH IS
GIVING AWAY FREE
GIFTS. Vegetable
brushes, pastry brushes
and spatulas. To receive
yours, call 373-4043.

**CARMEL VALLEY Com-
munity Youth Center --**
Champagne-silent auction,
Friday, May 19th, 7-10,
White Oaks Theater. \$3.50
a person.

CARMEL WOMAN'S Club
available for weddings,
receptions, private par-
ties. Lovely setting, with
garden. Call 624-2382.

For Sale

OLD SCHOOL desk.
Collector's item. Needs
repairing. Offer. 624-3881.

ORIENTAL ANTIQUES --
Chests, folk art, china.
Thunderbird Book Shop,
Carmel Valley Road.
Phone 624-1803.

2 LOVELY ANTIQUE
Turkish Kilns. 3 by 5 and
3 1/2 by 5 1/2. \$135 each.
Gorgeous antique Chinese
vase, 10" tall, dragons
chasing "The Flaming
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HOME BAR refrigerator,
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4-YEAR OLD registered
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Sorrel with white blaze. 5
hands. Experienced ri-
English or Western.
with tack. 624-1492 -- 625-
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MATCHED PAIR, age 3,
beautiful chestnut ponies,
flaxen manes, tails. One
with new foal; another due
soon. Halter broke, some
tack, all for \$300. Paul
Caswell, 22 Mesa del Sol,
Salinas, 484-1443.

Garage & Rummage Sales

GARAGE SALE. Highway 1
and Ribera Road, Carmel
Meadows. 12 gauge
automatic, twin Teak
beds, liquor cabinet, auto
air conditioner and lots of
other good stuff. Saturday,
10 to 4.

GARAGE SALE. Wide
variety items. Saturday,
May 12, 10 to 4. Carmelo
St., 5th house north of
Ocean, NE side, Carmel.

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"Our business is
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- 7 Restaurants
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Monterey Realty Co.
WHERE CARS & WEBSTER MEET
375-9838 anytime

MEN - WOMEN, part or full
time, no selling involved,
just supply Disney books to
established retail ac-
counts. Earn \$1,000 plus
per month with only \$2,990
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Call COLLECT Mr. Page
(214) 243-1981.

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1968 FORD GALAXIE 500. 1
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Power steering, radio,
excellent condition. 242-
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FOR FAST RESULTS!

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PORTUNITY** waiting just
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Avon Representatives
earn an estimated \$50 or
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Camino Real near 12th
Home-like Accommodations
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BEDROOM, 3-bath house,**
completely furnished. 3
replaces, patio. Oenning
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1838.

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rentals. I need more
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Daily, Weekly Rates
Bath, TV
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624-5918

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by the week.
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Phone 624-6482

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10. All appliances. \$200 per
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NORTH LAKE Tahoe Town
House, 2 bedroom and den,
fully furnished. Sleeps
maximum of 10, pool,
sauna, tennis court.
Available for summer or
winter lease, week-end or
weekly rental. \$450 month
lease, \$220 week rent, \$125
3-day weekend. Contact
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apts.; 1 and 2 bedrooms,
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oceanfront near Napili.
Direct bookings only.
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Hawaii 96761.

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THE MAGIC NUMBER
624-3881
To Place Your
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Classified Ad

Wanted To Rent

TEACHER FROM New England seeks summer rental (for self only). Must be meticulously clean, attractive, convenient location. Write RM, Box G-1, Carmel.

LONG-TIME RESIDENT, artist and daughter need small house, reasonable. Can do fix-up repair. 624-1908.

CARMEL COUPLE need furnished house or apartment, 6-15 to 7-15. \$175 maximum rent. 624-8023.

EMPLOYED BUSINESS man wants 2 or 3 bedroom, unfurnished house in Carmel. Permanent residence. 624-3705.

LOCAL FAMILY with excellent references desires 3 bedroom house. Carmel, Carmel Valley. June 10th. Prefer lease. 624-5227.

4 BEDROOMS, UN- FURNISHED, well maintained. Carmel, Carmel Valley or Pebble. Lease. 1-2 years. \$400. 624-8758. References.

COMPETENT, MATURE married couple, in Carmel last seven years, need house-sitting residence May 30. Any references wished. 624-4855.

RESPONSIBLE, LOCAL businessman desires apartment or small cottage in Carmel area. No smoke, no drink, references. K. Marsh, 624-8256.

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

PLEASANT SPACE to live and paint, and accommodate a loved one occasionally. Mid-years woman artist, employed. Would consider sharing house or pet sitting. Established references. Long term only. Up to \$180 a month. Write Carla Smith, General Delivery, Carmel.

Wanted To Rent

Attorney and wife wish to rent a house or cottage in Carmel area, June 22 to July 22 or a month within that time period. References furnished. No children, no pets. just a quiet couple who like peace and quiet. Will travel from Los Angeles to Carmel for introduction. John C. Pope, 17150 Bircher Street, Granada Hills, Calif. 91344. (213) 363-3632.

For Rent

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

EXCLUSIVE CARMEL 1-bedroom Townhouse, priceless setting, beautifully decorated. Fireplace, garden, sun-deck, 624-3932 or (415) 233-0336.

2 BR., 2 BATH, unfurn. upper duplex ... \$275.

2 BR., 1 BATH lovely home, unfurn. ... \$300.

2 BR., 2 BATH completely remodeled unfurn. home ... \$350.

JACKS PEAK Chalet, 1 bedroom, completely furnished ... \$250.

2 BR., 2 BATH plus den. Completely furnished, near beach. ... \$350.

OENNING REALTY, 624-1838.

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

FOR LEASE to responsible adults -- 2 bedroom, 2 bath home, beautifully furnished, near beach. \$475 month, includes gardener. Sallie Conn, Realtor, 624-1266.

ATTRACTIVELY FURNISHED 2 bedroom home with separate studio quarters. Close to beach. \$500 per month. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321. Box 5598, Carmel.

LEASE in CARMEL -- 3-bedroom, 3-bath furnished, block from beach. \$500 per month. 624-5543, (408) 269-0372 collect after 5 p.m.

CARMEL NEW unfurnished 1 bedroom home, custom built, many deluxe features, beam ceilings, wood paneled interior, large living room. Appliances, drapes, carpeting included. Room sized sunny deck. South of Ocean Avenue, level walk to town. \$350. Lease. Dr. Rommel, 624-3097 evenings.

FOR RENT immediately. Pebble Beach. 2 bedroom and den (or 3 bedrooms), 2 baths. \$375. 624-3375.

CARMEL DREAM HOUSE, just south of Ocean. Unfurnished, immaculate. 2 bedrooms, 1 1/2 baths. \$365. Lease. San Carlos Agency, 624-2510.

MPCC. 1 YEAR lease. 3 bedrooms, 2 baths, fireplace, carpeted, enclosed patio, deck, built-ins. \$375 a month. First last deposit. 372-0829.

FOR ONE. Guest cottage high on a hill with fine view and possible garden. Rural atmosphere in Hatton Fields. Prefer responsible woman who can occasionally sit with 2 young children in main house. References required. Reply W.E., Box G-1, Carmel.

For Rent

LARGE UNFURNISHED 2 bedroom, 2 bath view home with guest apartment. Lease for 6 months at \$400 including gardener. Call Sallie Conn, Realtor, 624-1266.

BEAUTIFUL, SECLUDED - Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

WE HAVE 3 new rentals. Furnished, partially furnished, and unfurnished. Call us for details. Gladys R. Johnston, 624-3849.

PEBBLE BEACH home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2 1/2 baths. Unfurnished. Available on year or more lease. \$500 per month. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321.

For Rent

NEAR CARMEL POINT: Brand new, cheerful New England Farmhouse. Sunny area, walking distance to beach. 2 bedrooms, den, 2 baths, formal dining room, large beamed-ceilinged living room with white brick fireplace. Dishwasher, disposal, self-cleaning oven in kitchen. Completely carpeted and attractively decorated, linen draperies and shutters. Unfurnished. Sorry, no children nor pets. Please call owner-agent evenings: 624-1022.

For Lease

CARMEL UNFURNISHED, small three-bedroom, two bath, den, for lease. Carpets, draperies. Immaculate. Children O.K. No pets. \$350 per month on lease. Carmel Realty Co., Betty Gross. 624-6482.

For Rent Commercial

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. \$200 including utilities. Village Realty, 624-3754.

700 FEET, 5th AND Junipero. Call Clark or Santos. Agents. 624-5373.

Real Estate

TAX SHELTER INVESTMENT RECREATION

Beautiful secluded 444 acres with streams and lakes. Hunting and fishing adjacent to National Forest 20 miles west of King City. \$200 per acre. Tax shelter payment schedule. Sold as 1 parcel only. Call W.D. Crinklaw, 385-5021 or P.O. Box 666, King City, California, 93930.

CARMEL MEADOWS

First time listed. A great family house. Step-down living room with fireplace, adjoining glassed-in den. Family room has fireplace, large dining room, electric built-in kitchen. 4 bedrooms, 2 baths. Double garage plus lower level work shop realistically priced. EXCLUSIVE. \$65,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

CARMEL STONE AND REDWOOD HOME

South of Ocean Avenue and only a few steps to Carmel Beach. Private secluded garden behind stone wall. Path leads to this real Carmel Charm home. Guest quarters can enlarge area space for home if you wish. Lovely patios for barbeque and sunshine. Garage. Exceptional at \$65,000. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave.
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

Real Estate Wanted

PRIVATE PARTY wants to buy a 1 to 3 bedroom home or a lot in or near Carmel. Please write W.H. Olson, 2043 Bayard Ave., St. Paul, Minnesota, 55116. Photos will be returned if requested.

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

CARMEL RAMBLING ranch home near schools, shops, Mission. 4 bedrooms, 2 1/2 baths, family room, large living room with wet bar. 2 fireplaces, workshop. Easy care landscaping. Small down payment \$89,000. 624-2867.

HOUSE FOR SALE - Pacific Grove - 2 bedrooms, dining room, immediate possession, nice neighborhood. Very liveable, close to town, fenced. 407 Carmel Avenue. 624-3113.

APPROXIMATELY 5 ACRES. 330 foot frontage. C-4 or R-3 on busy Foothill Blvd. in booming Upland. \$200,000. 29 percent down or cash. K.E. Fendon, Upland, Calif., 91786. (714) 982-3395.

PEBBLE BEACH LOT FOR SALE. Be sure to see this beautiful Del Monte Forest property. Start your Dream Home today! Full Price ONLY \$15,000. Send or call for map. Channell Wasson Realty, 535 Ramona, Palo Alto, 94301. (415) 328-2030 day or evenings.

Real Estate

ESTHETIC HOME plus income, ideal Carmel location. Suitable family and/or single professional needing quality home, beauty, seclusion, tax shelter. Low down payment. 624-3932 or (415) 233-0336.

MPCC. Bright, cheery, newish house on quiet street near club house. This 3 bedroom, 2 bath house has excellent traffic, step-saver kitchen, laundry with storage, over-sized garage with shop area. Call owner-agent, George Osborne, 375-3303 or 375-9838 (messages).

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To acquire one of the last truly beautiful building sites in the choice Rancho del Monte area. This one has privacy and incomparable, unobstructable views of mountains in all directions and looks across the valley into lovely Garzas Canyon. 1.46 acres. OWNER - 624-2356

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house. \$79,500 -- \$30,000 down with favorable terms. Tel. (408) 667-2194



IS THIS FOR YOU?

Charming 2-bedroom, 2-bath plus den, modern kitchen with dining area, living room with stone fireplace ...

PLUS

brand new detached studio with fantastic ocean view, wall to wall carpeting, ideal for writer, photographer, craftsman etc. BOTH completely furnished (some antiques). Located on prime corner lot, Ocean Ave., three short blocks to town. Only \$74,500. Owner 624-8458.



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Carmel

624-4258 Residence
Dolores & 5th



MINI HORSE RANCH IN CARMEL VALLEY

Great family home with sunshine and mountain views from every room. Well constructed with wood siding for minimum upkeep inside and out. Offering 3 generous-size bedrooms, 2½ baths, PLUS rumpus room. The living room, large enough for massive furniture and baby grand piano, features heavy beamed ceiling and a floor-to-ceiling brick fireplace. You enter through a ceramic tile entry and there is also a large formal dining room with built-in barbecue. The master bedroom suite is enhanced by a luxurious bath and of course there is an ultra-modern kitchen. All of this situated on a beautifully landscaped-for-easy-care lot. A terrific buy at \$65,000.

And ... you may also purchase the adjacent new 1.18 acre building site with fantastic views, completely fenced and improved by a 3-stall stable with all the conveniences needed for your horses for an unbelievable full price of \$23,000.

OR YOU MAY PURCHASE THE ENTIRE
"PACKAGE" FOR ONLY \$85,000

SUNNY RANCHO RIO VISTA AREA

Better than new on 2 / 3 of an acre,
only 6 months old

This absolutely beautiful home, consists of 3 bedrooms, master bedroom suite with built-in vanity, 2 large baths, formal step-up dining room, ultra modern kitchen, huge living room featuring massive beamed cathedral ceilings, floor-to-ceiling used brick corner fireplace and glass sliding door to large patio. Enter thru massive double front door into ceramic tiled foyer. Extensive use of wrought iron and ceramic tile thru entire home. Imported Spanish wrought iron fixtures are simply gorgeous. Beautiful custom drapes and carpets! There is also an oversized double garage. THIS HOME IS A MUST-SEE! PRICED FOR IMMEDIATE SALE AT \$69,500.00.

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LARGE FAMILY??

It may fit this 5 bedroom 2½ bath plus study, in addition to an all purpose room. A bright and cheerful home with a southern exposure. Excellent condition. Good sized, fenced lot. \$73,500.

BEAUTIFUL — BEAUTIFUL!!

3 bedroom, 2 bath home in the Monterey Peninsula Country Club, at 2830 Congress Drive. Sauna bath plus ideal outdoor living. \$72,500.

A HOME FOR RELAXED LIVING

4 bedrooms, 3 baths plus a fully equipped family room, including extra fireplace, Bar-B-Q, wet bar and wine cellar. View of hills and forest. Asking \$84,750.

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Fresh Air Lover? 310 acres +- just 2 miles south of San Luis Obispo. All utilities available, excellent water, Highway 101 frontage. Will sell all or divide.

Like To Own Your Own Mountain? 316 acres +- off Country Club Drive. Incredible views, good dirt road throughout. Asking \$1,200 per acre.

Ocean Lover? Approximately 81 acres +- about 12 miles south of Carmel overlooking Rocky Point and the crashing, churning surf. 60 feet deeded access off Highway 1.

Is Big Sur Your Idea of Heaven? Then surely this 632 acres +- is your answer. Grassy meadows, redwoods and oaks and everywhere you look the sea and the mountains.

NEED A SALESMAN WHO KNOWS AND LIKES TO WORK WITH LOCAL PROPERTY.

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ON AN ACRE PLUS -- SURROUNDED BY SUNNY PATIOS AND EASY-CARE NATURAL GARDENS. THREE BEDROOMS, OR TWO BEDROOMS AND DEN - 2½ BATHS - DINING ROOM WITH WET BAR - GAME OR FAMILY ROOM - OVERSIZE GARAGE - BEAUTIFUL VIEW OF THE OCEAN, PT. LOBOS AND THE MOUNTAINS. OWNER IS MOVING SO YOU CAN HAVE IMMEDIATE OCCUPANCY.

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OFFERING ...

- Prime location — next to Lakeshore, yet only four miles from downtown Oroville.
- Beautiful topography, pressure-treated water, City sewer.
- Over 8,000 feet of paved County-maintained road frontage in one of the most prestigious residential areas.
- Zoning for use as commercial and residential.



READY FOR DEVELOPMENT

POTENTIAL:

- An investment in this land affords the owner a choice of many ways to go.
- As Kelly Ridge Road is the direct route to the heaviest traffic to the Lake, commercial potential along both sides of this roadway is excellent.
- With every utility available, an effective job could be done with development of top-quality, single-family dwellings, together with multiple units geared for second homes along the east side of the property as well as the Miner's Ranch Road and Hillcrest Avenue frontage.



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AREA:

- Oroville, principal city in this area, is the County Seat for Butte County and services approximately 50,000 residents commercially.
- Visitors to Oroville Lake number in the millions annually; it is one of the best fishing lakes in the State. Water temperature is mild, attracting water skiers and swimmers. The Lake enjoys 168 miles of shoreline, well-developed into State Parks, boat docks and public shoreline.
- The climate is mild, the rainfall approximately 16 inches in winter, the elevation ranging from 200 feet above sea level downtown to 900 feet above sea level at the Lakeshore.
- There is much citrus in the vicinity of the property, and the area is a significant center for much agricultural and lumber industry.

A RARE BLEND OF ROLLING FOOTHILL LAND, LAKE AND OAK TREES THAT MUST BE SEEN TO BE APPRECIATED

The total price is \$4,200 per acre, if the entire property is purchased at once. If either parcel, lying East or West of Kelly Ridge Road, is purchased separately, the price is \$4,600 per acre. Call today, 373-1361, area code 408, for full information on this magnificent acreage.

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Monterey Peninsula Landmark

Much written about in architectural magazines and always a favorite on the house and garden tours, we invite you to have your own private tour of one of the most interesting and unusual homes you will ever see. Literally handmade by Mexican craftsmen, about fifty years ago, it is rustic, earthy, handhewn and majestically beautiful. The 59 foot long living room has high cathedral ceiling with peeled pine supports and rafters laced with rawhide; a walk-in fireplace made of granite boulders, and looking down into this lovely room is a loft study. The 40 foot long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican style fireplace. There are four bedrooms each with bath, and a little extra room and bath beside the kitchen. It is conveniently located in the Monterey Peninsula Country Club, and sits on 1½ acres of ancient trees and native growth, all encompassed within a handmade adobe wall. A building site of ½ acre, could be sold off. It's a collector's item to be sure. \$117,500.

Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores

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DELUXE 4 BEDROOM, 2 BATHS

Compare this custom built home with present day construction and you will find your dollar has not devalued when well spent. It has 4 bedrooms, 2½ baths, spacious living room and dining room. Only 7 years young, with open beams, Gourmet kitchen, wet bar and many built-in luxurious appointments. Located on a quiet street in a very desirable MPCC area within walking distance to school. Truly a good buy at \$74,500, but owner will consider offer. By appointment only. Telephone us now and see for yourself.

JIM MUSTARD, Realtor

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Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
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A roomy, 3 bedroom, 2 bath, 2 car garage, Hatton Fields home. \$55,000.

ENOS FOURATT, Realtor

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Victor Vecki, 624-3793

IS GARDENING getting to be work and expensive? Cleaning help hard to get and costly? Taxes and fire insurance premiums going up and up? Afraid of being burglarized every time you take a trip? IF SO, the time may be right for you to consider DEL MESA CARMEL. Start living a carefree life among people like yourself. You have friends living at DEL MESA. Call and ask them how they like it. AVAILABLE NOW, hard to find "C" unit. 2 bedrooms, 2 baths, separate dining room, den, etc. Professionally decorated. Expensive carpeting and drapes included. The place is immaculate, one of a kind. You will be proud to own it. For details call Rowe Agency, 624-0377.

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OCEAN AVENUE REALTY SOUTH CARMEL HILLS

\$49,500

A good little house for a small family. It is located in a sunny protected area. It has 3 bedrooms, 2 baths, small dining room, large living room, and an extra large 2-car garage. Shown by appointment.

Carmel 625-1343 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
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MPCC 2 BEDROOMS & DEN, \$69,500

This ALMOST new house is in really beautiful condition. It is decorated with impeccable taste, and drapes and carpeting go with the house. It is so NEARLY new that not ALL the landscaping is finished, but the front is completed and the topsoil has been spread over the rear area. There are two baths, double garage with electric eye opener and ... well, you've just got to see it to appreciate the tremendous value at today's relatively LOW price of \$69,500.

VIEW LOT NEAR CARMEL BEACH

An exceptionally fine 60' by 100' corner lot, 2 blocks from Carmel Beach, with a wide view of Carmel Valley and mountains. The lot is easy to build on with an easterly and southerly exposure. \$40,000 and worth it!

A RARE OPPORTUNITY NEAR THE BEACH

This is REALLY a charmer on a 68' x 100' corner lot on Carmelo, just one block South of Ocean. It has to have one of the most attractive living room and dining rooms in all of Carmel. The house has 3 bedrooms, 4 baths and a den. (One bedroom and bath are quite separate). The 20' master bedroom, which has a fireplace, would also make an excellent studio for a well-heeled artist. We say well-heeled because the property is listed at the realistic price of \$97,500. If your taste is for strictly new houses, you won't like this one, but if you like the charm that comes ONLY in an older home, call us for an appointment to see this great Carmel house.

CARMEL - SOUTH SAN ANTONIO

Immaculate shake roofed 3 bedroom 2½ bath house on a beautifully landscaped lot. The house has hardwood floors with wall to wall carpeting on stairway and in the living room. Forced air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained, would make excellent vacation rental or full time residence and is well worth the asking price of \$79,500.

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OPEN HOUSE SUNDAY 2-4

A sophisticated charmer in just the right location of Carmel. You'll fall in love with this 2 bedroom, 2 bath home. It's light and bright inside even on the foggiest of days. Just look at what it has to offer you:

- Beamed living room
- Handsome gas-lit used brick fireplace
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- Den with bookcase wall
- Lush shag carpeting over hardwood floors
- Attractive deck plus a sunny patio
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- An electric garage door opener
- An enclosed rear yard
- Marvelous easy care landscaping

Located on the east side of Monte Verde, south of 13th. please stop by!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

CHARM AND COMFORT IN THE SUN - Valley vistas from every room add to the beauty of this two-bedroom, 3½-bath charmer in Carmel Valley. The large library with cathedral ceiling and tiled fireplace can double for a guest or master suite. A gourmet kitchen, spacious living and dining rooms and superb decor make this 2600-sq. ft. home a distinctive buy at \$89,500.

QUALITY BUILT FAMILY HOME - Near Carmel High, this four-bedroom home offers space and comfort inside and out for the growing family. Level quarter acre, 3-car attached garage. At \$69,500 you couldn't begin to replace it.

RANCHO CANADA BY THE RIVER - Attractive four-bedroom home with two fireplaces and a convenient family room on an acre with horse barn and corral. You can't build this much good living for the asking price of \$68,000. Excellent area and well built home.

BEAUTIFUL CARMEL HIGHLANDS ACRE - Easy building site with a gentle slope up off the road and a peek at the ocean. \$21,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

SOUTH OF OCEAN AVENUE

A beautiful 2 bedroom house with 2 baths, large living room with high ceiling, dining room. Living room and master bedroom open on to a secluded south garden. House extraordinarily draped and carpeted. The electric kitchen is fully equipped. The house is just old enough to have the wrinkles ironed out and young enough to be in perfect condition. \$72,500. EXCLUSIVE.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

CONDOMINIUMS - 2 bedrooms - for immediate occupancy - \$47,500. All electric kitchen. Heated swimming pool. Tennis courts. Near Carmel Center Shopping Center. Salesman in residence.

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SOMETHING SPECIAL! Not often do we have a home of this quality and architectural good taste in a site so sought after as Carmel Point ... and commanding magnificent views of both Point Lobos and the Carmel Bay to Pescadero Point. No expense was spared in creating this beautiful home and from the grayed wood exterior to the linen covered interior walls with matching draperies, an elegant charm prevails.

A gracious entry room opens to the view-filled living room with its handsome floor-to-ceiling fireplace and the separate dining room. The master bedroom suite (with separate baths) enjoys the view of rolling breakers on Carmel Beach. The kitchen is perfection also, and there is a pantry and wet bar, a half bath and laundry room adjoining the attached double garage. An attractive stairway in the entrance hall leads to two bedrooms and a bath on the upper level.

Complete privacy is gained by the attractive wall and fencing enclosing the delightful oriental garden and decks. This truly outstanding home is for the discriminating buyer and is offered for sale for the first time. \$225,000. Exclusive.

LOW DOWN PAYMENT! Interest rates are up and money getting tighter but we have two choice ocean view building sites where the owners will finance. Present your offer on terms convenient to you and we will work towards an acceptable purchase.

1. Carmel Riviera. Has some beautiful pine trees, level site. \$19,500.
2. Pebble Beach acre site, corner location. Clear and sunny area on Sonado Road. \$36,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
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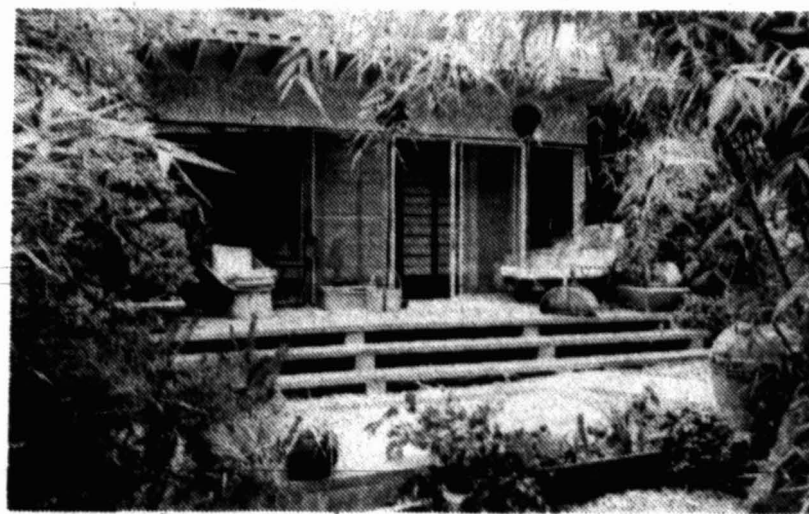
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Lines from Lois



(Photo by Russ Cain)

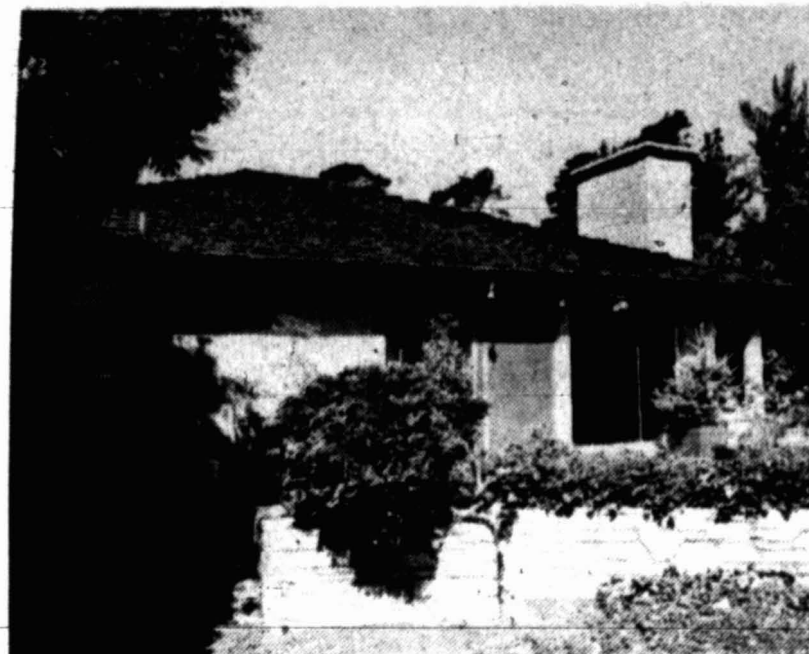
A Quiet Retreat

from the too-busy world

We have found a very special little world for someone with cultivated tastes who savors the pleasures of books, music, intimate dining and pleasant hours of conversation with friends — who perhaps remembers such quiet spots from sojourns in the orient or other foreign parts. It's hard to believe such a sense of privacy and peace could be found only a couple of blocks from the post office and three or four from the beach.

It's a petite house, but it offers a peaceful, book-lined living room with fireplace, fine little gourmet's kitchen, an intriguing niche for dining, a bedroom and study combination with delightful window views into hidden corners of the garden, a small guest bedroom and two of the loveliest baths in Carmel. Detached, and oriented to the garden, a skylighted hobby room or what-have-you has its own Swedish fireplace.

Night-lighted, the whole property becomes an enchanted fairy-tale world. It was created by a career diplomat and his charming European-born wife for the place to come home to — after the rest of the world. Now it is time for other owners to experience its peace. The price is \$65,000.



(Photo by George Robinson)

A Comstock post-adobe on Shafter Way

Designed and built by the people who invented the post-adobe style of construction: this is one of the finest recommendations a Carmel home can have. The style includes beamed ceilings, exposed adobe walls both inside and out, a handsome shake roof, radiant-heated quiet cork floors — quality built with all the little extras in comfort and planning built right in. It's too small for the growing family of its present owners, but it may be just the right size for you. Two bedrooms, two baths. A nicely proportioned living room with Carmel stone and fossil-rock fireplace. An entry hall, a fully equipped kitchen, and a real utility room with washer and dryer. Double garage, electric door. Beautiful stone-floored patio and stone retaining walls. Lovely landscaping, but very easy maintenance with mature shrubs and ground covers. See this interesting residence and then make quality comparisons with similarly priced homes, assuming you can find any in equally desirable neighborhoods. Price \$73,500.



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World of Pets

By Norma Kays

MY TWO CATS, Tiger and Smoky are 11 years old now and they are a constant delight to me. I remember vividly how each one came into my life. Tiger's mama lived next door to me in Sacramento. She was one of fourteen or fifteen cats owned by the family I rented from. Her name was also Tiger and, while she had enough to eat and an occasional "pat" from her owners, I'm afraid her life was rather chaotic. Cats, I have learned, love order and regular habits almost more than life.

Her owners did not have the means or the inclination to give their pets medical attention when necessary, much less having any of them spayed or altered. Kittens were born regularly at the house next door, oftentimes suffering death at the hands of the male cats. (Researchers believe male cats kill male kittens because they do not want the competition where females are concerned.)

All in all, it was a frightening situation for tiny kittens — there are dogs there too, and the girls at the house always ferreted out a new batch of kittens, taking them from the mothers, handling them, and creating in general a very pitiable and traumatic experience for all concerned. The whole situation bothered me considerably but I have found over the years that people are extremely sensitive about their children and their animals. Suggestions, no matter how gently made, are taken as personal criticisms of their benevolence. About the best we can do is try and set a good example, unless, of course, there is open cruelty.

One of the cats started visiting my house regularly. She was a sweet cat with a way of squinting her eyes affectionately when spoken to, which endeared her to me very

quickly. The girls told me she was pregnant and that in the past she had been a very "bad" mother because she had killed her kittens. This knowledge only made my heart go out to her, having heard about frightened mother animals destroying their babies when they felt their lives were in danger.

I prepared a place in my garage for her and on the morning I felt sure she was ready to have the babies, put her in her box and closed the doors of the garage, determined that for once she would have a quiet, undisturbed place to give birth. She had four kittens that morning and when I peeked into the box at lunchtime and spoke to her, she squinted at me gratefully and purred loudly. I knew she was a good mother. For several days I brought food and water to her, provided her with a litter box, and made no attempt to handle the kittens. The girls came to visit but I asked them to come in one at a time and to please not pick up the kittens.

Out of that litter came my "Little" Tig, named after her mother of whom she was a carbon copy. She was the first one out of the box, into and onto everything from that moment on. When she was about four months old, I was driving home one evening when I spotted a tiny gray and white kitten about the same age sitting all alone outside a lumber yard fairly close to my house.

I stopped the car and questioned an old gentleman sitting on the front porch of the house next door. He said the kitten was a stray and I was welcome to take him with me. I walked over and picked up this kitten who seemed to be waiting for me. He snuggled up to me, I loved him immediately, and Smoky and I have been friends ever since.

LITTLE TIG and Smoky provided me with so many hours of never-to-be-duplicated entertainment as kittens that I never tired of watching them. They climbed everything — chairs, curtains, my legs; they rolled and tumbled unrestrainedly, running into things, knocking prize possessions off tables; they stalked each other with flattened ears, jumping high in the air when spied, twisting their bodies into fantastic shapes on the way down, finally dropping into a deep sleep.

They both learned to "talk" at an early age. Tiggie will

carry on a conversation (in cat talk) with little encouragement. Her friendly "enh, enh," used as an all purpose attention getter, or as a friendly greeting, is among the sweetest sounds I shall ever hear. Smoky, on the other hand, never wastes words. When I call him he always answers with a "raow?" (the tone inflection rises on the last syllable to indicate a question, as if to say "yes?").

They have taught me so much over the past eleven years. Cats are such disciplined, home-loving animals. They are completely free in that they will not surrender their wills to anyone, which is probably why many people do not like them. People have pets for various reasons, not the least of which is ego. Cats do very little for the ego — they won't bring a ball to be thrown, they don't greet you enthusiastically with whines and a wagging tail, and they don't try to please you unless they want something.

Once they obtain it, they can turn their backs on you with utter disdain for your weakness in yielding to their wishes! They are unbelievably clean, washing their faces after even a tiny nibble of food. As a result of this meticulousness, they always smell delicious. They are much maligned and abused because of their hunting prowess, particularly where birds are concerned. Getting angry at a cat for this natural instinct is as misguided as blaming someone because he has blue eyes.

The actual means employed through the natural instincts of animals to effect a balance of nature may seem cruel to us, but is infallible.

French talk planned

Mrs. Joseph S. Thompson of San Francisco will give a talk in French with instant interpretation into English at the Institute of Foreign Studies at 8:30 today.

Mrs. Thompson's subject will be "France as it is Today." Well versed in every aspect of her native country and vice president of the Alliances Francaises of our Western States, Mrs. Thompson is also a journalist. The talk will take place in the auditorium of the Institute, 425 Van Buren, Monterey.



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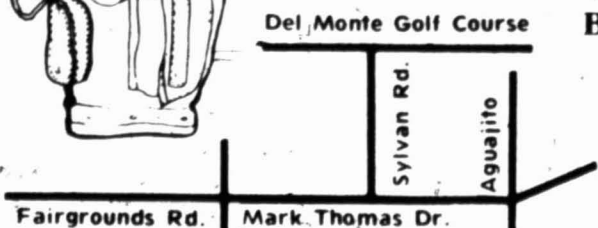
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